

MA Fashion with Pathways

Programme specification

Academic Year 2019/20

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1. Programme Overview	
Full programme/award title(s)	MA Fashion (Buying & Merchandising) MA Fashion (Journalism)
Short programme title	MA Fashion
Fees	£18,500 (per year, subject to annual increase)
Faculty / School	Humanities, Arts & Social Sciences
Location of study	Marylebone
Awarding institution	Regent's University London
Institution regulated by:	Office for Students, Quality Assurance Agency
Programme entry points	September 2019
Date of initial/previous (re)validation	June 2018
Date of next revalidation	Summer 2022
Framework for Higher Education Qualification level of final award	Level 7
Number of credits in award	180
UCAS code	N/A
Underpinning QAA subject benchmark statements	QAA Subject Benchmark Statements for masters' level in Business and Management and undergraduate level in Art and Design
Other external and internal references	QAA Framework for Higher Education Qualifications SEEC Descriptors Regent's University London Academic Regulations Regent's University London Learning, Teaching and Assessment Strategy
Professional, statutory or regulatory body recognition/accreditation	N/A

Mode of study (Full Time / Part Time)	Full time
Language of study	English
Minimum / Maximum duration of programme for each mode of study	<p>Part time: N/A</p> <p>Full time: For students starting in September, the programme is 12 months, while a programme starting in January will last for 16 months (due to summer break). Minimum: 1 year Maximum*: 3 years *in exceptional circumstances only, refer to Regent's University London Academic Regulations for details</p>
Date of production / revision of this programme specification	January 2019

2. Why study this programme?

We want to make sure that you have chosen the right programme to study and that you are excited about studying your programme at Regent's.

The MA Fashion, with pathways in Buying & Merchandising and Journalism, is a specialist programme that combines theory with practical, contemporary industry knowledge.

We use fashion as a starting point to explore new avenues of interest for increasingly sophisticated and global 21st century audiences. This is an intensive programme, developed by industry leaders to prepare you for a career with a strong understanding of current developments at the forefront of the industry.

The programme is suitable for graduates with a bachelor's qualification in fashion, as well as for those with a degree in a discipline other than fashion who may wish to move into this dynamic and fascinating industry.

Fashion Buying & Merchandising pathway

This pathway will give you the intellectual and practical knowledge and skills that you will need to work in this area and related fields. The pathway is an ideal progression for students who wish to build on a bachelor's education in fashion, business or marketing.

The pathway provides an intensive, specialist and vocationally oriented postgraduate experience designed to enable you to apply for posts in fashion buying and merchandising. It will also enable you to move into related fields, for instance more general areas of fashion retail or buying and merchandising in an industry other than fashion.

You will acquire knowledge and skills specific to fashion retail functions, as well as transferable skills including the abilities to communicate effectively, negotiate and work in a

team. You will develop an understanding of the fashion industry and the contexts within which it operates. You will learn about developments at the forefront of the industry and explore how the industry is changing for the future.

You will graduate with the necessary specialist fashion knowledge, skills, commercial understanding and industry insights to apply for positions within the global fashion industry.

Fashion Journalism pathway

This pathway prepares students for exciting careers within fashion journalism in its broadest sense. It is an ideal progression for students who wish to build on a bachelor's education in fashion, English, media, communications, arts, social sciences or humanities.

Fashion communication is an area evolving quickly within the digital environment. You will be prepared for the workplace with a strong understanding of current developments at the forefront of the industry, and the journalistic skills required. You will develop independent and flexible thinking, together with the expertise needed to respond to the developing digital landscape.

You will explore traditional journalism as well as how to approach newer forms of journalism, responding to evolving landscapes with a fluid approach and spirit of exploration.

The programme will enable you to work in fashion journalism, as well as appreciating the interconnectedness of fashion with closely related industries such as art, graphics, product design, furniture and interior design, marketing and brand strategy, architecture, music and performance, and wider contexts including entrepreneurial business or community projects.

3. Programme aims and objectives

This is a guideline to the main features of the programme. It includes the overall aims and objectives and what you might achieve and be able to demonstrate if you take full advantage of the learning opportunities provided.

