

Film, Media & Performance



WELCOME

to Regent's University London

Regent's is London's only independent, not-for-profit university with a highly cosmopolitan community, based in royal Regent's Park and Marylebone.

Set in the heart of the UK's vibrant capital, Regent's is a superb place in which to live and study, just minutes away from all that this world-class city has to offer.

We offer a wide range of innovative programmes in creative performance, writing, film production and management. Our aim is to produce graduates who want to push the boundaries and revolutionise the creative industries and beyond.

Visit our beautiful central London campus and find out what Regent's can offer you.

regents.ac.uk/visit



Welcome to Film, Media & Performance at Regent's.

Our aim is to provide the creative education and training that builds the foundation for you to become

a young professional and creative artist. Studying at Regent's, you will go on an incredible life journey of self-discovery, intellectual enquiry and creative exploration.

On graduation, you will have the specialist knowledge and interdisciplinary skills to pursue

a career in the extraordinarily demanding and diverse creative industries around the world.

Regent's is a small university, which allows for and promotes a true sense of community. We aim to provide a challenging and rigorous collective and individual education. We won't spoon-feed you, but we will be there for you.

The creative arts are collaborative and your fellow students will be a source of inspiration and support throughout your time here and beyond. The friends you make

during your time at Regent's will be part of your network for life.

There is no such thing as genius. Each and every artist who achieves creative freedom dedicates the time to hone their technique and develop their imagination.

We hope that you will embark on your creative and intellectual journey with us at Regent's.

William Harris
Head of Programmes
Film, Media & Performance



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FILM, MEDIA & PERFORMANCE AT REGENT'S

The modern media degree is no longer just a traditional study of culture and society. It is a practical, hands-on training programme designed to provide graduates with the skill-set to manage, produce and present content that reflects the constantly evolving interests of today's audiences.

We offer a unique educational experience, applying the established Regent's ethos of internationalism and the highest-quality learning opportunities to the creative industries.

Our degrees cover creating, writing, producing, directing, programme-making and acting for film, television and theatre. As well as theoretical study, you will be encouraged to explore your own creative ideas and ventures.

Many of our teaching staff are media practitioners, theatre makers and creative production specialists, who continue to work in this diverse and flourishing sector. Their extensive knowledge and experience ensures our programmes are shaped by the most current industry practices.

At Regent's you will benefit from:

- Industry-led degrees that prepare you with the knowledge and skills to successfully work in this sector
- Innovative, challenging and highly creative programmes that combine academic learning with practical, hands-on experience
- Academic staff with extensive industry experience and contacts
- Opportunities to study abroad and gain an international perspective on the creative industries
- Excellent technical facilities, including our own theatre and TV studio
- Programmes that both foster your creative development and prepare you for employment

A world of creative opportunity

The creative industries are always hungry for people with interdisciplinary skills, who are willing to push the boundaries and revolutionise the sector.

Employment prospects are growing rapidly. As technological developments integrate entertainment and the media ever-more seamlessly into our lives, industry practitioners must have the skills to work across traditional and evolving platforms.

London as your classroom

London is a creative and cultural hub, and the home of global media and world-renowned theatre. You will be ideally placed to gain work experience in the creative industries and learn from the unique cultural resources of this great city.

Our highly vocational programmes will open doors for you across a wide range of different areas in this huge and growing field.

Creative and commercial skills

We aim to foster a strong creative work ethic. You will have intensive, focused training that encompasses a broad range of skills, with key specialisations in your chosen field.

You will work on original projects both independently and in groups to develop the practical and teamwork skills vital to the creative industry.

Giving you creative freedom to work on your own projects and ideas, we will help you develop the essential business and personal skills needed to succeed in the fast-paced creative industries.

Work placement opportunities

Practical work placements are invaluable and almost all our undergraduate degrees include an industry placement as well as professional skills modules.

Studying in central London, you will have plenty of opportunities to gain practical work placements at TV, film and theatre production companies.

The University has valuable links with many different companies within the creative industries. You will get opportunities to work on live briefs that are commissioned and evaluated by companies looking for new projects and ideas.

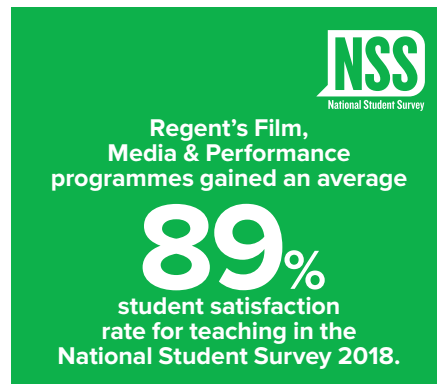
Marylebone Theatre

Regent's 120-seat Marylebone Theatre is part of a major new teaching and performance facility. Converted from a former chapel, the theatre is a highly adaptable space, making it the perfect professional setting for Regent's drama performances and fashion shows. Acting students use the space almost daily for rehearsals, while stage and screenplay workshops enable writing students to hear their scripts performed.

Arts events at Regent's

Regent's hosts the annual London Screenwriters' Festival. This is an excellent opportunity for our students to meet leading film industry figures, with more than 100 different events, including seminars, workshops, screenings, debates and speed-pitching sessions.

