

Annual Research Report 2013-14



Contents

Introduction	2
Section One	
Regent's Research Centres	
Centre for Banking and Finance	4
Networks of Power	6
Psychotherapy and Counselling Psychology Reflections Research Centre	8
Regent's Centre for Transnational Studies	10
Featured New Books	
<i>A History of the Algerian Banking Industry</i> Elias Boukrami	12
<i>Sexual Attraction in Therapy: Clinical Perspectives on Moving Beyond the Taboo</i> Maria Luca	12
<i>Sexuality: Existential Perspectives</i> Martin Milton	13
<i>Anatomia di un eccidio</i> Luisa Morettin	13
<i>The Impact of Political Action on Labour Movement Strength</i> Michael A. Oleyere	13
<i>Alain Badou – Un philosophe insupportable</i> Stephane Vinolo	14
<i>Computational Support for Creativity</i> Sylvia Truman	14
Featured Researchers	
Dr Christopher Daily	15
Dr Sonia Gallucci	16
Dr Isidora Kourti	17
Dr Desa Markovic	18
Dr Victoria Pastor-González	19
Dr Dimitris A. Tsouknidis	20
Regent's on the Conference Scene	
The Association for Slavic, East European and Eurasian Studies International Conference	21
Law and Society Association Annual Meeting (50th Anniversary)	22
European Group for Organisation Studies Annual Colloquium	23
Section Two	
Publications	27
Conference Papers	37
Research Grants	44

Introduction



It is a pleasure to introduce the third Regent's University London Annual Research Report, marking the achievements of our staff in another productive year for research output and the provision of support for research. As a teaching-focused university we continue to punch above our weight in research outputs and in our connectedness and influence in society, in fields as diverse as business and management, leadership, psychology, psychotherapy, international relations and the broader social sciences, as well in the humanities and creative arts.

It has been a momentous year for Regent's, as we acquired American Intercontinental University London and have, in one year, successfully integrated its excellent academic staff into the University. This has involved the creation of a new school, Regent's School of Fashion & Design, which has great potential for research and most especially in applied research.

Research strategy is owned collectively by the University through its Senate Research Committee, with newly devolved executive powers. And the University has, in 2013-14, created the Academic Practice Hub which is designed to support academic staff in their development both as teachers and researchers. The Academic Practice Hub will include a new research support officer with the professional skills and experience to support staff in research funding bids, networking and knowledge transfer, as well as organising research events and training.

Through our membership of GuildHE, Regent's is now a member of CREST, the Consortium for Research Excellence, Support and Training. CREST works with collaborative projects, events and a virtual research environment to support and promote the research of its member institutions. This work is of benefit not just to our research-active staff but also to our postgraduate research students.

This year, we have secured a five-year research sponsorship from Ria Financial, a major global money-transfer company, to sponsor work on remittances research and transnational studies.

Despite these developments in the institution-wide infrastructure to support research, much of the decision-making for discipline-based research remains local to our two Faculties and new Institute, all three

of which have their success stories which these pages celebrate.

Research in the Faculty of Business & Management continues to grow from strength to strength, with activities organised to support research engagement, ranging from a three-day multi-variate analysis workshop to our first writing retreat. The Faculty has seen its research strategy beginning to reap rewards, with two new staff PhD completions as well as a record number of rated academic journal publications and three new books published. We continue to support research conference attendance and this year has seen more collaborative research papers being submitted to international conferences. In addition, the Faculty's working-paper series has been well supported by emerging academic staff, with some 16 papers being published. Our colleagues at Regent's Centre for Transnational Studies successfully organised the second Turkish Migration Conference, entertaining about 140 research presentations by academics from Europe, North America and Asia as well as contribution from Regent's researchers.

In the Faculty of Humanities, Arts & Social Sciences our research culture has continued to blossom. We have welcomed high-profile speakers in seminars on everything from love and power to the future of Syria. The Faculty has collaborated on projects with institutions as diverse as the University of Havana and the United Nations.

The increased resources we have allocated to research as part of the Faculty strategy has seen our staff attend conferences all over the world. We have also continued to support the publication of research in academic journals and staff have produced eight books over the past year. Regent's

Arts Week has become an annual event, showcasing the achievements of colleagues in the School of Drama, Film & Media and School of Fashion & Design. The Faculty's two research centres have also led numerous seminars which help to support our vibrant research culture and underpin the successful PhD programme in the School of Psychotherapy & Psychology.

The 2013-14 academic year saw the creation of the Regent's Institute of Languages & Culture (RILC) as a specialist centre for teaching, research and professional practice in languages – including English for academic purposes – and intercultural communication. Dr Assia Rolls has been appointed Head of Research and Professional Development for RILC, which hit the ground running with its first one-day international workshop on language teacher research.

The following pages feature sections on each of our specialist Research Centres, and others that showcase new publications as well as spotlighting individual researchers and significant conferences. We also list research grants awarded and a full list of publications and conference papers given in the academic year.

Our hope and intent is that publishing this report will contribute to raising the profile of Regent's University London as teaching-focused but research-engaged, a model of an independent, not-for-profit university.

My thanks go to our Research Administrator, Dr Dogus Simsek, and to our Research Leaders, Professor Jonathan Liu, Dr Tom Villis and Dr Assia Rolls.

Professor Mark Allinson
Chair, Senate Research Committee
Regent's University London

Research Centres

Page 4

Featured New Books

Page 12

Featured Researchers

Page 15

Regent's on the Conference Scene

Page 21

Regent's Research Centres

Centre for Banking and Finance



The Centre for Banking and Finance (CBF) started its activities in September 2013, about four years after its incorporation. The Centre aims to support and perform top-quality research in many areas of finance, applied finance and banking. Furthermore, it is currently promoting several academic collaborations with research affiliates and lecturers based in other domestic and international universities, which have already generated a significant number of publications. Moreover, the Centre continues to collaborate with other universities in the preparation and submission of EU bids for funds.

The research interest of the members of the CBF include, among others: banking in emerging economies, microfinance, risk management, banking regulation and supervision, monetary policy, high-frequency trading, treasury management, money markets and credit risk management. Developing and supporting a heterogeneous research community, CBF accommodates 12 academic members based at Regent's and 11 affiliate members from other academic institutions.

The Centre sponsors visiting research fellows from abroad. One of them, who is currently Associate Professor in Italy, was hosted to spend a research period at the CBF during the summer of 2014; another fellow is expected in September 2014. The Centre plans to host more visiting research fellows in the next academic year.

The research projects carried out and events organised by CBF members offer great value to academic staff and postgraduate students at Regent's. The international conference on Perspectives and Challenges of the Banking Union proved to be excellent in developing new research partnerships for CBF members (see below).

Strengthening collaboration with our national and international research partners is seen as an integral part of the strategy. In such a framework, in the current academic year, the CBF prepared an application for an EU Erasmus+ project named 'UNIQUE - UNIversities QUalified for Entrepreneurship and Innovation'. The project has been designed and submitted in consortium with 10 other universities and research institutions from different European countries (see below). Moreover, the CBF hosted a seminar on Panel Data Econometrics using STATA

held by Professor Drakos, from Athens University of Economics and Business, who is now an affiliate of the CBF.

The CBF Annual Conference

In March 2014 the CBF was proud to host an international conference, Perspectives and Challenges of the Banking Union, promoted by the Italian Association of Scholars of Economics and Management of Financial Institutions and Markets (ADEIMF).

The Banking Union is probably the most significant innovation that will affect the European financial landscape. The recent financial crisis demonstrated that integrated banking systems need integrated prudential oversight, and the Banking Union represents a response to many issues. Although the Single Supervisory Mechanism (SSM) is proceeding in harmonising supervisory practices within the euro area, the Single Resolution Mechanism (SRM) still manifests some controversial aspects and is generating concerns about its actual effectiveness in the short and medium term. Also the implementation of a European network of deposit insurance schemes is far from being launched.

Almost 100 delegates attended the conference, which brought together top regulators, academics and practitioners working on this important and controversial topic.