This programme is aimed at graduates who aspire to a career in fashion and related areas, but who lack the necessary specialist knowledge and skills needed to enter the industry. As such it has been designed to deliver a blend of academic theory, industry specific knowledge and practice, subject and sector insights and a wide range of professional skills needed for employment.

There are two pathways on the programme:

- Fashion Journalism
- Fashion Buying & Merchandising

The programme and its pathways have been designed so that you will study on common modules, learning about fashion in its broader context and the role of your pathway within the industry, as well as building your specialism through the pathway specific modules.

The MA Fashion aims to:

- Provide an inspiring learning environment where students feel that they are acquiring the knowledge and skills that will equip them to enter the international fashion industry as consummate professionals
- Foster intellectual enquiry and integrity, critical thinking and advanced research skills which can be applied to practical industry-focussed outcomes
- Develop distinctive individuals who are capable of independent, innovative and entrepreneurial thinking in relation to complex and changing contexts
- Cultivate confident discipline related knowledge and skills applicable to global fashion contexts
- Encourage self-awareness, sensitivity to diversity, respect for others and social, ethical and environment responsibility
- Facilitate the development of effective reflective, communication and self-management skills.

Prospective careers

These are the jobs that you could typically apply for from the fashion journalism pathway:

- Junior fashion writer
- Blogzine or online writer
- Copy/content editor
- Web editor
- Social media editor
- Online editor
- Fashion assistant
- PR assistant
- Brand agency researcher
- Trend researcher
- E-commerce product writer
- Fashion news reporter

These are jobs that you could typically apply for from the fashion buying & merchandising pathway:

- Buyer's clerk
- Buying assistant
- Buyer's admin assistant
- Allocator / senior allocator
- Distributor / senior distributor
- Merchandising assistant
- Product development assistant
- Supply chain coordinator
- Assistant buyer
- Assistant merchandiser
- Trainee buyer

4. Relationship to other programmes and awards

Sometimes programmes share modules or have other connections to other programmes. This is a guide to whether this is applicable for your programme.

The MA Fashion with Pathways is a stand-alone programme that sits within the subject area of Fashion & Design and within the School of Creative & Liberal Arts. The programme shares modules with the MA International Fashion Marketing.

5. Learning outcomes

This is a guide to the more specific knowledge and skills you will gain at each level of the programme if you take full advantage of the learning opportunities available to you.

A. Knowledge and understanding

- A1 Demonstrate a comprehensive, systematic and sophisticated knowledge and understanding of fashion.
- A2 Show that you have a high level of understanding of the fashion product, its manufacture and presentation and its ethical dimensions.
- A3 Evidence a critical and thorough understanding of contemporary issues in fashion, including sustainability and ethics and social responsibility.
- A4 Draw confidently upon knowledge of fashion within its wider contexts, for example: historical, social, political, ethical and cultural.
- A5 Demonstrate a confident understanding of a range of theories, tools and methodologies relevant to fashion including advanced research methodologies.
- A6 Identify and apply appropriate technologies to fashion with a high degree of autonomy.
- A7 Evidence a sound knowledge of fashion in relation to the global fashion system and the environments within which it operates.

B. Cognitive skills

- B1 Evidence mastery in developing briefs, concepts, ideas through to material outcomes in the field of fashion, utilising appropriate technologies, and synthesising information and ideas in an innovative manner, both as an individual and as part of a team.
- B2 Autonomously source, synthesise, critically evaluate and apply a range of research materials to a given or self-directed task, responding to theoretical discourses and practices and where appropriate proposing new concepts or approaches.
- B3 Skilfully and with independence analyse and interpret information, apply knowledge, make sound judgements, employ creative and critical thinking, generate ideas and propose recommendations in response to complex, unpredictable and/or changing situations.
- B4 Communicate effectively, using appropriate terminology, in visual, verbal and written forms to audiences in a range of complex and specialised situations.
- B5 Display initiative in engaging in self-reflection and in responding positively to the critical judgment of others.
- B6 Confidently design, conduct and apply substantial, original and independent research in a project that might add value to the industry or the academic field of fashion.