You will also have the opportunity to attend Robert McKee's *Story* seminar held biannually at Regent's University London. This world-renowned three-day intensive course provides a solid introduction to storytelling and effective narrative.



Many of our Film, Media & Performance students have gone on to achieve great things after graduating from Regent's.

Isabelle Sieb, a 2013 Screenwriting & Producing graduate, has been setting the film and TV industry alight with her impressive creative direction.

After working on *The Athena*, a new 26-episode TV drama for Sky One, Isabelle was invited by BBC One to direct the final three episodes of the critically acclaimed show *Shetland*.

She is also developing an original comedy-drama TV series with

Sacha Baron Cohen and Andrew Newman's production company Spelthorne Community TV and Channel 4.

Isabelle was previously selected as one of five directors of Creative England's iShorts+ Funny Girls scheme, in partnership with Big Talk and Babycow Productions, with her film *Three Women Wait for Death*, written by BAFTA-nominated writer Nat Luurtsema. The film won the Chris Collins Best of British Live Action award at the Oscar- and BAFTA-qualifying Encounters Film Festival 2016, and was long-listed for the Best British Short Film BAFTA 2017.



It's quite tricky becoming a director because nobody can really tell you how to do it and what the steps are, so you kind of have to figure it out yourself. For me, that was making short films. I just kept making them. They were pretty rubbish at first, and then they slowly got better, hopefully! When you get an agent, you get that stamp of approval: "you are now professional".

Isabelle Sieb, Germany



ACTING FOR STAGE & SCREEN

Make the world your stage. Theatre and film are powerful tools that can connect people from different communities and cultures across the world. To pursue a career in this exciting and diverse industry, you must have an in-depth understanding of both the creative and commercial aspects of the sector.

The BA (Hons) Acting for Stage & Screen is for those who want to become versatile and multi-skilled performers. It enables you to explore acting for stage, performance-making and acting for camera. We work closely with each student to develop their individual talents and potential, and to create confident, articulate and resourceful graduates, who can take a production from initial idea through to the first night.

You will join a creative community of film-makers, screenwriters and actors who are passionate about the arts.

You will focus on six inter-connected areas of study:

Acting

Performance-making

Acting for screen

Textual analysis

Creative enterprise

Theories, contexts and concepts

Through a combination of theoretical study and practical application, you will develop your own artistic identity within performing arts in the UK and beyond. Classes in acting, voice, movement, scenography and theatre histories will enable you to experience techniques from all over the world and build your own creative toolkit.

You will learn how theatre has evolved in response to the needs and aspirations of different societies. You will build a broad understanding of the social, political and cultural contexts that have influenced playwrights and performers throughout the world.

London is one of the world's greatest theatre cities, and a centre for world cinema. Your studies will be enhanced by field trips and talks from industry experts. You will discover how people from different backgrounds use the performing arts to connect, collaborate and comment upon the world around us.

We have active partnerships with Regent's Park Open Air Theatre, Yellow Earth Theatre, North London Actors and StoneCrabs Theatre Company.

There is also the option to study abroad in your second year, giving you the opportunity to immerse yourself in a new country and culture, and expand your awareness of performance and film.

Key features

An interdisciplinary education combining in-depth academic studies with specific practitioner training

High degree of studio-based learning and practical engagement, informed by theories, concepts and contexts

Tutors and guest speakers drawn from London's theatre and film community, including actors, directors, scenographers, writers and film-makers

Study abroad options to gain a global perspective on the theatre and film industry

Skills in acting, video filming, editing and digital sound recording

What will I study?

You will take the following modules:

Year 1
Acting: Ensemble
Developing Performance Making
Global Perspectives
Introduction to Performance Making
Introduction to Production
19th and 20th Century Text and Performance
Voice and Text

Year 2
Acting for Camera
Acting: Contemporary Text and Performance
London Performance: Current Contexts
Study Abroad Option
Regent's Semester Option

In the second year, you will get the option to undertake a Study Period Abroad or remain at Regent's and take a selection of elective modules:

Study abroad option
Study Period Abroad (any institution)
Study Period Abroad: Vancouver Film School

Regent's semester option
Acting: Performance Project
Directing for the Stage
Film: Developing Performance for the Screen
Special Topic in Theatre and Performance
Regent's Elective Module, including Languages

Year 3
Creative Enterprise: Making Work
Film: Filmed Project
London Performance: New Work
Major Performance Project
Shakespeare in Performance

You will also get to study a range of elective modules:

Creative Enterprise: Preparing for Work
Creative Enterprise: Theatre Laboratory
Solo Performance Making
Special Topic in Voice
Voice and the Actor
Regent's Elective Module, including Languages

Learning and assessment

Practical learning is underpinned by theoretical study. You will learn through workshops, seminars, lectures and masterclasses. There will also be opportunities to go on field trips and theatre visits to experience London's vast and eclectic theatre and film scene.






Your skills and knowledge will be assessed through theatre, scenography and film projects, as well as essays and examinations. Assessments include essays, reflective writing, presentations, scene work, peer assessments, mock auditions, oral exams and cultural reports. Throughout the programme, your development as a performer will be charted through acting, voice and movement exercises.