Key speakers included, among others: Professor Charles Goodhart (London School of Economics), Professor Rainer Masera (Guglielmo Marconi University), Professor Andrea Resti (Bocconi University) and Sir Win Bischoff (Lloyds Bank).

Participation in the EU bid UNIQUE

The UNIQUE - UNIversities QUalified for Entrepreneurship and Innovation project aims to incentivise the sharing and adoption of university-business cooperation models in Europe, and to support and foster the launch of new EnUn, improving regional development. This goal will be reached thanks to awareness-raising action directed at university governance and managerial board members, to foster institutional change-management and a set of OER-MOOC courses dedicated to academics to support UBC and 'entrepreneurial activities' into teaching and learning practices. The consortium of universities and institutions which submitted the bid includes:

- › Università Telematica Internazionale Uninettuno, Italy
- › EADTU Vereniging Van European Distance Teaching Universities, Netherlands
- › The Union of Self-Employed Professionals and Workers of Spain
- › ELTE-Soft Kutatas-Fejlesztő Nonprofit Kft, Hungary
- › Eotvos Lorand Tudományegyetem, Hungary
- › Fondazione CRUI per le Università Italiane, Italy
- › Handelshøyskolen BI, Norway
- › Techn Spółka z Ograniczoną Odpowiedzialnością, Poland
- › Birkbeck, University of London, United Kingdom
- › The University Industry Innovation Network, Netherlands
- › Fachhochschule Münster, Germany
- › Centre for Banking and Finance, Regent's University London, United Kingdom

A decision on the bid is due in the summer of 2014.

Events and activities 2013-2014

- › Centre for Banking and Finance Annual Conference on Perspectives and Challenges of the Banking Union (18 March 2014)
- › Seminar on Panel Data Econometrics held by Professor Drakos from Athens University of Economics and Business

Events planned for 2014-2015

- › Centre for Banking and Finance Annual Conference, Spring 2015
- › A series of seminars on financial topics, to be held by academic affiliates, research fellows or distinguished practitioners
- › Creation of online CBF research papers
- › Hosting of research fellows continues
- › Preparation of another EU project bid
- › If the UNIQUE (UNIversities QUalified for Entrepreneurship and Innovation) project is approved by the EU, CBF lecturers will work on the assigned component

For more information
www.regents.ac.uk/cbf

Networks of Power



Networks of Power (NOP) is a research centre that brings together scholars at Regent's University London to work on the construction of power relations at a national and international level. Not only are we at the forefront of academic research in this area, but we also provide advice to governments all over the world. NOP continues to forge links between academics and policy-makers as well as fostering and supporting high-quality research.

Overview 2013/14

International Speakers Seminar

Our international speakers' seminar, organised and chaired by Professor Yossi Mekelberg has gone from strength to strength. It continues to bring people to Regent's University London to hear some of the world's most important political figures and diplomats engage with the academic community. Highlights of the 2013-14 programme have been:

- › Dr Olivia Bosch, former weapons inspector in Iraq, speaking on the proliferation of WMDs
- › H. E. Esther Armenteros, the Cuban ambassador to the UK
- › Dr Chris Philips of Chatham House analysing the future of Syria
- › A round-table convened by Yossi Mekelberg on 'The Middle East at a Crossroads'
- › Dr Chris Alden, Head of the Global South Unit at the LSE talking on China –Africa: the next phase
- › Dr Raul Rodriguez from the University of Havana analysing 21st-century Cuba

Religion, Power and Politics

Tom Villis and Mireille Hebing presented the results of their research project on discourses of Englishness in the siting of mosques at the International Conference of Europeanists in Washington D.C. and at the Association for the Study of Nationalities 19th Annual World Convention held at Columbia University, New York.

Christopher Daily is working on a catalogue and study on the earliest European-language library in China, imported to Hong Kong from Britain via Malacca during the mid-19th century. This monograph makes use of externally funded fieldwork Dr Daily completed in Hong Kong, which

captures another exciting episode in the early history of Sino-British relations. The book, which includes collaboration with the University of Hong Kong, is scheduled for publication at the end of 2015.

Human Rights

Daniel Aguirre is spending a year working for the International Commission of Jurists in Myanmar/Burma, providing analysis and advice on business and human rights issues in the country.

Jennifer Melvin has been working on the construction of human rights and reconciliation discourse in post-genocide Rwanda. She has published on the 'victor's narrative' of genocide history in the *Journal of Human Rights* and is working on a forthcoming monograph, 'Reconciling Rwanda: Unity, Nationality, and State Control', to be published by the University of London Press in late 2014.

Neven Andjelic presented his research and analysis on politics in Bosnia-Herzegovina at Columbia University, the University of Bologna and the Woodrow Wilson Centre in Washington D.C. He has also been called upon to provide his advice on issues in former Yugoslavia to the US State Department at the UK Foreign and Commonwealth Office.

Caroline Varin has been editing her book, *Mercenaries, Hybrid Armies and National Security*, which will be published by Routledge in the autumn. Part of her research involved travelling to South Africa and to Iraq (Erbil) to interview former mercenaries and contractors. She also presented at conferences in Toronto and St Petersburg.

UN Development Report

Alvaro Mendez was invited to coordinate the 2014 consultation on the *Human Development Report* that the United Nations Development Programme organises annually. Dr Mendez successfully put together a group of 36 high-profile scholars and policy analysts to participate in this process, including Tom Villis, Mireille Hebing, Sara Bazoobandi and Neven Andjelic from Networks of Power. They were invited to offer their expertise on the topic of 'Reducing Vulnerabilities and Deepening Progress', which is the focus of the 2014 Human Development Report. The event was hosted by the London School of Economics.

Regent's Complexity Studio

This year Regent's Complexity Studio, directed by Orit Gal and Kate Fanning, successfully completed its first pilot project, partnering with social start-up The CommsLab. The CommsLab was set up by leading professionals from the advertising world who were frustrated by the adverse impact of their industry on society and the environment. Their aim was to set up an 'innovation lab' whose mission would be to incorporate social purpose into the work of leading advertising agencies. The joint project's starting question was: Can advertising be transformed into a force for social good? Through the use of complexity analysis, the Studio ran a series of workshops which helped The CommsLab develop successful strategies for their current environment of operation.

Politics and Security in the Middle East

NOP's Professor Yossi Mekelberg is rapidly becoming one of the foremost public intellectuals concerned with politics and security in the Middle East. Over the past year he has written numerous articles for *Al Arabiya*, lectured at NATO's Defence College in Rome, given evidence to the International Development Select Committee at the House of Commons, given talks at the universities of Exeter, King's College and Edinburgh and continued to be active in the Middle East programme at Chatham House.

Power and Performance

Networks of Power has started an innovative interdisciplinary research project with colleagues from Regent's School of Drama, Film & Media. Leigh Tredger's interests in power and energy in performance led her to collaborate with Gregory Bartlett, a puppetmaster from the highly acclaimed production *War Horse*, to explore the techniques of energy transference and performer presence required for both shadow and Bunraku puppets. The research culminated in an in-progress showing at Regent's and a performance collaboration with performance artist Rosanna Raymond at the event Matariki - a celebration of the Māori New Year through artistic practices.

In a linked project, Mark Hamilton is investigating the influence of late 19th- and early 20th-century esoteric European philosophies and practices, to explore how lenses and agenda coined here in Britain shaped the evolution of native performance arts in the British colonies.

For more information visit
www.regents.ac.uk/nop

Psychotherapy and Counselling Psychology Reflections Research Centre



The Psychotherapy and Counselling Psychology Reflections Research Centre (PCPR) encourages research in psychotherapy and counselling psychology, supporting the Regent's School of Psychotherapy & Psychology portfolio of mostly postgraduate programmes.

Overview 2013/14

The Centre adopts a non-doctrinaire, integrative attitude to psychotherapy and counselling psychology, with critical theory and philosophy reflection and a reflective clinical practice. One of the core principles of the PCPR is to encourage student and research associate publications and create opportunities for them to become involved in the Centre. The PCPR has developed partnerships with university departments at home and abroad, carrying out research projects, sharing expertise and organising visiting research fellowships to encourage cross-fertilisation of knowledge.