B7 Evidence sensitivity to diverse people, cultures, business and environments and an awareness of ethical and other issues pertinent to fashion. B9 Confident ability to apply an international perspective including understanding the impact of globalisation on businesses, societies and the environment and ethical issues relevant to international fashion marketing.

6. Learning and teaching strategy/ assessment methods (non-regulatory)

This is a guide to what academic opportunities will be available to you to help you achieve the overall aims and objectives of the programme as listed under section 3 and the intended learning outcomes listed under section 5. It is also a guide to what assessment methods will be used to test your achievement of the intended learning outcomes. While exciting learning opportunities will be offered, at University-level, there is a greater emphasis on you engaging with your education in a more pro-active way. In order to meet the full intended learning outcomes of the programme, you will be expected to study independently, participate in class discussions, book extra time in the studios, ask for support in academic skills if required and engage with Personal Tutors.

As you study with us you will immediately start to acquire new skills and develop and build on existing skills. You will learn how to approach the subject critically and to communicate in the 'language' of fashion.

Success on the programme will depend on both good management of your time and on commitment to your learning. This means attending all sessions of a module to study theory before embarking on practical exercises to hone your skills.

Fashion has traditionally been taught in studio environments while business and marketing, and theory-based degrees have been taught through formal tutor-led presentations. Your programme combines the best of both traditions, giving you a good combination of tutor-led teaching with tutorial support, and also practice-based teaching with individual and group critiques where you will learn your craft as a fashion professional. Your programme also combines the best in terms of the forms that your work will take, spanning project-based learning, business style report writing, essays, presentations and hands-on experiential learning.

We use of a wide range of learning, teaching and assessment methods, including individual and group work, as appropriate. Live projects, work experience, industry involvement, tutors who are practising professionals and guest speakers give you valuable links with industry and ensure that your learning is very up to date with regard to industry knowledge. The broad range of learning and assessment methods ensures that whatever your learning style, you have every opportunity to do well on the programme.

Your programme, and the individual modules in your programme, have been carefully designed to enable you to acquire the intellectual and practical knowledge and skills you will need to successfully complete your degree. For every module there are Learning Outcomes that tell you what we expect you to be able to do on successful completion of that module. Teaching is carefully designed to enable you to learn the knowledge and skills

that the module offers, and all assessments for the module are designed to enable you to demonstrate that you have adequately learned the knowledge and skills. The programme content and the learning outcomes were designed using national references to ensure that they are appropriate for the award of a UK degree, and your achievement is monitored against those national references.

You are advised to complete work experience in the industry where possible while you are studying with us – as long as this does not interfere with your studies! This could be anything from a day to a few weeks or months. We know from experience that those students who gain industry experience are more likely to find appropriate employment in industry once they graduate. Work placements enable you to enrich your understanding of the industry, consolidate what you have learned and make valuable contacts in industry. Some students are offered jobs once they graduate with the companies that they have worked with as students. The Careers team at Regent’s University London can support you to pursue work experience opportunities (see below).

The following learning and teaching methods are used on the programme:

- Lectures
- Seminars
- Guest speakers
- Subject area or University-wide talks
- External visits
- Workshops
- Tutorials
- Presentations
- Group work
- Independent study

Breakdown of teaching methods by percentage

The following breakdown is a guide to how much time you will spend on each teaching and learning method. The exact amount of time spent in taught/practical lessons or self-study will depend on the elective modules that you take.

Taught	19.5%
Self-Study	80.5%

Programme management and teaching staff

MA Fashion is overseen by a head of programmes and course leader. The course leader is supported by a team of academic staff many of whom are active industry practitioners. Each module has its own leader who is responsible for the smooth running of the module and the staff involved in its teaching.

Our teaching team come from a wide variety of academic and industry backgrounds. The majority of our staff hold postgraduate qualifications in their subject area and/or are experts

in their fields of industry. Many have published in a range of academic journals, authored books and industry publications. All staff act as Personal Tutors across the programme. The current course leader is Julia Robson. The Head of Fashion & Design is Mark Eley.