Future opportunities

This programme will prepare you for an exciting and diverse career in the film and theatre industry. The specialist knowledge and expertise you will gain will enable you to work in a wide variety of job roles within this creative sector.

You will also gain the transferrable skills to work in a wide range of roles in other allied creative industries, such as production, direction, film-making and arts marketing.

BA (Hons) Acting for Stage & Screen

 Duration	3 years full time
Start dates	September
 Tier 4 visa sponsorship	Yes
 Entry requirements	2 A-levels (typically A-C) or international equivalent Mathematics and English GCSE at grades A-C/9-4 or equivalent Audition
English language requirements	IELTS: Overall score of 6.5, with a minimum of 6.0 in Reading and Writing*
 Fees (per year)	£17,500
 Location	Regent's Park

* Please check the website for details of the English language requirements for your chosen degree programme. You may be asked to take a module in English for Academic Purposes in your first year if you narrowly miss our conditions.



For module descriptions, visit us online regents.ac.uk/study

Studying at Regent's prepared me for how competitive London is in all industries, not just acting. So it made me reflect on what makes me different to everybody else and how I can use that as a unique selling point in auditioning rooms.

Roberta Livingston, UK





INTEGRATED ACTING FOUNDATION

Step into the spotlight with an action-packed foundation year that develops your identity and craft as a performer and prepares you for degree-level study.

The BA (Hons) Acting for Stage & Screen with Integrated Foundation is designed for students who do not meet the requirements for direct entry to the 3-year degree programme.

The foundation year will provide you with core acting skills, techniques and theoretical knowledge. You will take a broad look at a range of different acting styles and methodologies, and develop your own skills through a series of studio-based workshops.

London has long been recognised as a world centre for theatre, thanks in part to the diversity and high standard of training available. To help contextualise your studies, you'll have plenty of opportunities to explore the city's eclectic theatre and film scene.

Field trips, guest lectures and work placements provide valuable insight into the most recent innovations and developments within this exciting industry.

In addition, you will learn about the practical aspects of the business, including audition technique, sight-reading and interviews. You will also get to take part in Q&A sessions with visiting directors, agents and casting directors.

We will help you to choose audition speeches best suited to your acting style and teach you effective audition techniques so you can achieve a polished performance.

What will I study?

You will take the following modules in the first year:

Acting Fundamentals
Acting: Scene Study
Developing Voice and Movement
Improvisation: Creative Collaborations
Introduction to Voice and Movement
London Performance: Past and Present
The Actor Prepares: The Classical Monologue
The Actor Prepares: The Modern Monologue

Once you have successfully completed the integrated foundation year, you can progress to the 3-year degree programme (see page 4).

Learning and assessment

You will be taught by experienced professionals from the London theatre community, including actors, directors, writers and designers. You will learn through seminars, workshops and tutorials, working both individually and in groups.

Assessments include essays, reflective writing, presentations, scene work, peer assessments, mock auditions, oral exams and cultural reports.

What skills will I gain?

Audition skills
Core voice, movement and performance techniques
Teamwork, communication and interpersonal skills
Creative problem-solving skills and adaptability
Confidence in presentation and performance using realist acting skills

Next steps

The integrated foundation is the perfect stepping stone for those who do not have the qualifications for direct entry to the degree programme.

Completing this year will give you the broad-based knowledge and core skills to move on confidently to degree-level studies.



For module descriptions, visit us online regents.ac.uk/study

BA (Hons) Acting for Stage & Screen with Integrated Foundation

Duration	4 years full time
Start dates	September
Tier 4 visa sponsorship	Yes
Entry requirements	At least 5 GCSEs at grades A-C/9-4 or international equivalent including Mathematics and English
English language requirements	IELTS: Overall score of 5.5, with a minimum of 5.5 in each individual component*
Fees	
■ Foundation year	£11,300
■ Degree programme (per year)	£17,500
Location	Regent's Park

* Please check the website for details of the English language requirements for your chosen degree programme. You may be asked to take a module in English for Academic Purposes in your first year if you narrowly miss our conditions.





FILM & SCREEN WITH PATHWAYS

The modern media landscape is constantly evolving as it adapts to new methods of communication, new markets and new technology. The next generation of film and TV professionals must have the adaptability and interdisciplinary skills to remain current and engage with today's audiences.

You will choose one of three specialist pathways:

- BA (Hons) Film & Screen (Film Production)
- BA (Hons) Film & Screen (Screenwriting & Producing)
- BA (Hons) Film & Screen (TV & Digital Media)

When you apply, you will be asked to indicate your preferred pathway. However, you have until the end of your first year to confirm your choice.

The BA (Hons) Film & Screen with Pathways bridges the gap between the traditional study of film-making, and the exciting and fast-changing technological and cultural landscape of the 21st century.

In the first year, you will focus on the core creative processes involved in modern film, TV and digital media practice and production. You will develop practical skills in screenwriting, directing, producing, editing and production management.

You will also gain an understanding of the commercial elements of the industry, including fundraising, promotion and distribution.

In the second year, your learning will be centred on your chosen pathway. This creative freedom allows you to pursue your interests within the field in closer detail and gain the specialist skills to work in this competitive industry.