Doctorate Graduate workshop series

The series continues to disseminate knowledge from graduate research which has helped raise the profile of RSPP and its portfolio across Regent's and the wider academic community. Speakers have included:

- › Dr Clare Marshall, 'Experiences of Displacement and Psychosocial Support: Narratives from Northern Uganda' on 9 December 2013
- › Dr Helena Belgrave, 'The Experience of Being Financially Dependent as a Counselling Psychology Trainee: An Existential Perspective' on 7 May 2014

International Series Seminars

These seminars have utilised cutting-edge research by scholars in the international community to create a climate of stimulating debate on key clinical and theoretical issues in the field of psychology and psychotherapy.

Speakers have included:

- › Steve Gunay Gunther, 'Love and Power - Can connection and potency co-exist?' on 20 November 2013
- › Dr James Davies (Regent's alumni), 'Cracked – Why Psychiatry is Doing More Harm than Good', based on his 2013 book of the same title, on 5 June 2014

Visiting Research Fellowships

- › Dr Martin Lečbych, Department of Psychology, Palacky University, Olomouc, Czech Republic, November 2013
- › Mgr Martina Friedlová, ředitelka projektu TERA, Palacky University, Olomouc, Czech Republic, November 2014
- › Mgr Martina Fülepová, Palacky University, Olomouc, Czech Republic, March 2014
- › Dr Marek Kolarik, Department of Psychology, Palacky University, Olomouc, Czech Republic, June 2014

These fellowships have led to discussions on collaborative research projects:

- › Attitudes to sex and relationships among undergraduates and the impact of this on their sense of self as a developing adult. A European project involving Professor Helen Cowie, Dr Gary Britton and Dr Maria Luca, planned for 2014-17
- › The handling of sexual attraction in therapy by clinical supervisors. A European project involving Dr Maria Luca and Dr Desa Markovic in collaboration with Palacky University, planned for 2014-17
- › The collaboration between the PCPR and Palacky University has also led to Centre staff being invited to participate in conferences and workshops in the Czech Republic

Journal: Psychotherapy & Counselling Psychology Reflections

This is a new publication by the Centre. The editors, Dr Maria Luca and Professor Martin Milton, have done the background work and anticipate publication of the first issue in early 2015. The purpose of the journal is to bring together debates from the sister disciplines of psychotherapy and counselling psychology and offer a common platform for dialogue.

Conference - Sexualities and Sexual Attraction

The Centre plans to host a conference in November 2015 to launch the journal and bring together counselling psychologists and psychotherapists in discussion of a topic common to their respective fields.

For more information visit
www.regents.ac.uk/pcpr

Regent's Centre for Transnational Studies



The Regent's Centre for Transnational Studies (RCTS) has seen a successful academic year celebrated with research events, publications and awards. The RCTS promotes quality research and scholarship that matters to wider society and benefits students, researchers and others in Regent's and beyond. The Centre also promotes advanced interdisciplinary research and teaching across a broad range of fields in social and management sciences. The RCTS focuses on the transnational phenomena that cut across the disciplinary boundaries of management, economics, sociology and other social sciences. The Centre's research spans over six multi-disciplinary areas, broadly defined as management, marketing, finance, mobility, higher education and cross-cultural studies. Members work on these research streams either individually or in teams. There is growing membership of the research centre on campus from our two Faculties and the Regent's Institute of Languages & Culture.

Overview 2013/14

Developing and forging a transnational research community, RCTS accommodates 20 academic members based at Regent's and 12 affiliate members from other institutions. In 2013-2014, the centre sponsored and hosted 11 visiting research fellows from abroad. The RCTS continued establishing academic ties with research communities within the UK and beyond, particularly in the areas of transnational marketing, transnational finance, and transnational mobility. The research projects carried out and events organised by its members offered great value to academic staff and postgraduate students at Regent's. The guest lectures, seminars and the international conference proved to be excellent in developing new research partnerships for RCTS members.

The RCTS has secured research funding worth about £315,000 during the past academic year. This includes the Ria Financial sponsorship for the Named Professorship worth £180,000 over five years, and an Erasmus IP European grant of £55,000 for a Summer School in 2014. RCTS members also secured an Ecuadorian government research grant of around £30,000. Besides this, the Turkish Migration Conference generated about £20,000 and fees from visiting research fellows generated about £15,000 in the year.

Members of the RCTS also secured research funding from Regent's University London Senate Research Committee, as well as qualifying for research allowances. Strengthening collaboration with our national and international research partners is seen as an integral part of the strategy, and submitting joint research funding applications will continue. Through the academic year, the RCTS

accommodated 13 visiting research fellows from abroad. All of the fellows gained research grants with the support of the centre as a sponsoring host institution.

Events and activities 2013-2014

2nd Turkish Migration Conference, London, 30 May- 1 June 2014

The Turkish Migration Conference was chaired by Professor Ibrahim Sirkeci and featured PL. Martin from the University of California, Professor B. Chiswick from George Washington University and Professor J. Cohen from Ohio State University as keynote speakers. More than 140 research papers were presented in 38 parallel sessions over three days at our campus in Regent's Park. The event was the largest-ever single research gathering organised by Regent's University London. Over 200 academics from North America, Europe attended. Papers presented at the conference will be published as journal special issues and edited volumes.

Kurdish Studies in the 21st Century, London, 13 March 2014

To mark the launch of the *Kurdish Studies* journal, a special event was held on Thursday 13 March, attended by a select group of academics and the media. Dr Motasam Tatahi and Professor Ibrahim Sirkeci are among the editorial board members of the new journal, led by Professor Martin van Bruinessen of the University of Utrecht.

Book Launch - Transnational Marketing and Transnational Consumers (Springer, 2013) by Professor Ibrahim Sirkeci

A new book by Professor Ibrahim Sirkeci, *Transnational Marketing and Transnational Consumers* was published by Springer in June 2013. The launch event was attended by about 100 guests, including senior academics from Regent's University London and managers and guests from the industry. The event was sponsored by Ria Financial, offering complementary copies of the book to the attendees as well as covering expenses. The book launch and several interviews with Professor Sirkeci appeared on international TV, radio and newspapers.

Events planned for 2014-2015

- › 3rd Turkish Migration Conference, London, June 2015
- › Regent's Institute of Languages & Culture research workshop on language teaching, London, June 2014
- › Migrant integration in Turkey workshop, Celal Bayar University, Manisa, Turkey, September 2014
- › Transnational Management and Marketing Conference, Prague, Czech Republic, September 2015

Some current research projects

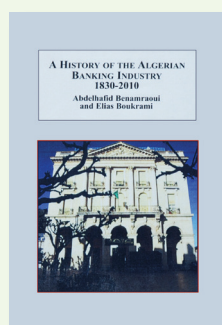
- › Kourti, I. – Project teams and inter-organisational partnerships
- › Liu, J. – Non-executive directors in the UK (partly supported by Regent's Senate Research Committee)
- › Malliari, L. – The effect of direct mail on customer loyalty during economic crisis
- › Morettin, L. – War crimes and forced migration
- › Pastor-Gonzales, V. – Auteur Theory, Docudrama in Spain, Benito Zambrano
- › Sirkeci, I. – Business school marketing in Britain (partly supported by Regent's Senate Research Committee)
- › Sirkeci, I., Acik, N. and Saunders, B. – Over-education and labour market discrimination of A8 nationals in the UK (partly supported by Regent's Senate Research Committee)
- › Vinolo, S. - Project title: The aneconomic utilitarianism of politics as a relief of neoliberalism (research grant from the government of Ecuador Prometeo Project. <http://prometeo.educacionsuperior.gob.ec>)

Journals with editors in RCTS

- › Professor Jonathan Liu – *International Journal of Performance in Business and Management*
- › Professor Ibrahim Sirkeci – *Migration Letters and Transnational Marketing Journal*
- › Dr Assia Rolls – Border Crossing: Transnational Working Paper Series

For more information visit
www.regents.ac.uk/rcts

Featured New Books



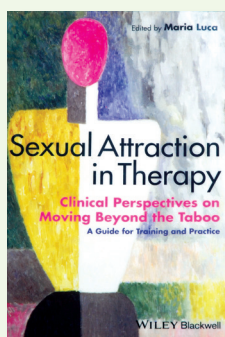
Elias Boukrami, *A History of the Algerian Banking Industry 1830-2010* (Edwin Mellen Press, 2014)

Little attention is paid to countries such as Algeria, especially in literature published in the English language, and this book makes a valuable contribution to literature on the development of the Algerian banking industry. The authors provide a comprehensive analysis of the different phases of the Algerian banking sector development, both before and after independence, and give some important details on the creation of the newly independent Algeria's monetary and financial institutions. The book also pays tribute to some key historic figures who participated in the edifice and establishment of the post-colonial Algerian financial system. The role of the Algerian Central Bank and its relationship with commercial and investment banks is also well documented in the book. A number of key historical events that took place when Algeria was colonised, as well as when the country gained its independence in 1962, are presented in the book. Decisions taken by the Algerian Central Bank governors in relation to the national currency and monetary policy tools are discussed thoroughly.