Assessment

Each module has learning outcomes, and assessment is used to test that you have achieved those learning outcomes. Assessment tasks are both practical and theoretical, in order to ensure that you become a reflective practitioner of your art, requiring you both to create fashion outputs and to consider fashion’s role and function in society, and its relationship to the individual. Assessment is, therefore, both a guide for you, and a means of establishing the quality of your work by the University.

There is a combination of formative and summative assessments. Formative activities are used for developmental purposes and are designed to help you learn more effectively by giving feedback on your progress and on how it can be improved and/or maintained. They do not contribute to the award mark. Summative assessments are used to determine your success in meeting the intended learning outcomes of a module and do contribute to the award. We also use ipsative assessment, whereby you can track progress and compare how much you have learned/are learning.

You are strongly encouraged to seek as much feedback from your tutors as possible about your progress on your modules. You are also urged to carefully review end of term assessment feedback from the previous term before moving into new modules. Your tutors will write about your performance and progress on your modules (feedback) and they will also write about what you are advised to do in the future (feed-forward). This information is will support you in understanding how well you did in one module, and what you should concentrate on to do as well as possible in future modules.

Breakdown of assessment by percentage

Coursework	100%
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Alternative forms of assessment

Students with student support agreements may be offered an alternative form of assessment. When this is the case, the University’s Disability Guidelines for Alternative Forms of Assessment are followed.

Ethical approval of research

All research conducted within and outside the University by students at Regent’s University London must be approved by the Faculty/Institute Research Ethics Review Panel prior to its commencement. This will include, but is not limited to, all research involving human or

other living participants, and all experiments, investigations and procedures involving human or other living participants, or data relating to such living entities.

7. Programme structure

This is a guide to the overall structure of your programme such as term dates, assessment periods and what core modules will be delivered each year.

To complete the programme, you will need to achieve 180 credits. You will study a number of modules across the programme, which will each have a credit value. On successfully passing each of these modules, you will gain credits that count towards the total needed for your degree.

One credit equates to 10 notional hours, which is the average time a student will take to achieve the specified learning outcomes. So if a module is worth 10 credits, then you would expect to spend 100 hours studying this. These will not all be taught hours. You will receive guidance and instruction through lectures, seminars, etc., but you will also need to engage in self-study. A percentage breakdown of teaching contact hours and self-study required on this programme is indicated in the section above.

On a postgraduate degree programme, you can usually expect to study 180 credits per level (or year), with no more than 80 credits per term. You can study a maximum of 70 credits in the second term.

The academic year is split into two terms. The autumn term runs September – December, the spring term January – May. You will complete your dissertation or final project over the following summer.

Classes take place Monday–Friday, 09.00–19.00. Teaching is, where possible, timetabled on two or three days a week. This leaves other days free to engage in independent study, to work or to gain work experience in industry. Placements can occur only via agreement with tutors, so as not to disrupt learning.

You will be assessed throughout each term, although completed coursework assignments will mainly be due towards the end of term.

Programme Structure - LEVEL 7

Core modules	Credits
Fashion Cultures: History, Theory, Creativity	20
Introduction to Textiles and Product Manufacturing	10
Research Design and Methods	10
Sustainability and Fashion	10
Dissertation OR Individual Consultancy Project (with optional work placement)	60
Total core module credits:	110

Pathway modules:	
<i>Buying & Merchandising</i>	
Fashion Buying and Merchandising	20
Marketing and Distribution	20
The Global Fashion Consumer	10
Trading and Response to Change	20
<i>Journalism</i>	
Contemporary Journalism: Approaches and Skills	20
Fashion Publications	20
Innovation in Fashion Media	20
Professional Development: Media Law, Ethics and Community	10
Total pathway module credits:	70
Total credits for Level 7:	180
Exit awards and learning outcomes achieved (if appropriate)	
Postgraduate Certificate (minimum 60 credits) Postgraduate Diploma (minimum 120 credits) Master of Arts (180 credits)	
8. Distinctive features of the programme and other key information	
<p>This is a guide to anything else you may need to know about your programme, including anything that may seem a bit unusual or different to similar programmes in other institutions.</p>	
<p>The programme strives to be at the cutting-edge of the latest thinking through the research, professional practice and networks of academic staff and visiting speakers. The fast-changing agendas of fashion are incorporated into programme teaching and learning.</p> <p>Tutors on the programme are experts in their field. They are passionate about fashion, about their own specialist areas and also about teaching. They are experienced lecturer/practitioners. You will benefit from small-size classes and a good level of contact with your tutors. Through a mixture of taught classes, projects and industry engagement you will develop the knowledge, insights and critical skills required to make informed judgements about the industry.</p> <p>You will be able to apply the knowledge and skills developed on the programme through the choice of a dissertation or a consultancy project in your third term. The consultancy project can involve a professional placement in industry, if you wish, which will help to build your network of industry contacts.</p>	

