REGENT'S
UNIVERSITY LONDON

London's Independent University

Inbound Study Abroad / Exchange Students

Autumn 2019
UG Module Availability

subject to change and demand

Instructions

1. Choose your modules carefully

✓   You must discuss the module options available with your academic advisor/ international office at your home institution.

✓   Ensure you read the module outline of each module you are interested in carefully. All module outlines are available to read and download via the **links provided at the bottom of each programme offering. Please note – module outlines are from A18 as A19 ones have not yet been finalised.**

✓   You must have read the module outline **before** deciding whether you want to take the course or not.

✓   You must not choose modules that you have already studied / are studying currently. **No changes are allowed once you have submitted your Module Choice Form.**

✓   Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered for sufficient credits/ modules.

✓   The Module Choice Form (as part of your application) must be approved by your home institution.

2. Which courses are available for me to choose from?

✓   All modules listed in the table below are open to study abroad/ exchange students. These have been approved by the relevant Head of Programme(s) at Regent's.

✓   Modules are subject to change and demand every term – If you have chosen a module that has been cut prior to the start of the semester, you will be informed immediately and need to choose an alternative course from the updated list.

✓   For all Year 3 modules and some others, you will need to meet the pre-requisites of the course. Check the module outline carefully and consult with your academic advisor (and the IPO Inbound Team if necessary).

✓   The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.

✓   We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.

✓   You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

3. Timetable clashes and modules not running

✓   We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your form for every first choice module (If you need to take 25 ECTS, for example, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS, too). You may be given any of these alternative modules (in order of preference) if your first choices are not available. **It is important that they fit with your studies and have been approved by your home university.** If your form does not state these alternatives it will not be accepted and you will be asked to submit a completed form.

✓   **Timetable clashes may be avoided if you choose only classes from one level**

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✓ Please pay attention to any recent amendments in modules listed below- modules that have been cancelled are marked with a strike: ~~example~~. Modules which are newly added are highlighted: <mark>example</mark>.

4. Your choices

✓ For further information on choosing your modules, please refer to our step-by-step guide to filling in your module choices.

✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.

5. Changes to your module choices

✓ You cannot make any changes to your module selections. Once submitted, this is considered your final choice. The Inbound Team passes your choices on to the registry office who will schedule you into classes.

6. Final timetable

✓ You will receive your final class timetable during the Orientation Week. In case we are unable to schedule you into sufficient classes we will then be in touch with you directly prior to your arrival to sort this out.

7. Exams

✓ You can check if a module requires your presence to sit an exam in January by cross-checking the right column 'Exam in January'. 'Yes' means that you will need to stay in London until January or return to London in January to sit the exam; 'No' means that you can leave Regent's as soon as classes finish in December and the module will have an alternative assessment method (e.g. essay, presentation, etc.) to be completed by the end of classes. For more information about your final assessments please consult the module outline.

By submitting your application form (which includes the Module Choice Form) you confirm that you have read and understood the above.

7. Any questions?

✓ Any questions should be directed to the Inbound Team on ipo@regents.ac.uk.

✓ Please quote your full name and name of your home institution so we can advise swiftly.

✓ Module Outline (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Liberal Studies

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
BUS304	Foundation: Business and Management	Autumn	12	6	No
HUM301	Foundation: Introduction to the Humanities	Autumn	12	6	No
INR301	Foundation: International Relations	Autumn	12	6	No
SCI302	Foundation: Scientific Understanding	Autumn	12	6	No
QUA301	Foundation: Quantitative Literacy – Introduction to Data Analysis	Autumn	12	6	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ACC401	Financial Accounting	Autumn	12	6	No
ACC402	Management Accounting	Autumn	12	6	No
ARH401	Introduction to the History of Art I	Autumn	12	6	No
ART401	Introduction to Drawing	Autumn	12	6	No
ATP406	Introduction to Acting	Autumn	12	6	No
BUS405	Entrepreneurship	Autumn	12	6	No
COM402	Skills of Argumentation and Debate	Autumn	12	6	No
ECO401	Introduction to Micro-Economics	Autumn	12	6	No
ENL401	Introduction to Medieval and Renaissance Literature	Autumn	12	6	No
ENL402	Introduction to Eighteenth Century and Romantic Literature	Autumn	12	6	No
FLM401	Introduction to Film Studies	Autumn	12	6	No
HIS401	Introduction to Western History	Autumn	12	6	No
HIS402	Study of History	Autumn	12	6	No
HIS404	History of London	Autumn	12	6	No
INR404	Politics of Development	Autumn	12	6	No
JRN402	Journalism in Society	Autumn	12	6	No
LAW403	International Law	Autumn	12	6	No
MED402	Introduction to Media Production	Autumn	12	6	No
MUS401	Music Appreciation	Autumn	12	6	No
PHL401	Introduction to Philosophy	Autumn	12	6	No
PHT401	Digital Photography	Autumn	12	6	No
POL402	Introduction to Political Ideologies	Autumn	12	6	No
PRL401	Introduction to Public Relations Strategy and Management	Autumn	12	6	No
PRL402	Writing for PR and Media	Autumn	12	6	No
PSY4A1	Introducing Psychology	Autumn	12	6	No
PSY4A2	Conceptual and Historical Aspects of Psychology	Autumn	12	6	No