'Writing this book was like discovering and sharing with the rest of the world some fascinating events and figures of the Algerian financial history...' Elias Boukrami, author

About the author

Dr Elias Boukrami is programme director of the MSc Oil & Gas Trade Management at Regent's University London. He is an active member of the Regent's Centre for Transnational Studies. Dr Boukrami is a fellow of the Higher Education Academy and member of the Chartered Management Institute and the Algerian Chartered and Certified Accountants' Association. He publishes regularly on the areas of banking and finance and is on the editorial board of the *International Journal of Islamic Marketing and Branding*, published by Inderscience Publishers. He has also made many appearances in the media.



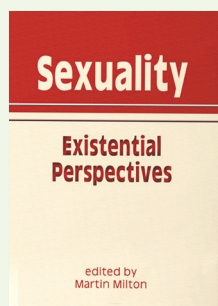
Maria Luca (ed.), *Sexual Attraction in Therapy: Clinical Perspectives on Moving beyond the Taboo - A Guide for Training and Practice* (Wiley-Blackwell, 2014)

Sexual Attraction in Therapy presents new and original theoretical and clinical insights from multiple perspectives into working with the complex phenomenon of sexual attraction in therapy. It challenges practitioners to think about sexual attraction as a normal dynamic developing through the unique intimacy of the

therapeutic encounter, and encourages readers to treat sexual attraction as an opportunity for deeper work, rather than as something to be dreaded. This text fills an important gap in the market by moving beyond psychoanalytic theories of transference and counter-transference, and discussing views on theory, training, practice and research from relational/integrative, cognitive behavioural, acceptance and commitment, existential, phenomenological, psychoanalytic and systemic approaches. Illustrated with detailed case material and strategies for managing sexual attraction, this book aims to stimulate understanding and dialogue by bringing theory and practice from a variety of perspectives together in one comprehensive volume.

About the editor

Maria Luca is a Reader in Psychotherapy and Counselling Psychology, Senior Research Fellow and Head of the Reflections Research Centre in the School of Psychotherapy & Psychology at Regent's University London. She has extensive clinical experience as a psychotherapist in the NHS and runs a private practice in London. Maria Luca is a UKCP-accredited psychotherapist, a BACP senior accredited counselling supervisor and editor of *The Therapeutic Frame in the Clinical Context: Integrative Perspectives* (2004).



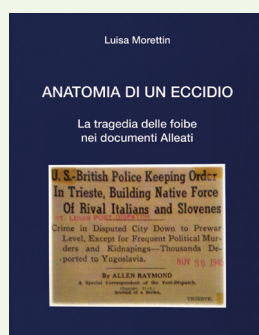
Martin Milton (ed.), *Sexuality: Existential Perspectives* (PCCS Books, 2014)

Sexuality is a fascinating phenomenon. Familiar to us all, it pervades the personal, social and cultural areas of life; it also remains an elusive and confusing aspect of our existence. Within a range of disciplines, gender studies, psychology, psychoanalysis and sociology - to name but a few - great strides have been made in enriching our understandings of sexuality and the wide variations in practice, identity, orientation and relationship forms, across context and across culture. The understandings that existential philosophy and psychotherapy can contribute have often been overlooked, as they frequently languish, one by one, in hard-to-access journals. This book changes all that. Leading voices in existential philosophy and psychotherapy provide clear insight into sexuality and its related manifestations, offering perspectives that warrant consideration both within and beyond the consulting room.

About the editor

Professor Martin Milton is Director of Counselling Psychology programmes in the School of Psychotherapy & Psychology at Regent's University London. He is a chartered psychologist and registered psychotherapist. Professor Milton is editor of *Diagnosis and Beyond*

(PCCS Books, 2012) and *Therapy and Beyond* (Wiley-Blackwell, 2010). He has published in a range of academic journals and is on the editorial board of *Ecopsychology*, *Counselling Psychology Review* and *Psychology of Sexualities Review*.



Luisa Morettin, *Anatomia di un eccidio. La tragedia delle foibe nei documenti Alleati* (Treviso: Alcione, 2013)

Anatomia di un eccidio. La tragedia delle foibe nei documenti Alleati (*Anatomy of a Massacre. The tragedy of the pit killings in Allied documents*) is a comprehensive study that challenges two of the deepest assumptions in the collective memory of World War Two: the first and most important being the popular view that Marshal Tito was 'the good hero' of the fight against Nazi-Fascism. The second was that Communist forces in the Italian Resistance movement always fought for the noble cause of 'freedom'. This book offers a different portrait of the Resistance in the Istrian peninsula and Julian area, the north-eastern region along the Italo-Yugoslav border. Based entirely on original, unpublished British documents, it is the first chronicle that not only catalogues war crimes and human rights abuses against Italians at the hands of Tito's troops, but also the Allied response to the massacres. The author makes a case for seeing Venezia Giulia as an area where

Tito's will and vision of territorial aggrandisement were genuinely shared by Italian Communist forces who joined the brutal campaign of preventive political cleansing.

About the author

Luisa Morettin is a Lecturer in Italian and Global Political Economy. She holds a BA from the University of Padua (Italy), an MA from the University of Westminster (London) and is a PhD candidate at the University of Reading. Before joining Regent's University London, Luisa Morettin taught at the University of Edinburgh, at King's College London and at the University of Reading. Her research interests cover war crimes, forced migration, radicalisation studies and different forms of nationalism across a range of European countries during the 20th century.



Michael A. Oyelere, *The Impact of Political Action on Labour Movement Strength* (Palgrave Macmillan, 2014)

Trade unions have experienced considerable global decline since the late 1970s. Although union influence remains significant in most nations, many unions have witnessed a fall in membership, on which this influence ultimately depends. Attempts at turning the fortunes of unions around in the face of globalisation and national predicaments have been the

concern of union leaderships. In the light of current global developments, especially in relation to density decline of trade union membership and the role trade unions are expected to play in industrial relations, *The Impact of Political Action on Labour Movement Strength* explores the consequences of government action and economic and political policies on union membership and 'clout'. The book investigates the forms of political action undertaken by trade unions and reviews the conditions under which these actions succeed or fail, while exploring how trade unions balance this function in relation to their main aim of collective bargaining.

About the author

Dr Michael Oyelere is a Lecturer in the Faculty of Business & Management at Regent's University London. He is a member of the Chartered Institute of Personnel and Development, British Universities Industrial Relations Association and British Academy of Management.

Stéphane Vinolo, Alain Badiou – Un philosophe insupportable (Paris : Germina, 2014)

Since 1988, Alain Badiou has created a complete philosophical system based on the old concepts of being, event, truth and subject. Therefore, he could be read as the most classical of all French contemporary philosophers. Badiou aims to answer the deepest questions of philosophy: what is being? How do things appear? What is politics? How to live as an immortal? This book shows that its materialistic, communist and systematic nature makes Badiou's philosophy absolutely unacceptable for both postmodern and analytic philosophies, and unacceptable for contemporary societies based on

dialogue and opinions: unacceptable and therefore absolutely necessary.