You will have the option in your second year to study abroad to gain a broader understanding of the industry in a global context.

You will also be encouraged to undertake a work placement to gain valuable direct experience of the industry and build a network of contacts.

The faculty is a creative hub formed of like-minded students and tutors. You will have plenty of opportunities to work across disciplines with students on other creative programmes to gain a broader understanding of related industries and practices. Your studies will be further enhanced by visits from industry professionals and guest speakers.

Key features

A broad grounding in the audio-visual industries, with pathways in recognised industry specialisms

Cross-disciplinary practice with students on other programmes

Knowledge of all stages of filmmaking, from the first idea through to exhibition

Understanding of developments in film, TV and digital media over the last century

Option to study abroad and gain a broader perspective of the industry in a global context

What will I study?

In the first year, students on all pathways study the following core modules:

Business and Law for the Creative Producer

Documentary and Factual (Film Production pathway)

Global Perspectives

Introduction to Production

Story

Studio Production (TV & Digital Media pathway)

Thirty-Minute Script (Screenwriting & Producing pathway)

In the second and third years, you will take the modules specific to your chosen pathway (see pages 10 to 14).

In your first and second years, you will also choose a number of elective modules:

Year 1 electives
Biographical Short Film
Documentary and Factual
Genre Short Film
Research and Writing for Film Makers
Studio Production
English for Academic Purposes
English for Academic Excellence
Advanced Business English
Global Communication Skills
Language
Year 2 electives
Study Period Abroad / Study Abroad Portfolio (any institution)
Study Period Abroad – Vancouver Film School: Portfolio and Critical Reflection
Study Period Abroad – Vancouver Film School: Research Project
Internship
Adapting for Screen
Cinematography
Campaign Production
Developing TV Formats for International Markets
Directing for the Screen
Experimental Film
Script Analysis
Sound Design
Studio and Outside Broadcast
Using Emerging Technologies
Writing for Children
English for Academic Excellence
Business English
Advanced Business English
Contemporary Intercultural Issues
Latin American Culture and Society
Chinese Culture and Society
Language

Please note that not all elective modules are available every term.

Learning and assessment

You will be taught by academics with substantial experience of the industry, as well as practitioners who continue to work in film and TV. To contextualise your studies and provide insight into current industry practices, external media experts frequently host guest lectures and masterclasses.





Teaching methods are varied to help you develop the interdisciplinary skills to work in a number of different roles in this exciting industry. Teaching includes seminars, lectures, workshops, studio sessions, film screenings, field trips and group-work exercises.

Assessments include practical projects, peer assessment, scriptwriting, business and production plans, as well as essays and written analyses on aspects of the film and TV industry.

Future opportunities

You will graduate with a professional portfolio of work that demonstrates both your broad understanding of the film and screen industry, and also your specialist skills in your chosen pathway. This portfolio will enable you to showcase your interests and skills to agents, producers, financiers and industry professionals.

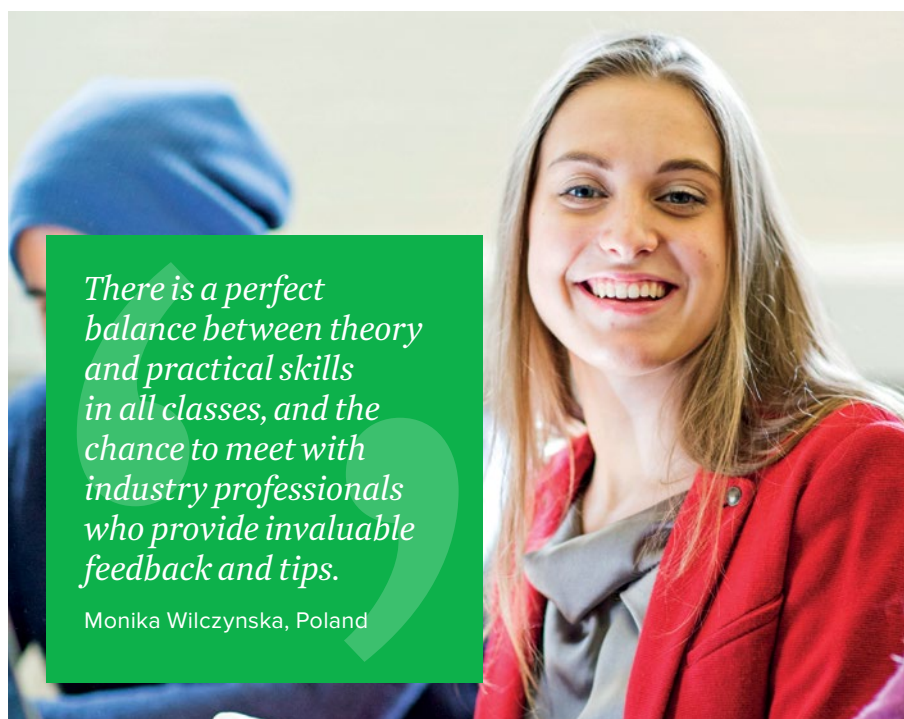
BA (Hons) Film & Screen with Pathways

 Duration	3 years full time
Start dates	September
 Entry requirements	2 A-levels (typically A-C) or international equivalent Mathematics and English GCSE at grades A-C/9-4 or equivalent Audition
English language requirements	IELTS: Overall score of 6.5, with a minimum of 6.0 in Reading and Writing*
 Fees (per year)	£17,500
 Location	Regent's Park

* Please check the website for details of the English language requirements for your chosen degree programme. You may be asked to take a module in English for Academic Purposes in your first year if you narrowly miss our conditions.