Code	Module Title	Term	UK	ECTS	Exam in January
REL401	The World's Religions	Autumn	12	6	No
SOC401	Society and Mass Violence	Autumn	12	6	No
SOC402	Introduction to Sociology	Autumn	12	6	No
THE401	Theatre Appreciation	Autumn	12	6	No

Level 5 (Year 2)					
Code	**Module Title**	**Term**	**UK**	**ECTS**	**Exam in January**
ARH501	Early Renaissance Art and Society	Autumn	12	6	No
ART501	Art and Business	Autumn	12	6	No
ATP504	Acting Studio	Autumn	12	6	No
BUS501	Business Ethics	Autumn	12	6	No
ENL501	Intermediate Creative Writing: Working with Form	Autumn	12	6	No
ENL503	U.S. Literature I: Colonial Period to Civil War	Autumn	12	6	No
ENL505	London's Literature	Autumn	12	6	No
FLM501*	Filmmaking: Cinematography & Post Production	Autumn	12	6	No
HIS504	Twentieth-Century Britain	Autumn	12	6	No
HIS505	Twentieth-Century Europe	Autumn	12	6	No
HRM501	People, Management and Organisations	Autumn	12	6	No
INR502	Research Methods for International Relations	Autumn	12	6	No
INR503	The International Politics of the United States	Autumn	12	6	No
MED501	Media and Ethics	Autumn	12	6	No
MED503	Interactive Media	Autumn	12	6	No
MED504	Identities in Media	Autumn	12	6	No
MUS501	Music in London	Autumn	12	6	No
POL501	The Politics of Gender	Autumn	12	6	No
POL502	Research Methods for Political Science	Autumn	12	6	No
PRL501	Visual Communications for PR (InDesign)	Autumn	12	6	No
PSY5A1	Psychology of Fashion	Autumn	12	6	No
PSY5A2	Abnormal Psychology	Autumn	12	6	No
SOC503	Applied Ethics	Autumn	12	6	No
THE501	Special Topic in Theatre	Autumn	12	6	No
THE502	Theatre in London: From Shakespeare's Globe to the West End	Autumn	12	6	No
THE503	Musical Theatre in London	Autumn	12	6	No

*Please note that FLM501 requires approval by the module leader before this module can be timetabled as there is basic knowledge of video editing required.

Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARH601	Enlightenment to Impressionism	Autumn	12	6	No
ART604	Writing about Art	Autumn	12	6	No
BUS601	International Business and Management	Autumn	12	6	No
BUS602	Advanced Topics in Business and Management	Autumn	12	6	No
COM601	Crisis and Strategic Communications	Autumn	12	6	No
ENL601	Advanced Creative Writing: Extended Project	Autumn	12	6	No
ENL603	Shakespearean Drama I: Comedy and History	Autumn	12	6	No
HIS601	Medieval and Early Modern Europe	Autumn	12	6	No
HIS602	Advanced Topics in History	Autumn	12	6	No
INR601	Latin American Political History	Autumn	12	6	No
INR602	International Political Economy	Autumn	12	6	No
MED602	Media and Global Politics	Autumn	12	6	No
MED603	Media and the Law	Autumn	12	6	No
POL601	British Politics	Autumn	12	6	No
POL602	Theory and Practice of Social Enterprise	Autumn	12	6	No
PSY6A6	Sexuality and Gender	Autumn	12	6	No
PSY6A8	Evolutionary Psychology	Autumn	12	6	No
REL601	Global Religions in Contemporary London	Autumn	12	6	No
THE601	Contemporary London Theatre	Autumn	12	6	No

Please find detailed module outlines for the available Liberal Studies Programme here.