About the author

Dr Stéphane Vinolo is a Senior Lecturer at the Regent's Institute of Languages & Culture. He holds a PhD in Philosophy from the University Michel de Montaigne of Bordeaux (France). His main research interests are focused on how French philosophers think after the end of metaphysics. Author of several books and papers, Dr Vinolo also serves on the editorial boards of several academic journals in Europe and Latin America.



Sylvia Truman, *Computational Support for Creativity: A Study and Framework* (Lambert Academic Publishing, 2013)

A question that has gained widespread interest is: 'How can learning tasks be structured to encourage creative thinking in the classroom?' The study reported within this book draws upon theories of learning and creativity to encourage creative thinking in the classroom. A generative framework for creative learning is presented which exists as a design-support tool in planning lesson materials for the classroom and the design of educational software. The research demonstrates how the framework can be applied. The findings indicate that explicitly supporting preparation in learning tasks is conducive to

creative learning and that the use of alternative visual representations also enhances creative output. These findings have a number of implications for theory and practice.

About the author

Sylvia Truman is a Senior Lecturer in Information Systems at Regent's University London. She lectures in a range of subjects, including web design, information technology for business, project management, human computer interaction and desktop publishing. She is a departmental research leader for the department of Accounting, Finance and Economics within the Regent's Faculty of Business & Management and leads the Special Interest Group in Creativity Research at Regent's University London.

Featured Researchers

Dr Christopher Daily



I have been fascinated by China for as long as I can remember. After making Chinese studies the focus of my undergraduate degree in the United States, this interest took me, at first, to further study at

Oxford and then to Honolulu, where I held an Asia-Pacific Leadership Fellowship, funded by the Freeman Foundation, at the East-West Center, University of Hawaii. Afterwards, I completed an MA and then a PhD in Chinese studies at the School of Oriental and African Studies (SOAS), University of London. I was subsequently awarded a British Academy post-doctoral research fellowship, also at SOAS, during which I executed a project on Chinese religious history. Throughout the years I have also spent much time in Hong Kong and mainland China, conducting field research and travelling.

During my career I have developed a particular interest in the history of Sino-British encounters, both cultural and political. I have also identified a deep passion for conducting archival research. During my MA in London, I would often find myself spending entire days in the SOAS archives, reading the diaries and letters of early British missionaries, politicians and traders who visited East and Southeast Asia, in order to learn as much as I could about their experiences abroad. Engaging with these primary archival materials, many of which had been ignored previously by historians, I was able to piece together the untold stories of these early explorers, providing new insights into their influence on the history of China and Britain, and the relations between the two. Protestant missionaries, in particular, were of interest to me, not only because they wrote more about their surroundings than any other British or European travellers, but also because, through their missions, they altered the path of Chinese history, leaving behind an entirely new religious tradition that is undeniably Christian while also distinctly Chinese. Today, Chinese Protestant Christianity has around 80 million followers and is the fastest-growing religion in China, yet it remains one of the least-studied Chinese religions.

Making use of archives, my recent and current research thus concerns itself with the introduction and development of Protestant Christianity in China, especially during the Qing dynasty era. In 2013 I published a book, *Robert Morrison and the Protestant Plan for China*, (馬禮遜與中國的 教傳教計劃) which provided the first extensive archival study on Robert Morrison, the first Protestant missionary to work in East Asia. During his mission (1807 to 1834) he produced the first translation of the Bible into Chinese, recorded the earliest Chinese converts to Protestantism and also manufactured a theological library in the Chinese language, giving the Chinese not just the Bible but also Chinese literature which instructed them how to read the biblical text. My published research on Morrison, including this book but also peer-reviewed journal articles, engages directly with hitherto ignored archives in order to bring to light new and untold aspects from the very foundation of this major world religion.

My second book, currently in progress, is a catalogue and study of an early European-language library in China, imported into Hong Kong from Britain via Malacca during the mid-19th century. This monograph makes use of externally funded fieldwork I completed in Hong Kong, which captures another exciting episode in the early history of Sino-British relations. I am producing a close study on the migration of texts into China during the earliest Protestant missions in order to reveal what books were imported, the message conveyed by the library, who read the texts within the library, and the consequent impact of this library on Chinese worldviews. This monograph makes use of the University of Hong Kong's Special Collections. With the generous support of Regent's, I expect to complete it in 2015.

Following completion of this book, I will commence work on another archival research project, which will draw attention to the British evangelical origins of the Christian-inspired, millenarian Taiping Rebellion (1850-64). This civil rebellion, which led to an estimated 20 million deaths (double the number of deaths caused during World War One), was one of the bloodiest in global history. Although at the time British missionaries attempted to distance themselves from this Chinese Christian movement by claiming that it misrepresented their evangelical teachings, archives that I have recently encountered will allow me to argue that this was hardly the case. This work will challenge earlier estimates of the introduction of Christian apocalyptic literature into China, arguing that it happened earlier than previously assumed.

Dr Sonia Gallucci



My interest in research comes primarily from a desire to understand the relationships between people from different cultural backgrounds, and how these relationships can

add new holistic perspectives on life. This desire inspires my day-to-day teaching practices at Regent's Institute of Languages & Culture (RILC) and guides my research towards a cross-disciplinary approach that mainly draws on socio-linguistics, social and cultural psychology.

My interest in these particular areas of research comes from my personal experience as a second-language learner and as a teacher in higher education, where I experienced a number of situations in which second-language learning processes were inhibited by internal and external factors. I investigated some of these aspects in my master's dissertation, which focused on motivation in adult learners of Italian in the UK. In 2006, after completing my master's degree at the universities of Warwick and Birmingham, I embarked on a doctoral journey in the field of applied linguistics.

Three years ago, I completed my PhD, which focused on the cultural and affective dimensions of second-language learning of international students. Since the completion of my doctorate, I have become more and more interested in findings new ways in which individuals (including students and educational practitioners) can be helped to experience more positive, rather than painful, learning experiences, while living in new socio-cultural contexts.

In the last few years, I have shared my PhD findings at national and international conferences, through paper and poster presentations. I have also disseminated research outcomes through a selection of publications. Last year, Bloomsbury published one of my papers in the form of a book chapter edited by Rivers and Houghton. The chapter aims to explore the significance of emotions in the shaping of foreign language identities in particular intercultural encounters through a case-study analysis of a female British citizen who lived in Italy

for one academic year as an ERASMUS student. In the paper, I analysed the concept of foreign language identity through the first-person narratives of my case-study participant. This study provided revealing insights into the life stories of people who have struggled through cultural border crossing before constructing their new language identities. Indeed, her lived experiences, including her struggles for acceptance in the new Italian contexts, proved to be central to her sense of self, and hence to the negotiation of her social identity.

Two of my papers were also published last year in the form of journal articles, one by *Compare* (a journal of comparative and international education) and one by *Apples* (a journal of applied language studies). Both articles focus on the lived experiences of British university students during a year abroad in Italy. The first article describes the negotiation of individuals' identities as second-language learners and follows a post-structuralist discourse on identity, which considers identities as dynamic and in continuous evolution; the latter shows how the emotions of second-language learners can be bound up with the (re)construction of second-language identities, and how the description of experiences of emotions in personal accounts of intercultural encounters can be consciously used to express emotions.

Last summer, I completed a course in psychotherapy and counselling at Regent's School of Psychotherapy & Psychology. The course has helped to expand my academic horizons, with a view to conducting further research in the field of psychology, leading to a master's in psychotherapy and counselling. I am currently working on a project which investigates the relationship between language, culture and therapeutic approaches. More specifically, I am interested in the correlation between intercultural learning and intercultural psychotherapy.

It is very inspiring to work in the vibrant and culturally rich environment at Regent's University London. My colleagues at RILC are a vital part of this multicultural environment and I feel lucky to belong to this academic community.