For module descriptions, visit us online regents.ac.uk/study



There is a perfect balance between theory and practical skills in all classes, and the chance to meet with industry professionals who provide invaluable feedback and tips.

Monika Wilczynska, Poland

■ BA (Hons) Film & Screen (Film Production)



There is no universal blueprint to making great cinema. Each endeavour is ‘a shot in the dark’, a gamble that the right balance of all the collective inputs can come together to realise a singular vision. It is precisely this unpredictability that makes the film industry so exciting, dynamic and revolutionary.

Films are produced to tell a story, whether purely for entertainment or to promote a product or raise awareness for a particular cause. This pathway will give you a broad understanding of global film industries as well as a set of specialist skills in filmmaking and post production.

You will examine all facets of film production from inception to delivery across narrative drama, documentary, digital advertising and campaign film. Exploring different cinematic techniques and styles, you'll learn how to construct persuasive and compelling stories for the screen.

From day one, you will get to produce your own films. Practical workshops using our specialised facilities give you the opportunity to experience different industry job roles and experiment with techniques. This

will help you choose which area you would like to specialise in for your major project in your final year.

Throughout your studies, you will work with professional clients on a wide variety of briefs. This will give you practical industry experience, teaching you how to adapt your skills to create a product that aligns with your client's brief and brand.

In your final year, you will work on a major film project from pre-production through to post-production. You will get to research ideas, select your crew and direct your own film, which can be in any form – from drama to commercial, experimental film to a factual piece.

This fully-fledged film, along with your other work, will become a professional show-reel that you can showcase to future employers and clients.

What will I study?

After completing your first year of core and elective modules (see pages 8–9), you will begin your specialist pathway modules.

Year 2
Term 1
Digital Advertising
Directing for the Screen
Elective modules (see page 9)
Term 2
Study Period Abroad
OR
Campaign Production
Elective modules (see page 9)

Year 3

Major Production: Pre-production and Principal Photography

Major Production: Post-production and Marketing

Research Project 1

Research Project 2

What skills will I gain?

Core practical skills in filmmaking, from development through to production and post-production

Experience working with external clients on live briefs

An understanding of the ethical and social elements that underpin the film industry

Ability to create engaging content with persuasive messaging

Project management skills

Future opportunities

This rigorous training programme will be your springboard into the film industry, whether you are looking to make your mark in a small, independent company or in a large organisation such as the BBC.

You will develop the skills, knowledge and dynamism to work in a wide range of roles including film and TV producer, director, editor or production manager.



Regent's alumna Sofia Mellander won a Royal TV Award for her moving documentary *Without Christina*.



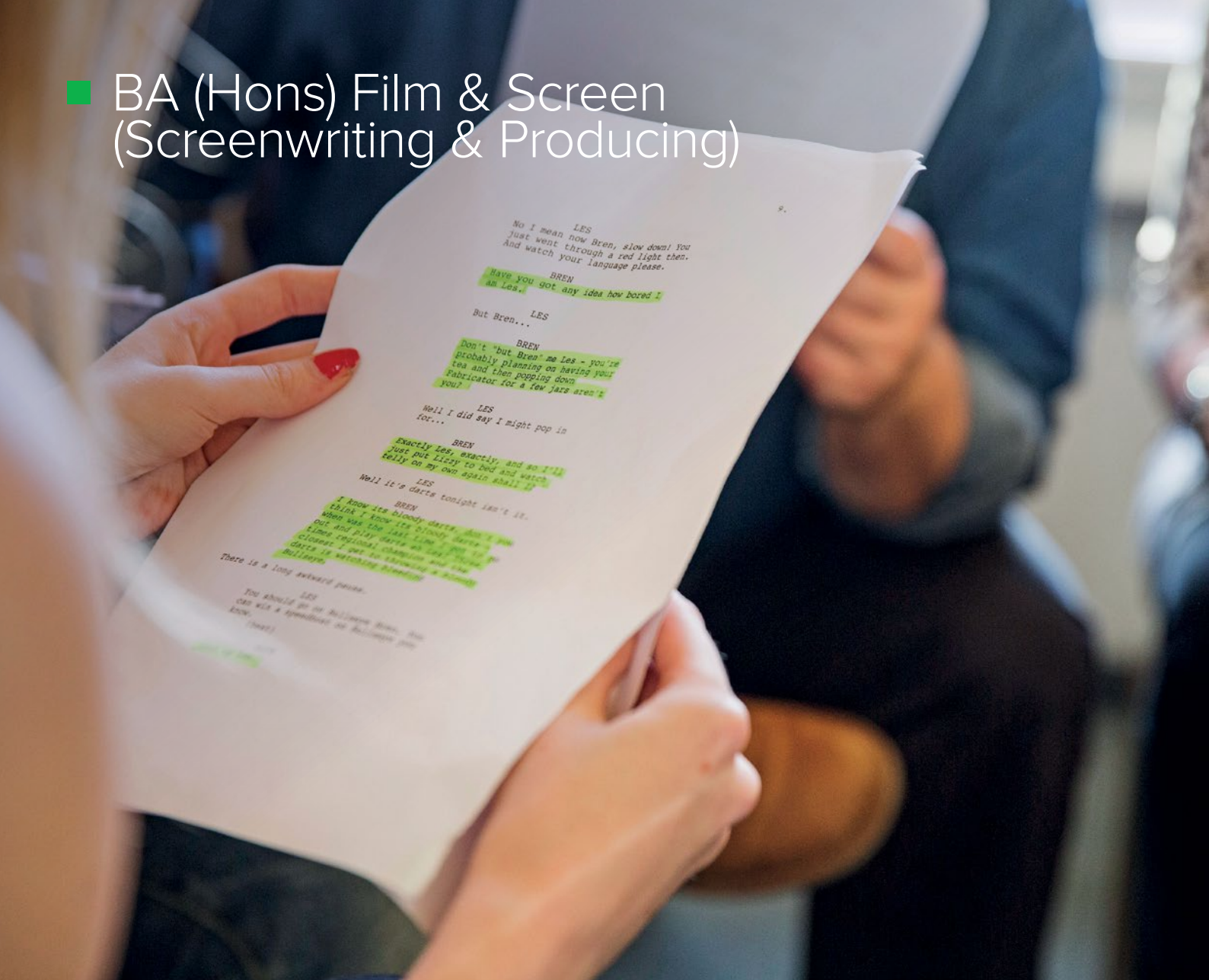
All the film courses I researched during my gap year incorporated film history, film theory and the language of film. And then there was Regent's – suddenly I found a programme based on practical experience, with plenty of variety and a ridiculously attractive campus. There was no competition. What we studied didn't just look good on paper, it was realised and produced to the standard we wanted. It became something we could show prospective employers, and it was something I thoroughly enjoyed doing.