Business & Management

Level 5 (Year 2)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
INB5A2	International Business	Core	2 Terms*	20	10	Spring 2020

*INB5A2 is a year-long module, must be taken from Autumn 2019 to Spring 2020

MKT5B1	Marketing Principles	Core	2 Terms *	20	10	Spring 2020

*MKT5B1 is a year-long module, must be taken from Autumn 2019 to Spring 2020

Level 6 (Year 3)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
CCS6A2	Cross-Cultural Perspectives in Management	Elective	Autumn	10	5	No
ECO6A1	International Economics	Elective	Autumn	10	5	No
FIN6A9	Mergers and Acquisitions	Elective	Autumn	10	5	Yes
FIN6B1	Multinational Financial Management	Elective	Autumn	10	5	No
FIN6B2	Financial Risk Management	Elective	Autumn	10	5	No
INB6A1	Planning a New Venture	Elective	Autumn	10	5	No
INB6A2	The Business and Management of Small and Medium Enterprises	Elective	Autumn	10	5	No
MGT6A9	Personality and Business Psychology	Elective	Autumn	10	5	No
MGT6B1	Organisational Behaviour	Elective	Autumn	10	5	No
MGT6B2	Luxury Brand Management and International Events	Elective	Autumn	10	5	No
MGT6B4	Optimising Operations and Change	Elective	Autumn	10	5	No
MKT6A7	Consumer Behaviour	Elective	Autumn	10	5	No
MKT6A8	International Marketing	Elective	Autumn	10	5	No
MKT6B1	Internet and Direct Marketing	Elective	Autumn	10	5	No
MKT6B2	Services Marketing	Elective	Autumn	10	5	No
QUA6A2	Business Forecasting	Elective	Autumn	10	5	No

Please find detailed module outlines for the available Business & Management Programme here.

Regent's Connect Electives

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARA401	Arabic Grade 1, 2	Autumn	12	6	No
CHN401	Chinese Grade 1, 2	Autumn	12	6	No
FRE401	French Grade 1, 2, 3, 4, 5	Autumn	12	6	No
GER401	German Grade 1, 2, 3, 4, 5	Autumn	12	6	No
ITA401	Italian Grade 1, 2, 3	Autumn	12	6	No
JAP401	Japanese Grade 1, 2	Autumn	12	6	No
POR401	Portuguese Grade 1, 2	Autumn	12	6	No
RUS401	Russian Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN401	Spanish Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN406	Talking Pictures: Spanish Language Through Film (Advanced Spanish)	Autumn	12	6	No
CCS401	Global Communication Skills	Autumn	12	6	No
ENG401	Business English	Autumn	10	5	No
ENG402	Advanced Business English	Autumn	10	5	No
ENG405	Writing for the Workplace	Autumn	10	5	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARA501	Arabic Grade 1, 2	Autumn	12	6	No
CHN501	Chinese Grade 1, 2	Autumn	12	6	No
FRE501	French Grade 1, 2, 3, 4, 5	Autumn	12	6	No
GER501	German Grade 1, 2, 3, 4, 5	Autumn	12	6	No
ITA501	Italian Grade 1, 2, 3	Autumn	12	6	No
JAP501	Japanese Grade 1, 2	Autumn	12	6	No
POR501	Portuguese Grade 1, 2	Autumn	12	6	No
RUS501	Russian Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN501	Spanish Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN506	Talking Pictures: Spanish Language Through Film (Advanced Spanish)	Autumn	12	6	No
ENG501	Business English	Autumn	10	5	No
ENG502	Advanced Business English	Autumn	10	5	No
ENG505	Writing for the Workplace	Autumn	10	5	No
CCS501	Contemporary Intercultural Issues	Autumn	12	6	No
CCS502	Latin American Culture and Society	Autumn	12	6	No
CCS503	Chinese Culture and Society	Autumn	12	6	No

Level 6 (Year 3)					
Code	**Module Title**	**Term**	**UK**	**ECTS**	**Exam in January**
ARA601	Arabic Grade 1, 2	Autumn	12	6	No
CHN601	Chinese Grade 1, 2	Autumn	12	6	No
FRE601	French Grade 1, 2, 3, 4, 5	Autumn	12	6	No
GER601	German Grade 1, 2, 3, 4, 5	Autumn	12	6	No
ITA601	Italian Grade 1, 2, 3,	Autumn	12	6	No
JAP601	Japanese Grade 1, 2	Autumn	12	6	No
POR601	Portuguese Grade 1, 2	Autumn	12	6	No
RUS601	Russian Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN601	Spanish Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN606	Talking Pictures: Spanish Language Through Film (Advanced Spanish)	Autumn	12	6	No
ENG601	Business English	Autumn	10	5	No
ENG602	Advanced Business English	Autumn	10	5	No
ENG605	Writing for the Workplace	Autumn	10	5	No

Please note: Languages are available at level 4, 5 and 6, but in order to take a language at a higher than beginner level, you will need to be language tested. If you wish to choose a language, please choose the code above as normal. Your language level will be assessed during the orientation period at Regent's.