The programme includes a fashion study trip to another country in the second term. This will enable you to travel with other fashion students to study fashion in a different context. Fashion is a global industry and an international discipline; the study trip will strengthen your international perspective of fashion, while deepening your understanding of the industry and your specialist area. You may also have the opportunity to take part in optional study trips to other fashion destinations.

Fashion Journalism pathway

As a student you will learn from lecturer/practitioners and speakers who typically come from both print and digital media. The programme explores fashion media in the broadest sense, including new digital media opportunities and the rapid growth of international media dedicated to fashion and broader lifestyle. This is a programme with a strong vocational focus, backed by outstanding specialist resources and taught by staff with substantial experience and international knowledge of all aspects of fashion and fashion journalism.

It has an open and innovative approach to the study of social media, blogging and branded content, believing that all new forms of communication deserve thorough exploration and analysis. At the same time, it champions the importance of traditional skills, including the craft of writing and editing. Through this unique and open-minded balance, the course aims to develop a pioneering reputation for innovation and new thinking about fashion journalism.

You will be able to apply the knowledge and skills developed on the programme through a final project. This can be an extended feature exploring an aspect of the future of fashion, or a digital equivalent. If the opportunity for a short work placement or internship (for example, on a fashion magazine) arises and can be successfully negotiated with tutors, it is advised this occurs during the final term in order to align work experience with the final project.

Fashion Buying & Merchandising pathway

The programme explores fashion buying and merchandising in its contemporary settings while examining the responsibilities that buyers and merchandisers have in today's fast moving industry. It also examines the new market opportunities introduced through technology. This is a programme with a strong vocational focus, backed by specialist resources and taught in an outstanding location by tutors with substantial experience of fashion buying and merchandising.

It has a highly vocational approach to the study of fashion buying and merchandising while setting these activities within the wider context of fashion product development, the global fashion consumer and marketing. While teaching professional buying and merchandising skills, the programme will also develop your intellectual capacity through the study of fashion. You will be able to acquire an understanding of the industry and an appreciation of its wider contexts, including ethical, environmental considerations and sustainability.

You will apply the knowledge and skills developed on the programme through a final project which is usually a large live project with industry. Working to a brief set by your tutors in collaboration with an industry partner, you will experience an industry style project, gaining feedback from industry professionals and enabling you to build your network of industry contacts.

9. Student support

We want you to make the most of your time at Regent's and we also know that sometimes life at university can be hard. We can give you the support and you need, on academic study, language skills, careers, disabilities, mental health, gender, sexuality, finance and many other issues.

Regent's Student Hub will be the first port-of-call for the majority of your needs. Staff in the Hub can either deal with your enquiry directly or point you to one of our services for more support. Our support services include:

- Personal tutor scheme
- Student Services
- Academic Skills
- English for Academic Purposes
- Careers advice, including placements
- Disability support
- Accommodation
- Student Union

For more information about life at Regent's and the services we offer please visit our website:

regents.ac.uk/information/student-life/for-current-students

10. Learning support facilities

Regent's offers a variety of different facilities and technologies to support your studies. These include lecture theatres, seminar rooms, the library, IT labs and specialist software.

MA Fashion students have access to media labs and digital resources such as WGSN and Fashion Monitor. Photographic and film equipment is available for booking, as well as use of the photography studio at the Regent's Park campus. The library is well stocked with contemporary fashion magazines and academic books.