Sofia Mellander, Sweden



For module descriptions,
visit us online
regents.ac.uk/study

■ BA (Hons) Film & Screen (Screenwriting & Producing)



From conception to realisation, the script is the heart of a screen project. However, the role of the writer is rapidly changing and, increasingly, they are expected to guide and direct teams through the production process as well.

The film and TV industry is governed by those who work most directly with scripts – the writers, directors and producers.

This pathway goes further than a straight creative-writing degree, marrying creative development with practical production skills and management expertise. It is designed to teach you both the commercial and production sides of the screen industry, and develop the

interdisciplinary skills to succeed as a scriptwriter and producer.

Your first year will be dedicated to gaining a general overview of the industry.

You will develop practical skills in screenwriting, directing, producing, editing and production management and also gain an understanding of the commercial elements of the industry, including fundraising, promotion and distribution.

In your second year, you'll focus more specifically on screenwriting and producing.

You will gradually develop your skills in script-writing, from writing shorter scripts to fully formed features.

You will learn to analyse, evaluate and refine your creative ideas from conception to production.

This pathway aims to develop the next generation of scriptwriter-producers. You will learn how to budget, plan, shoot and distribute your own films in a constantly changing media landscape.

Upon graduation, you will have a diverse portfolio of creative writing and self-produced films that you can showcase to prospective clients and employers.

Exploring the structure and mechanics of the screen industry, you will learn to judge new ideas, manage your own and others' expectations and handle the marketing, legal and financial aspects of the industry.

You will develop a diverse portfolio of work, including your own one-hour ready-to-sell TV drama series.

You will also design a new product and create an entire marketing campaign to promote it, including writing, casting, shooting and editing an industry-standard commercial.

What will I study?

After completing your first year of core and elective modules (see pages 8–9), you will begin your specialist pathway modules.

Year 2
Term 1
Digital Advertising
Creating the One-Hour Drama Series
Elective modules (see page 9)
Term 2
Study Period Abroad
OR
Script Analysis
Elective modules (see page 9)
Year 3
Creating and Producing the Short Film
Completion of the Major Script
Development of the Major Script
Producing and Marketing the Major Script

What skills will I gain?

Script planning, creation and development
Ability to write, cast, direct and produce your own script
Skills in filming, editing and producing screen projects
Research skills and ability to adapt material into dramatic form
Ability to manage people and group dynamics

Future opportunities

This programme will help you to develop the full range of skills needed to work as a writer, director or producer in the TV or film industries.

It will nurture your creative development as a writer and director, as well as sharpening your business acumen and understanding of the production process.

You will gain the necessary competencies for production, together with industry-standard skills in script evaluation.



For module descriptions, visit us online regents.ac.uk/study

Regent's alumni Jacob now works full-time as a production assistant for NBC Universal in New York and part-time as a script reader for Spec Scout.

My degree at Regent's focused more on how to tell an engaging and entertaining story over pushing students to be overly philosophical and make things that, ultimately, very few viewers would appreciate. This is incredibly important, as high-level executives at major studios have pointed out this pet-peeve that they have with film students from other universities.