Please find detailed module outlines for the available Regent's Connect Electives here.

Fashion & Design

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
FSH401	Fashion Drawing	Autumn	12	6	No
FSH402	The Fashion Industry	Autumn	12	6	No
FSM402	Fashion Images	Autumn	20	10	No
FSM405	Introduction to Fashion Marketing	Autumn	20	10	No
FSD407	Pattern & Construction	Autumn	20	10	No
FSD408	Fashion Textiles & Materiality	Autumn	20	10	No
IND407	Design: Spatial Investigation	Autumn	20	10	No
IND409	Communication Skills I: Representing Space, Structure and Form	Autumn	12	6	No
GRD401	Design, Thinking & Media	Autumn	20	10	No
GRD402	Type and Image	Autumn	20	10	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
FSH504	Fashion Photography	Autumn	12	6	No
FSH507	Fashion Styling	Autumn	12	6	No
FSM505	Fashion Marketing and Communication In Practice	Autumn	20	10	No
FSM506	Fashion Styling & Trends	Autumn	20	10	No
FSD501	Design Studio 1	Autumn	20	10	No
FSD507	Fashion Show Production & Event Management	Autumn	20	10	No
FSD510	Fashion Theory & Research	Autumn	20	10	No
FSD511	Creative Cutting & Drape	Autumn	20	10	No
IND507	Design: ReHab ReUse	Autumn	40	20	No
IND509	Communication Skills III _ 3D Modelling & Rendering	Autumn	12	6	No

Please find detailed module outlines for the available Fashion & Design Programme here.

Psychotherapy & Psychology

Level 4 (Year 1)					
Code	**Module Title**	**Term**	**UK**	**ECTS**	**Exam in January**
PSY401	Research Methods 1	Autumn	20	10	Yes
PSY402	Individual Differences and Society	Autumn	20	10	Yes
PSY403	Life Span 1	Autumn	20	10	Yes
Level 5 (Year 2)					
Code	**Module Title**	**Term**	**UK**	**ECTS**	**Exam in January**
PSY504	History and Concepts in Therapies & Counselling Psychology	Autumn	10	5	No
PSY507	Applied Cognitive Psychology	Autumn	20	10	Yes
PSY513	Biological and Evolutionary Psychology	Autumn	20	10	Yes
Level 6 (Year 3) *Please check pre-requisites					
Code	**Module Title**	**Term**	**UK**	**ECTS**	**Exam in January**
PSY602	**Health Psychology	Autumn	20	10	Yes
PSY603	**Psychology of Fashion	Autumn	20	10	No
PSY606	**Positive Psychology	Autumn	20	10	No

**Please note that the starred modules for Psychotherapy & Psychology have defined pre-requisites and admittance onto these modules require approval from the module leader prior to timetabling.

Please find detailed module outlines for the available Psychotherapy & Psychology Programme here.

Film, Media & Performance

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
CRI302	Creative Writing & Presentation	Autumn	20	10	No
CRI303	Film & Music	Autumn	20	10	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ATP4A6	Acting: Ensemble	Autumn	20	10	No
ATP4A7	Introduction to Performance Making	Autumn	20	10	No
ATP4A8	Voice & Text	Autumn	10	5	No
GBL401	Global Perspectives	Autumn	10	5	No
MPP405	Introduction to Production	Autumn	20	10	No
SCR404	Story	Autumn	20	10	No
SCR405	Research and Writing For Film Makers	Autumn	10	5	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
ATP5A4	Acting for Camera	Autumn	20	10	No
ATP5A5	Acting: Contemporary Text & Performance	Autumn	20	10	No
ATP5A6	London Performance: Current Context	Autumn	10	5	No
ATP5A7	Special Topic in Voice	Autumn	10	5	No
ATP5A8	Solo Performance Making	Autumn	10	5	No
MPP509*	Studio and Outside Broadcast Production	Autumn	20	10	No
SCR502	Creating a One-Hour TV Drama Series	Autumn	30	15	No
SCR505	Adapting for Screen	Autumn	12	6	No
SCR506	Directing for the Screen	Autumn	20	10	No
SCR509	Digital Advertising	Autumn	20	10	No
SCR510	Cinematography	Autumn	12	6	No
SCR511	Documentary & Factuality	Autumn	20	10	No

*Please note that MPP509 has a pre-requisite and admittance onto this module requires approval from the module leader prior to timetabling.

Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Exam in January
ATP6A2	Shakespeare in Performance	Autumn	20	10	No

Please find detailed module outlines for the available Film, Media & Performance Programme here.