If you require support or advice with regard to accessing campus facilities, please speak with our disability support officer, so we may address your concerns.

regents.ac.uk/information/student-life/for-current-students/disability-information

The Library at Regent's supports teaching and learning at the University. Our relevant and extensive collections, flexible study spaces and knowledgeable staff can help you achieve your academic goals. During term time, the Library is open until late in the evenings.

During busy exam periods, it is open 24/7. Most areas are fully accessible to people with disabilities and wherever there are challenges we work with individual(s) to overcome, rearrange or support to facilitate good and safe access.

Regent's uses Blackboard as its virtual learning environment (VLE), where you will find learning materials and content for your modules. You will also submit your coursework online and receive feedback through Blackboard.

MyRegent's is a free app and web dashboard which contains Regent's email, degree programme timetable, module information and more. You will be able to download it for Apple or Android devices or access it at my.regents.ac.uk once you have enrolled with us. Regent's has IT labs where you can use our computers and there are dedicated areas for you to use your own laptops and tablets. The campus has free Wi-Fi, including most areas of our extensive gardens, so any area can be adapted into a student study space. Regent's is a member of the Eduroam network, so you can connect to this service to access Wi-Fi worldwide.

For more about Regent's learning resources, see: regents.ac.uk/about/learning-resources

11. Opportunities for personal development planning

This programme focuses on the fundamental principles of the fashion industry while raising awareness of the changing fashion landscape, especially with regard to new digital media. You will be encouraged to develop an adaptable and flexible approach to the skills required for the workplace. You will learn to be self-aware, to analyse your strengths and weaknesses and how to develop the skills you need for your chosen career path.

Careers support

All students benefit from an initial consultation with a careers adviser in their first weeks on campus. Based on your individual interests you will, guided by your adviser, develop knowledge and networks in relevant sectors and roles. You will be encouraged to team up with like-minded individuals to build communities centred around shared interests.

You will have access to the vacancies shared by our business relations team on the Student Hub, as well as multiple other resources, and help with making applications for internships and graduate roles in the UK and beyond. Students who have not identified an area of interest are offered guidance consultations to enable decision-making.

A variety of workshops throughout the year will help you succeed at every stage of the selection process, including CV and cover letter writing, interview (including video interviews) and assessment centre preparation, networking, LinkedIn and psychometric testing. Support with individual applications is available.

Students who wish to start their own business will be invited to work in The Hive (see below).

Students looking to complete a consultancy project, such as a capstone, receive support in developing practical consultancy skills, as well as help with sourcing suitable projects. This

offer is tailored with sector relevant information to reflect subject specialisms (e.g. fashion, design, business).

All postgraduate students are given the opportunity to be paired with a mentor throughout the duration of their course, as part of our long-running joint alumni/careers mentoring scheme. You will be matched (wherever possible) with mentors whose careers or interests overlap with your, but experience has shown that diverse pairings often offer the best results.

Each term a number of masterclasses (held by industry specialists), seminars, networking events and meetups are organised on campus. They offer an invaluable opportunity to find out about employment prospects in different industries and business sectors and to develop a professional network.

At our hiring breakfasts, employers who currently seek students via the Student Hub vacancy board (internships, placements, or graduate jobs) are introduced to (and given the opportunity to interview onsite) students directly.

In addition to regular face-to-face contact with our expert staff, we offer a wide range of online resources including VoIP (e.g. Skype) appointments to help you in your job search. These include advice sheets, videos and self-assessment tools. All this is accessible on the Student Hub to current students and alumni.

The Hive

The Hive is a workspace and community for both current students and alumni, which offers a full suite of services, including start-up advice, masterclasses, careers advice, student consultancy services and a bookable hot desk environment for start-ups. There is also support with graduate entrepreneurship visas if required.

The Hive offers a collaborative environment in which careers and enterprise advice happens in a live working environment, allowing knowledge and opportunities to flow between its users. It aims to break down barriers between job seekers and creators, learners and staff, changing the way our learners relate to the University and develop their career skills.

