Module code | GLP501 | Level | 5
---|---|---|---
Module title | London Global City: Culture, History and Society | Credit value | 12
Programme(s) on which the module is taught | Study Abroad and Summer School | ECTS Credits | 6
Notional learning hours | 120

1. Pre-requisite modules

None

2. Module aims and objectives

London is a complex world centre influential on a global scale, yet a lived space encompassing a myriad of localities, peoples, experiences and histories. The purpose of this module is to launch the student on a journey of discovery to explore and read the rich tapestry that is the modern city: how it came to be, how it is expressed, how it works (and how it occasionally does not work). Focusing on experience and research as a means to understanding the metropolis, a team of experts and guest speakers will guide students through a series of thematic projects focused on a variety of materials and artefacts including written texts, films, historical evidence, music, art, and sociological studies supported by visits to places, spaces, neighbourhoods, museums, and guided walks and explorations.

3. Learning outcomes

A) Knowledge and understanding

_Upon successful completion of this module the students will be able to:_

A1. Demonstrate an understanding of the development of London as a world city through a historically contextualised analysis of its people, places, and representations.

A2. Articulate and define the trends, social developments and cultural artefacts that have made London a world city with reference to appropriate critical studies.

B) Skills

_Upon successful completion of this module the students will be able to:_

B1. Research and critically appraise cultural theories and practices and show evidence of ability to make connections and comparison with other articulations.

B2. Evaluate and draw upon a range of sources and conceptual frameworks appropriate to the research area.

B3. Organise and manage supervised, self-directed projects.
4. Indicative content

Taught across 12 weeks, the first 9 weeks will explore the following themes:

- World City
- People
- Places and things

Each of the themes above will be supported by an initial collection of materials and artefacts which might include written texts, music, visual art, reports and studies, localities, objects, photographs, films etc. that reflect the city’s international and multicultural histories and cultures. Students will be invited to explore, interpret and analyse the material with their tutor, supplemented by short lectures and panel discussions with academics from across the Humanities and Social Sciences bringing a range of disciplinary perspectives into debate with each other.

The module tutor will help students pull the material together and explore links between the three themes. This nine week section will culminate in the production of a research poster and presentation (A3 poster plus 10 minute presentation) at a class conference attended by all students and assessed by the multidisciplinary teaching team.

In the final three week section of the programme, students will be supported in class to research and explore their own thematic project within London. They will assemble their own collection of materials which they will analyse and comment upon for final assessment, e.g. ‘100 Years of Brick Lane’; ‘Building and Growth 1660-2000’; ‘Windrush London: Culture and Migration since 1945’; ‘Transport and Change: Moving the Modern City’.

5. Learning and teaching methods

The ethos of the module will be on problem-based learning introducing students to multidisciplinary research within an integrative methodology. Study visits to applicable museums, archives, and locations such as The Museum of London, The London Metropolitan Archives, The Victoria & Albert Museum, The National Gallery, and Brick Lane will be incorporated into the module to support learning.

<table>
<thead>
<tr>
<th>12 credit module – 120 learning hours</th>
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<tbody>
<tr>
<td>Directed learning</td>
<td>36 hours</td>
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<tr>
<td>Seminars (including visits)</td>
<td>36</td>
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<tr>
<td>Collaborative Learning</td>
<td>9 hours</td>
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<tr>
<td>Tutorials (1:1 and group)</td>
<td>9</td>
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<tr>
<td>Self-directed learning</td>
<td>75 hours</td>
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<td>Preparation for class</td>
<td>25</td>
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<td>Self-study after class</td>
<td>20</td>
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<tr>
<td>Preparation for assessments</td>
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<tr>
<td>Assessment</td>
<td>10</td>
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<tr>
<td>Total</td>
<td>120 hours</td>
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6. Assessment and relative weightings

Assessment 1 (50%): Poster and Presentation

Individual research poster and presentation (A3 poster plus 10 minute presentation) on one of the topic areas covered in the module at a class conference attended by your classmates and assessed by the multidisciplinary teaching team.

Assessment 2 (50%): Project Report

Students will research and explore individually their own thematic project and produce a 1500-word report. Thematic project within London in the form of a commentary and analysis of collection of primary materials. If the primary materials include text-based artefacts, this is not included in the word count, only the commentary and analysis.

7. Mapping of assessment tasks for the module

<table>
<thead>
<tr>
<th>Assessment tasks</th>
<th>A1</th>
<th>A2</th>
<th>B1</th>
<th>B2</th>
<th>B3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poster &amp; Presentation</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Project Report</td>
<td>x</td>
<td>x</td>
<td>x</td>
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<td>x</td>
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8. Key reading

Books


Indicative selected secondary reading


**Indicative websites**

The London Metropolitan Archives:
https://www.cityoflondon.gov.uk/things-to-do/london-metropolitan-archives/Pages/default.aspx

The Museum of London
http://www.museumoflondon.org.uk/museum-london

The Literary London Society/The Literary London Journal
http://literarylondon.org/the-literary-london-journal/