Dr Isidora Kourti



I recently obtained my PhD in Organisational Psychology from the London School of Economics and Political Sciences (LSE). My doctoral research was funded by the LSE Research Studentship scheme and followed a

practice-based approach to examine inter-organisational collaborations. Although it is necessary for many organisations to form partnerships in order to innovate, survive and succeed in the current, increasingly turbulent environment, quite often collaborations fail. Given their prominence, it is not surprising that collaborations have become the focus of extensive organisational research. The majority of this research focuses on the collaborative structure or tools and factors that can support collaboration. Yet, surprisingly, only a very small part of this research addresses the practices of collaboration, while the impact of daily practices on the collaboration transformations and collaborative arrangements have not been sufficiently investigated and understood. My research filled this gap by demonstrating how partners through their (inter)actions build a collaborative identity and manage boundaries in a way that supports collaborative action and, therefore, achievement of the partnership aims.

Over the last six years I have taken part in a number of research projects focusing on organisational processes and dynamics. InCaS (Intellectual Capital Statement) was an EU project with partners from five European academic institutes that explored knowledge-sharing and transfer in SMEs. The outcome of the project was the generation of InCapedia (an interactive encyclopaedia about intellectual capital) and development of a framework to understand, value and represent knowledge-sharing and transfer for the benefit of organisations.

FLAME (Federated Local Access Management Environment) was a project run by the LSE and funded by the Joint Information Systems Committee (JISC). The project examined identity management in higher education institutions. At the end of the project recommendations on identity and information management were produced and distributed in several UK academic institutions. The Diversified Teams project was conducted with the Judge Business School of the University of Cambridge

and analysed decision-making and conflict in diversified organisational teams. The research outcome was the development of a framework for managing conflict and implement effective decision-making in diversified teams.

Even though traditional organisational studies focus on either individuals (micro approach) or organisational aspects, forgetting the individuals (macro approach), I take a distinct social-psychological approach to examine organisations. I argue that in order to examine organisational phenomena in dynamic and processual terms, it is necessary to follow a relational approach where micro- and macro-organisational processes cannot be explored in isolation. Taking this relational approach in researching organisations, my current research efforts concentrate on evaluating taken-for-granted assumptions underpinning current organisational and managerial practices. Perceiving organisations as constantly transforming and adapting to the current turbulent environment, I explore the temporary organising of organisations in order to develop both the relevant knowledge and practical understanding that indicate better ways of working in dynamic and changing organisational contexts. Specific organisational aspects that I am currently conducting research on are: identity development, boundary management, project teams and inter-organisational partnerships.

My article 'Partnership strategies to support children with special educational needs in Greece: The KDAY challenge' was published in the book *Research Studies and Perspectives in Psychological Science*. Currently I have two papers under review in peer-reviewed journals and am working on two others. My research has been presented at 10 international conferences and has been included in several conferences' proceedings in the area of organisational studies. Management Learning, European Group of Organizational Studies (EGOS), Standing Conference on Organizational Symbolism (SCOS), Organizational Studies, and Multi-Organisational Partnerships, Alliances and Networks (MOPAN) are some of the conferences where I have presented my research. My recent research activities led to the development of the paper 'The role of boundaries in developing multiple identities: Exploring an inter-organisational partnership', which will be presented at the EGOS colloquium this summer.

My passion for research also led me to teach a variety of research-related modules. I am currently leader for the postgraduate modules Business Research Methods for HRM, Business Research for International Business and Research in Practice at Regent's. Before this, I taught research-related modules for five years at undergraduate and postgraduate level at the LSE and at Birkbeck, University of London.

Dr Desa Markovic



My interest in research began when, as a clinical psychologist in the Family Service Unit in Belgrade, Yugoslavia in the 1980s I devised a research project based on my work with over 300 families,

investigating reasons for, and the impact of, separation and divorce. To my knowledge, this was the largest study of its kind in the country.

I moved to London in order to pursue my studies in systemic family therapy, qualifying both as psychotherapist and supervisor. On publication of my MSc thesis 'Knowing Systemic Rules: From Stages of Disorder to Second Order Towards Positive Delinquency' in the journal *Human Systems*, I began a collaboration with Gianfranco Cecchin, one of the founders of the systemic approach from the Milan Centre of Family Therapy in Italy. My article, together with his response, is still used as teaching material to illustrate the particular nature of systemic philosophy, highlighting the significance of interpersonal relationships and wider systems in the co-construction of meaning as a pathway to therapeutic change.

My interest in psychosexual therapy developed from a growing awareness, as teacher and practitioner, that sexual issues continue to be marginalised both in psychotherapy training and practice. I specialised in this area at Sheffield Hallam University, followed by a clinical doctorate at Birkbeck, University of London. My doctoral thesis, 'Working with Sexual Issues in Systemic Therapy: A Discourse Analysis', was published in the special research edition of *Australian and New Zealand Journal of Family Therapy* in 2007. The research results indicated the existence of rich and extensive resources within the systemic approach to deal with this marginalised subject in psychotherapy training and practice.

Over the past several years I have been promoting the possibilities for integration between systemic therapy and sexology, two fields that have traditionally been separated and fragmented at the levels of theory, practice, research, training and professional accreditation. The achievement of such integration has a high clinical relevance in terms

of offering a more effective and holistic service to the client population. To this end, I have developed a multidimensional model which integrates these two areas in a novel way that takes into account the inter-relationships between the emotional, rational, physical, relational and socio-cultural dimensions. I have given lectures and presentations on this work by invitation of several institutions abroad, including the University of Santa Cruz in Bolivia, the Institute of Mental Health in Serbia, the Family Therapy Association of Ireland and the European Federation of Sexology in Portugal and Spain. I have also presented my published work at numerous international conferences, such as the North American Society for Psychotherapy Research in Canada, European Society for Psychotherapy Research in Oxford, and several World Association of Sexual Health bi-annual conferences including Australia, Canada and Brazil.

These sexology conferences are large multi-professional events which provide a unique opportunity for a global exchange of views covering the latest - and often ground-breaking - research into gender, sexual rights and politics, anthropological and cultural studies, education, psychotherapy and medical treatments. This dialogue, embracing multiple perspectives, highlights the complexity of human sexuality and sexual relationships and provides material for expanding my thinking and clinical practice, particularly with regards to sexual diversity, sexual rights and oppression.

I recently contributed a chapter to *Sexual Attraction in Therapy*, edited by Maria Luca, Senior Research Fellow at Regent's, which applied narrative analysis methodology to systemic therapists' experience of this phenomenon. As a member of the Reflections Research Centre at Regent's I am currently participating in the development of a cross-cultural research project on this topic with Palacky University, Czech Republic.

My plans for the future include continuing to bring the fields of sexology and systemic psychotherapy closer together. I am currently expanding the Systemic and Psychosexual Approaches module at Regent's that I created in 2011 into a professional diploma for psychotherapy practitioners. Furthermore, I will continue to develop my private practice, which has been continually informed and enhanced by my research activities, and which in turn provide material for further research interest.

Dr Victoria Pastor-González



As a film and media scholar my areas of research interest fall broadly into four categories: European film history and aesthetics, auteurism, representations of religion in film,

and Spanish docudrama. My first experience of academic research came when I joined Hull University to teach Spanish and met my PhD supervisor, who encouraged me to shift my research interest from literature to film studies. I first started analysing the role of female characters in the works of the British director Ken Loach and from there I became interested in the rich film universe of the Polish director Krzysztof Kieślowski.

An author deeply influenced and frequently inspired by music, I approached the analysis of his last four films from the premise of him acting more as a conductor than as an all-controlling director. This concept allows for a less restrictive interpretation of the theoretical framework of auteurism, where Kieślowski would position himself at the centre of a long-standing group of selected collaborators, engaging in a creative dialogue in order to bring to life his own view of the world. Moreover, I would also argue that through the use of music, narrative and mise-en-scène Kieślowski translates this creating-through-dialogue process to the screen, immersing audiences in a dialectic exercise where questions about spirituality and the value of human life take central stage.