12. Admissions criteria

A Regent's education provides you with a high level of personal attention, and this begins from the moment you apply to study with us. We want to understand who you are and what your skills and interests may be – we are interested in your potential, as well as your prior achievements. We review each application comprehensively and on its individual merit, considering all of your skills, interests and attributes.

Typically, we will make an offer to a student holding a minimum lower second class (2:2) UK honours undergraduate degree from a recognised institution. Other equivalent international qualifications from recognised institutions will be accepted.

An interview and two examples of recent fashion writing will be requested for the Fashion Journalism pathway.

We also welcome applications from you who do not meet the essential entry criteria outlined above. In order to be accepted for exceptional entry, you must:

- Hold a minimum of two years' relevant work experience
- Provide a 1000-word personal statement outlining your reasons for applying, and how your previous experience is of relevance to the programme you are applying for
- Be prepared to attend an interview with the Postgraduate Admissions Panel

English language requirements

We require proof of English proficiency. For example, we ask for:

- IELTS: Overall score of 6.5, with 6.0 or above in all 4 component parts
- A-level/GCSE/IGCSE English: grade C / 4 or above (for IGCSE certificates, please provide the Supplementary Certifying Statement with the breakdown of component grades)
- On-campus diagnostic test. For more information contact admit@regents.ac.uk

Or equivalent qualification.

This list is not exhaustive, we will review the English qualifications you have as part of your application and be in contact if we require anything further.

We offer a range of courses that can help to improve your English language proficiency. Please see the website for more details:

regents.ac.uk/study/short-courses/english-courses-london

For more information, see the How to Apply tab under each programme on our website.

You can find our Admissions Policy and Admissions Appeals and Complaints Policy at:

regents.ac.uk/about/governance/academic-governance/academic-governance-documents

13. Visas and immigration

At Regent's, you will be part of a truly international community, with the opportunity to make friends and contacts from around the world.

If you require a visa to study in the UK, please visit the Visas and Immigration page on the website:

regents.ac.uk/study/international-students/visas-and-immigration

14. Tuition fees and other course costs

For students enrolling on the MA Fashion, the annual fee for the academic level/year in 2019/20 is £18,500 paid in equal instalments over the first two terms.

Tuition fees are set by the University's Board of Trustees for each financial year, which runs from 1 August to 31 July. Therefore your annual fee will rise each year/level. The maximum increase per year for existing students is based on the Consumer Price Index (CPI) inflation rate, plus a maximum of 3%.

The tuition fee includes the cost of the mandatory study trip which takes place in the second term for all students.

To secure your place at Regent's you will need to pay a deposit. These are currently set at:

Home/EU students advance deposit on tuition fees: £1,000 (non-refundable*)

Non-EU advance deposit on tuition fees: £4,000 (non-refundable*)

Fees are normally payable once a term and are due two weeks before the start of term. They can be paid through our online portal. Payment plans are available for eligible new and returning students. For more information visit the Pay Fees page on our website: regents.ac.uk/study/how-to-pay/pay-fees-online-and-payment-plans#close

Our current Payment Terms and Conditions are available at: regents.ac.uk/study/how-to-pay/payment-terms-conditions#close

There are a number of ways to help fund your studies through scholarships, bursaries and student loans. For more information, visit our Scholarships, bursaries and funding page at: regents.ac.uk/study/scholarships-funding-and-bursaries

London is an expensive place to live so it is important to ensure that you can afford to stay here for the duration of your studies. In addition to your tuition fees, you will have expenses such as accommodation, food, bills, transport, clothes, socialising, books and other material costs. If you would like to discuss the financial impact of studying at Regent's then please contact us: regents.ac.uk/about/contact-us

One of your main financial outlays will be your accommodation. There are three types of accommodation available to choose from. We offer limited accommodation on campus at competitive prices, off-campus accommodation at Urbannest, or you could choose private accommodation which we can help you find. For more detail on accommodation please see our website: regents.ac.uk/study/accommodation

Reading lists will be made available and you may purchase these from a wide range of suppliers at an additional cost.