Jacob Lee Johnson, USA



■ BA (Hons) Film & Screen (TV & Digital Media)



As new technologies, new markets and new audiences develop, predicting how broadcast media will look in just five years' time becomes an exciting challenge. This pathway will equip you with the experience, skills and adaptability to remain at the forefront of this evolving and creative industry.

After completing your first year, you will concentrate on producing and storytelling for the small screen, including documentary and factual material. You will explore the way broadcast media professionals really work and how they respond to an ever-changing landscape.

Practice is central to this pathway. You will learn the traditional skills in directing, producing, sound recording, lighting, camera operating, editing and production management for TV and film.

You will learn about 360-degree, multi-platform broadcasting, using the large number of platforms through which we now broadcast, watch and interact with media.

As well as learning the practical side of the industry, you will also learn the commercial elements including how to develop a successful marketing campaign using digital media and other established platforms.

You will also explore different types of film and discover the rich history behind broadcast media, from the leading movements and their social contexts to how and why these industries were created.

This combination of industry knowledge and practical skills will help you identify and respond to emerging trends, and produce content that engages with the constantly shifting interests of the audience.

What will I study?

After completing your first year of core and elective modules (see pages 8–9), you will begin your specialist pathway modules.

Year 2
Term 1
Digital Advertising
Studio and Outside Broadcasting Production
Elective modules (see page 9)
Term 2
Study Period Abroad
OR
Using Emerging Technologies
Elective modules (see page 9)

Year 3

Major Production: Pre-production and Principal Photography

Major Production: Post-production and Marketing

Research Project 1

Research Project 2

What skills will I gain?

Creative production skills

Core competencies in oral, written and multimedia presentation

IT and multimedia pitching and presentation skills

Understanding of the techniques of filming and editing

Research and writing skills including narrative writing, essays and reasoned analysis

Future opportunities

This pathway is designed for students looking for a career in broadcast media, in roles such as film and TV producer, director, camera operator, editor and production manager.

Whether you're looking to make your mark in a small, independent company or a huge organisation like the BBC, this degree provides the training to do so.



For module descriptions, visit us online regents.ac.uk/study

I had the chance to visit the University before I came here, and when I left the campus, I knew it was where I wanted to study. The amazing location, the atmosphere and all the great facilities I saw instantly charmed me. As a student interested in film and media, discovering the TV studio, the catalogue of media services and the editing room was absolutely thrilling. I could really imagine myself spending hours working in this environment.

Alexis Mulard, France





INTEGRATED MEDIA PRODUCTION FOUNDATION

The modern media world is fast-moving and highly competitive. New technologies and social change continually alter how we interact with media, demanding constant innovation and originality from the industry's creative professionals.

The BA (Hons) Film & Screen with Integrated Foundation is designed for students who do not meet the requirements for direct entry to the 3-year degree programme.

You will focus on three key areas of study: storytelling, presentation and production. Each of these areas is designed to help you think creatively and prepare you with the core skills and theoretical knowledge to confidently progress to degree-level studies.

You will gain a solid understanding of the fundamentals of creative writing – from poetry to short stories – and learn how to adapt these narrative techniques for the screen.

Throughout the year, there will be opportunities for you to apply these storytelling skills to practical tasks such as the creation of an advertisement or music video.

This practical programme, created and taught by media professionals, provides hands-on training alongside theory-based classes. You will gain a thorough grounding in production skills relevant to a broad range of established and new media.

You will be encouraged to explore London's film scene to contextualise your studies and gain awareness of the many different aspects of the film and TV industry.

What will I study?

You will take the following modules in the foundation year:

Advertising and Presentation
Creative Writing and Presentation
Film and Music
Going Live
Performance and Presentation
Screenwriting

Once you have successfully completed the integrated foundation year, you can progress to the 3-year degree programme (see pages 8–9).

Learning and assessment

You will learn through practical workshops, seminars, lectures, studio practice, field trips, masterclasses with industry experts, and groupwork exercises involving reflection and critical analysis.

Assessments include presentations, pitches, improvisation exercises and group work. There will also be opportunities to work on screenplays, and film and TV projects.

You will choose one of the following pathways:

- BA (Hons) Film & Screen (Film Production) with Integrated Foundation
- BA (Hons) Film & Screen (Screenwriting & Producing) with Integrated Foundation
- BA (Hons) Film & Screen (TV & Digital Media) with Integrated Foundation

What skills will I gain?

Creative production skills
IT and multimedia skills
Filming and editing techniques
Project management skills
Writing skills, including narrative writing, essays and analysis
An understanding of different contexts, disciplines, and perspectives fundamental to the area of creative writing and production

Next steps

The integrated foundation is the perfect stepping stone for those who do not have the qualifications for direct entry to the degree programme.

Completing this year will give you the broad-based knowledge and core skills to move on confidently to degree-level studies.



For module descriptions, visit us online regents.ac.uk/study

BA (Hons) Film & Screen (Pathways) with Integrated Foundation

Duration	4 years full time
Start dates	September
Entry requirements	At least 5 GCSEs at grades A-C/9-4 or international equivalent including Mathematics and English
English language requirements	IELTS: Overall score of 5.5 with a minimum of 5.5 in each individual component*
Fees	<ul style="list-style-type: none">■ Foundation year £11,300■ Degree programme (per year) £17,500
Location	Regent's Park

* Please check the website for details of the English language requirements for your chosen degree programme. You may be asked to take a module in English for Academic Purposes in your first year if you narrowly miss our conditions.