Despite its limitations, auteur theory remains deeply embedded in the fabric of contemporary film theory and criticism and regularly surfaces either to be contested or championed by critics and academics. In the past few years, it has had a significant impact on critical discourses around the concept of the showrunner in contemporary television drama. In terms of my own research, it was easy to transfer this theoretical framework to my new object of study, the Andalusian film director Benito Zambrano. He and Kieślowski share a concern for the survival of human beings in an increasingly dehumanised society and can be described as masters in the use of light, sound and close-ups to rouse affective responses in

the audience. Another common aspect is their interest in the imagery and precepts of Catholicism and their exploration of the role of religion in manifestations of popular culture.

In 2001 Zambrano directed a mini-series for television called *Padre Coraje*, based on a real-life crime. It was through my research on this programme that I started working in the area of docudrama (films or television series based on real events), and made contact with Derek Paget, author of several key studies on the genre in Britain. I then joined other colleagues from Italy, France, Sweden and Germany to form a research group with the aim of working on the first comprehensive study of the development of docudrama in contemporary Europe. Together we have presented our findings at several film and media conferences, including Visible Evidence (the most important academic event in the area of documentary studies) and a keynote panel at the Acting with Facts conference (the first to bring together docudrama scholars from the United States and Europe). We are currently working on an edited volume, the first to address this subject.

Working on docudramas has been an exciting academic challenge. A mere formal analysis of these programmes is insufficient to address some of the key issues regarding audience reception and production strategies; and as a scholar you must venture into other areas of knowledge, such as history, politics and sociology to assert the function of these works in the media ecology of a particular country. Writing on docudrama also implies dealing with issues of hybridity and ethics. Specific research on Spanish docudrama demands in addition a reassessment of the critical discourses on the genre, as historically they have been almost exclusively concerned with the UK and US television industries and their cultural paradigms.

In addition to these research interests, I am closely involved in the activities of the European Network for Cinema and Media Studies, bringing their annual conference to Regent's in 2011. I have also been invited to deliver talks about Kieślowski's work.

Finally I have always been greatly interested in the use of audio-visual material for language acquisition and to develop cross-cultural awareness. I am a member of FILTA (Film in Language Teaching Association) and I would like to develop this area of research in the future.

Dr Dimitris A. Tsouknidis



My research journey started a few years ago with the initiation of my PhD studies in the field of shipping finance at Athens University of Economics and Business in Greece. During the course of my studies and since

completing my PhD, I have co-authored two academic papers on shipping finance along with my PhD supervisor. The papers explore issues and challenges in raising finance for shipping projects using corporate bonds and bank loans. The first paper focuses on investigating the determinants of global-shipping bond spreads and substantially contributes to the literature by extending our understanding of issues in the area. In June 2014 this paper was published in *Transportation Research Part E: Logistics and Transportation Review* (3* ABS List, Impact Factor: 2.27). The second paper examines the default risk drivers of shipping bank loans. This paper is one of a very few that investigate such drivers. Both papers have received a significant number of citations in other published articles.

Publishing papers and being recognised as an expert in the field has led to an invitation to deliver a keynote address at the ICMA Centre, University of Reading on the subject of 'Credit Risk Measurement and Management in Shipping'. I also co-authored another paper on shipping finance with colleagues from the ICMA Centre, Cass Business School and World Maritime University (Sweden). The paper was presented at the International Association of Maritime Economists Conference in Norfolk, Virginia, USA and at the Multinational Finance Society Conference in Prague.

In addition to shipping finance, I have expanded my research interests in the field of economics and specifically on the relationship between corporate taxes and productivity at the firm level. I have co-authored a paper in this area with colleagues from Queen Mary University of London (QMUL) and Middlesex University which was released as a working paper by QMUL. My research interests have grown and now include corporate social

responsibility (CSR) and specifically the relationship between environmental disclosure, corporate reputation and stakeholder engagement in a national context. A working paper in the area, co-authored with colleagues from Athens University of Economics and Business, investigates the determinants of environmental disclosure as a means of communicating a firm's CSR activities, and was selected to be presented out of 1,400 submitted papers in the European Academy of Management conference in Valencia, Spain.

I have co-authored a chapter with Dr Elias Boukrami, programme director of MSc Oil & Gas Trade Management at Regent's University London, under the title 'Hedging with Swaps' in *Investment Risk Management*, published by Oxford University Press. The editors of the book are two highly respected US academics Professor H. Baker and Professor Greg Filbeck. The chapter explores different strategies used by firms to hedge and manage risk.

My research activities heavily underpin my teaching on the MSc Oil & Gas Trade Management and MSc Finance programmes at Regent's University London. My role as a departmental research leader for the department of Accounting, Finance and Economics within the Regent's Faculty of Business & Management further supports and underpins my research activities. Recently, I have been serving as a referee for two well-respected academic journals in the field of shipping: *Maritime Economics and Logistics* and *Maritime Policy and Management*. Since joining Regent's I have found the university to be most supportive of my research endeavours, which has facilitated me to become a better researcher and academic.

Regent's on the Conference Scene



The Association for Slavic, East European, and Eurasian Studies International Conference, 2013, Boston, USA
Report by Dr Natasha Kurashova

The Association for Slavic, East European, and Eurasian Studies (ASEEES) annual conference is the largest and most important international gathering of specialists in Slavic studies. I have attended this conference every year for the past six years, and organised panels and given papers for the past three. Participation in these conferences was made possible thanks to support from the Faculty of Business & Management and the Department of Languages and Cross-Cultural Studies, in the form of abatement and help with meeting conference expenses. The opportunity to meet specialists in Russian language teaching from all over North America and to develop collaborative contacts with them has proven to be a major factor in the practical and conceptual development of my professional expertise. It has given me the opportunity to reflect upon and develop my own theories and practice of teaching Russian, and to

familiarise myself with the theories and practice of North American colleagues. At the same time, my papers have been very well received at these conferences, have provoked considerable discussion and debate, and not the least, have in my view been a strong advertisement for Regent's University London.

The papers I have given at ASEEES analyse the work I have done with heritage speakers of Russian. These are people who have grown up outside of Russia in Russian-speaking families. They speak Russian at home, but have not studied the language, and thus their formal grasp of grammar, syntax, spelling and written composition are weak, or in many cases non-existent. Their motivations for studying Russian vary considerably. In North America they tend to want to learn about Russian culture. In Europe, we have little knowledge of their general profile, but those who have come to Regent's have had a strictly instrumental approach to the language – they wish to acquire Russian in order to pursue business opportunities in Russia itself. Irrespective of motivation, teaching them requires radically different pedagogical approaches from those used to teach traditional students of Russian as a foreign language. Because the numbers of such students in North America is quite large and the phenomenon of the 'heritage learner' has long been recognised, language teachers there have developed a wide range of specialised teaching materials and strategies. We have found at Regent's that few of these strategies and materials work with our heritage learners, precisely because of their differences in motivation. Over the years we have developed our own approaches, and the papers

presented at ASEEES report on what we have found and achieved.

The three papers are part of a series, which has moved from a general analysis of our students' profiles to the specific methods we have used to teach them essential skills. The first (Washington, DC, November 2011) was entitled, 'Pedagogical Approaches and Instructional Materials for Developing Professional Language Proficiency Among Heritage Students'. The second (New Orleans, November 2012): 'Methods, Materials and Activities for Teaching Heritage Learners of Russian: A Comparison of Classroom Practices in North America and Europe'. The third (Boston, November 2013) was 'Writing Exercises for Heritage Learners of Russian'.

It is difficult to know how far our experience at Regent's can be generalised to other universities in Europe. Our intake of heritage learners was very much accidental. Most have now graduated, and at present we have just one or two in the higher stages – too few to study systematically for the purposes of applied research. Unlike North American universities, we do not yet have a dedicated degree programme for heritage learners. This is important for two reasons. First, one thing that both North American and our own experience shows is that it is counterproductive to teach heritage learners and traditional learners of Russian together in mixed groups. On the one hand, the heritage learners' fluency in colloquial Russian intimidates the traditional learners; on the other hand, the traditional learners have a number of advantages over heritage learners that allow them to 'streak ahead': they are more disciplined in their approach to language learning

and are better able to transfer the formal skills developed in learning other foreign languages (mastery of grammar; acquisition of vocabulary; ability to learn from their mistakes) to the study of Russian. For these and other reasons, heritage learners do better if they are taught together, using teaching techniques and teaching materials specially designed for them.