* If you decide you no longer want to study at Regent's, refunds of deposits and fees can only be granted in limited circumstances. For more information, see our Refund Policy (subject to review) at: regents.ac.uk/study/how-to-pay/refunds-policy

15. Assessment and progression regulations

You will be assessed on how well you are achieving the intended learning outcomes at different stages throughout your time of study at Regent's. This will include a variety of methods as described under Section 6 above.

In order to continue with your studies, there are minimum requirements to be met in order to progress to the next level of your programme. The current progression regulations are published within the Academic Regulations on our website at the link below. These are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

You will be provided with guidelines on what you need to achieve in each assessment to ensure you receive a good mark. A generic description of each grade is available at:

regents.ac.uk/about/regents-teaching-exchange/learning-teaching/assessment-framework

Before admission to the dissertation module you will need to have successfully completed the Research Methods module and will be allowed to trail up to 20 credits.

16. Award criteria

To qualify for your intended postgraduate award, you must obtain 180 credits at Level 7. For further details on award requirements, please see the Academic Regulations, available at on our website at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

17. Methods for evaluating and improving the quality and standards of teaching and learning

All quality assurance policies and procedures are found in the University Academic Regulations. The current versions are available at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

Regent's University London operates a number of institutional processes for ensuring and enhancing its academic quality standards. These include: programme (re)validations, programme modifications, programme monitoring, student feedback systems and external examining.

Programme (re)validations

The University has a formal process to approve a new programme or reapprove an existing programme of study. This involves a panel of academics from within and outside Regent's to ensure that your programme is of appropriate academic standard and of a high quality.

Programme modifications

We listen to your feedback and make changes to your programme as appropriate. You will be consulted on any significant changes to your programme which may affect the outcomes of your study. All changes to programmes or modules are subject to approval through Regent's Academic Governance structures.

Programme monitoring

In order to ensure programmes continue to meet their academic and professional aims and objectives, Heads of Programme are required to prepare an Annual Monitoring Report (AMR). The reports include module feedback as well as external examiner reports and responses. They are reviewed at Faculty and Institutional level, and are published on the University intranet under the Quality webpage where student are able to view these.

Student feedback systems

Students play a key role in the University's processes for enhancing the quality of its educational provision and broader student experience. There will be multiple ways for you to provide feedback on your experiences at module level, programme level, through student representatives and at Programme Committees. Student representatives are elected and sit on institutional level committees such as Senate. Final year undergraduate students (Level 6) will be invited to take part in the National Student Survey (NSS).

External examiner reports

External examiners ensure that Regent's standards and quality processes are appropriate and are of a standard comparable to those of other Higher Education Institutions. There are two types of external examiners. One reviews subject level assessment and the other reviews institutional level processes and attends the Progression and Finalist Boards.

An annual external examiner report is produced at the end of every academic year at levels 5, 6 and 7. These are made available to students through the Annual Monitoring Reports which are published online and are submitted to Programme Committees.

18. Curriculum map

This table indicates which study units assume responsibility for delivering and assessing the learning outcomes in Section 5.

Level	Module	Learning outcomes													
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7
7	FSH701 Contemporary Journalism: Approaches & Skills	x			x			x	x			x			x
	FSH702 Professional Development: Media Law, Ethics and Community			x	x				x			x	x		x
	FSH703 Fashion Cultures: History, Theory, Creativity			x	x	x				x	x				x
	FSH704 Introduction to Textiles and Product Manufacturing		x	x			x				x				
	FSM706 The Global Fashion Consumer			x							x		x		x
	FSM702 Marketing and Distribution	x				x		x	x			x			x
	FSM703 Trading and Response to Change		x			x	x	x			x	x			
	FSH705 Innovation in Fashion Media	x				x	x	x			x	x			
	FSH706 Sustainability in Fashion		x	x							x		x		x
	FSH708 Fashion Publications		x		x	x	x				x	x			
	FSH704 Introduction to Textiles and Product Manufacturing		x				x		x				x		x
	FSH707 Research Design and Methods						x	x				x	x		x
FSHXXX Dissertation	x		x	x	x				x	x	x	x	x	x	
FSHXXX Individual Consultancy Project	x		x	x	x				x	x	x	x	x	x	