HOW TO APPLY

At Regent's, we offer a high level of personal attention, and this begins from the moment you apply to study with us.

At Regent's, we are interested in your potential, as well as your prior achievements.

We review each application comprehensively and on its individual merit, considering all your skills, experience and attributes.

How to apply

Applying to study at Regent's University London is a straightforward process. We accept direct applications all year round. There is no application deadline and no application fee.

You can apply directly to us through our website at **regents.ac.uk/apply**

If you are applying for an undergraduate degree programme, you can apply through UCAS (the Regent's University London code is R18) **ucas.com**

You may also apply through the US Common Application system (if you apply this way, please do not also apply through UCAS or make a direct application) **commonapp.org**

You can expect to receive a response regarding your application within 10 working days from when we receive your completed application and supporting documents.

If you still have to finish your education, we will issue a conditional offer. If you have met all the conditions, we will send you an unconditional offer.

Our independent status means that even if you have already made five choices via the UCAS system, you can still make a sixth application by applying directly to us.

Visa requirements

Students who require a Tier 4 (General) visa to study in the UK may be required to meet specific grade requirements and conditions of study as stipulated by UK Visas and Immigration. Please check their website for current information:

gov.uk/tier-4-general-visa

Transfer of credits

If you have already participated in education at degree level, you may be able to transfer some of your credits towards one of our degree programmes. Please contact us for further information.

English language requirements

All our programmes are taught in English, and you will need to meet the requirements of your chosen programme. We will ask for evidence of your English language ability and assess whether you need to take an English language test, depending on your educational background.

Student visas

If you need to apply for an international student visa to study in the UK, then we recommend that you accept your offer as soon as possible. Once we receive your acceptance we will issue the relevant documentation. Please note it is your responsibility to arrange the appropriate visa. To find out if you need a visa to study in the UK, please consult the UK Visas and Immigration website: **gov.uk/visas-immigration**



Funding

Regent's University London is an independent, not-for-profit institution. Our students pay the same fees, regardless of nationality, enabling us to provide the highest level of service and education.

UK and EU nationals can apply for tuition fee and maintenance loans through Student Finance England. Nationals of non-EU countries resident in the UK may also qualify for support.

Students outside the UK/EU may be eligible for funding through state-sponsored schemes in their own country, such as US Financial Aid.

Regent's students can also apply for loans through Future Finance.

A number of undergraduate scholarships and bursaries are available to help with the cost of tuition fees.

Please visit our website for more details on funding options, and to find out whether you are eligible for one of the scholarship or bursary schemes.. **regents.ac.uk/funding**

HOW TO FIND US



We look forward to welcoming you to Regent's University London. Our campus in Regent's Park and specialist facilities in Marylebone are a short walk from each other and are easily accessible by public and private transport.

By Underground

Take the London Underground (Tube) to Baker Street station.

From Baker Street Station

Take the Marylebone Road exit. Turn left and walk past Madame Tussauds.

For the Regent's Park campus, take the first left at York Gate. Continue over the bridge into the park. The University entrance is on the left.

For the Marylebone site, cross the road at the traffic lights at York Gate. Turn left and first right into Marylebone High Street. For the entrance to the Paddington Street building, turn right into Paddington Street. For the accessible entrance in Garbutt Place, turn right into Moxon Street, then right into Garbutt Place.

By Road

Both sites are off the A501 (Marylebone Road) in central London.

From London Heathrow Airport

Heathrow Express train service to Paddington station. London Underground from Paddington to Baker Street station. Total journey time approximately 35 minutes.

From London Gatwick Airport

Gatwick Express train service to Victoria station. London Underground from Victoria to Baker Street station. Total journey time approximately 60 minutes.

From London City Airport

Docklands Light Railway (DLR) to Canning Town station. London Underground from Canning Town to Baker Street station. Total journey time approximately 45 minutes.

From St Pancras International, home to the Eurostar

London Underground from King's Cross St Pancras to Baker Street station. Total journey time approximately 10 minutes.



VISIT US

A personal visit is the best way to discover the magic of Regent's and explore our beautiful location.

We hold undergraduate open days throughout the year, giving you the chance to find out what it's like to be here, with talks and taster lectures, tours and opportunities to chat to staff and students.

Alternatively, we'd be delighted to welcome you for a personal consultation and guided tour. Please contact us to arrange an appointment.

If you have any particular access requirements or support needs for your visit, please let us know so that we can make any necessary arrangements in advance.

regents.ac.uk/visit



I think that the Regent's community is very special and unlike any other. Some of my best friends today are people that I met at Regent's. Some of them stayed in London, but mostly they are all around the world. That is a very valuable thing – having friends and contacts in most major cities around the world, who know you and are willing to work with you.

Sandra Mitrovic, Serbia



For a copy of this publication in an alternative format, please contact us on +44 (0)20 7487 7505 or enquiries@regents.ac.uk

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Registered Charity 291583

The information contained in this document is correct at the date of publication, October 2018. Please visit our website for the latest information.

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