Secondly, in order to extend and deepen our observations for research purposes, we need to ensure a steady intake of a critical mass of students whose progress we can track over a number of years. This, too, requires the development of a dedicated programme to which we can recruit heritage learners. At present in Regent's Institute of Languages & Culture (RILC) we are developing just such a programme and exploring the most effective methods of marketing it.

In closing, I should stress the relevance of this work for other languages in RILC, and to this end we hope to develop a working group where we can share observations and analyses, not just to make our teaching more effective, but with the longer-term objective of developing comparative research.



Law and Society Association Annual Meeting (50th Anniversary), 2014, Minneapolis, Minnesota, USA
Report by Alex Antoniou

Founded in the United States, the prestigious Law and Society Association (LSA) is committed to legal and sociological scholarship without geographical emphasis. Members bring expertise in law, sociology, political science, psychology, anthropology, economics, history and other fields relevant to the study of socio-legal phenomena. The LSA publishes (through Wiley-Blackwell) the *Law & Society Review*, which is regarded by socio-legal scholars in the USA and other countries as the leading journal in the field. In addition, the LSA benefits from the development of 40 Collaborative Research Networks that enable international research collaboration.

In 2014, the LSA celebrated its 50th anniversary. The theme of the annual meeting, which was entitled 'Law and Inequalities: Global and Local', posed a question central to the Association's founding: what is the role of law and legal institutions in creating, sustaining and interrogating inequalities? More specifically, the 2014 theme invited

researchers and practitioners to reflect on the ways in which socio-legal scholarship can expose and understand inequalities, and critically interrogate the discourses of equality and inequality.

The venue in the city of Minneapolis was abuzz with ceaseless activity and discussions from the opening to the closing ceremony. I was inspired by the attendees' high degree of interest and involvement in round-table discussions, plenary sessions and workshops, which demonstrated their desire to address the important issue of the impact of socio-legal scholarly contributions on the persistence of global and local inequalities. Moreover, the meeting featured highly skilled scholars, who offered a range of insights and best practices on how to reduce inequalities and advance the goals of justice.

My research looks into the precarious interplay between criminal justice, gender and sexuality. Issues surrounding gender and sexuality are increasingly resolved in legislatures and courts. My paper discussed the challenges of reconciling the uniformity and rigidity of the law and prosecutorial decision-making with the dynamic and fluid nature of gender and sexuality. I used as a particular focus the criminalisation of possession of extreme pornographic images and the legislative changes currently before Parliament (Criminal Justice and Courts Bill 2013-4). I referred to the concerns that informed and resulted in proposals to outlaw the possession of such material, and further examined prosecution practice in relation to it. I argued that a practical implication of the enforcement of extreme pornography measures is that sexual sub-cultures are penalised for having an interest in practices which essentially fall outside the average person's cultural terms of reference.

The failure of the relevant provisions to recognise the private rights of sexual minorities arguably highlights the role of the law in sustaining inequalities against them.

The paper was very well received. In addition, the critical and comparative lenses provided by the international research space of the LSA encouraged broader debates about the interface between the law, morality and privacy, and shed light on this understudied field. The presentation of my work at the meeting provided me with a valuable learning and developmental opportunity. It also gave me the chance to establish connections with influential people who may enhance the University's interdisciplinary scholarly network and contribute to its development strategy, 2020 Vision.

Finally, I would be remiss if I did not express my gratitude to the members of the Faculty of Humanities, Arts & Social Sciences Research Committee at Regent's for supporting my application to participate in this world-class event. I trust that I will be given more opportunities to attend future LSA meetings with a view to strengthening the University's international reputation as a member of a vibrant intellectual community.



European Group for Organisation Studies Annual Colloquium, 2013, Montreal, Canada
Report by Dr Nina Seppala

The annual colloquium of the European Group for Organisation Studies (EGOS) is one of the main events for scholars in the area of organisational behaviour and psychology. The colloquium normally takes place in Europe but the colloquium in 2013 was held in Canada to enhance research collaboration across continents. One of the leading academic journals in the area of organisational behaviour, *Organisation Studies*, is linked to EGOS. *Organisation Studies* is currently rated as a 4* journal by the ABS Academic Journal Quality Guide. EGOS has over 2,000 members from about 50 countries globally.

I presented two papers at the conference. The main one concerned a series of experiments to study the impact of stress on ethical decision-making and behaviour. In general, the physical stress reaction means that adrenaline is released to the body leading to the potential to improve performance, but adrenaline can also have adverse effects depending on the nature of the situation and the task being performed. Previous studies on workplace ethics suggest that up to 48% of employees respond to stress by performing unethical or illegal activities, including cutting corners in quality control, covering up incidents and abusing sick leave. The experiments were designed to gain a more detailed understanding of the impact of stress on ethical behaviour.

The main experiment concerned an online shopping exercise. The participants in the control group could take as much time as they needed to complete the shopping exercise. On average, they took 10 minutes to purchase 10 items. Based on this, the stress group was given half the time - five minutes - to complete the exercise. In order to induce further pressure on the stress group, the participants were told that they could gain £5 if they completed the exercise in five minutes and would lose £1 for every additional minute they took to finish the shopping. A timer was also set up to alert the participants to each minute that passed and a loud alarm went off every minute until the task was completed. Pulse rates between the control- and test-group participants showed that stress manipulation was effective. The average pulse rate decreased in the control group ($M = -.55$) and increased in the stress group ($M = 2.23$). Participants were also asked to answer questions on stress experienced during the

exercise. The results showed a clear difference in reported stress levels between the groups.

In the shopping exercise, the participants were asked to purchase 10 items using a well-known online grocery store in the United Kingdom. All the items were typical shopping basket ingredients including milk, bread, tea, coffee, eggs, pasta, carrots, bananas, chocolate and laundry detergent. In analysing the data, items in the shopping basket were categorised either as standard or ethical. For example, organic milk was categorised as an ethical purchase. The analysis of the shopping baskets revealed no difference between participants from the two groups suggesting that stress had no impact on whether people shop ethically or not.

The second exercise concerned a behavioural task of leaving the experiment room clean of materials. The study participants were instructed to leave the desk free of any materials they used during the shopping exercise including the sheet of paper on which the 10 shopping items were listed. A recycling bin was provided in a visible place to enable the participants to recycle the sheet of paper and a normal bin was also made available. Placing the paper sheet in the normal bin was interpreted as unethical behaviour and using the recycling bin was recorded as ethical behaviour. The findings showed that the participants in the stressful situation were less likely to use the recycling bin than the participants in the non-stress situation.

The study results contribute to a better understanding of stress and ethical behaviour by showing that the same stressor, time pressure, can have a variety of effects depending on the nature of the ethical task. More specifically, stress had no effect on the content of the shopping basket, but it had a significant negative effect on another form of ethical behaviour, recycling. The results are in line with previous research on the influence of stress on performance. First, earlier research suggests that stress has little effect on information or behaviour that is well learned or processed automatically. Shopping can be seen as such a regular activity performed several times a week; among the participants, 89% bought groceries 1-3 times a week. Moreover, only typical shopping basket ingredients were included in the study, increasing the likelihood that the participants bought their usual brands. Second, previous research shows that stress focuses attention on primary tasks at the expense of secondary tasks. The results relating to the negative effect of stress on following instructions can be seen as a secondary task that received less attention than the shopping exercise and was hence affected by stress.

Section Two

<i>Publications</i>	27
<i>Conference Papers</i>	37
<i>Research Grants</i>	44

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- Gutierrez, A. and Lumsden, R. (2014) 'Key Management Determinants for Cloud Computing Adoption', *UK Academy for Information Systems Conference (UKAIS)*, 8- 9 April 2014, Oxford.
- Hamilton, M. (2013) 'Yorkshire SaVAge: White British Indigeneity w. Rosanna Raymond Indigeneity in the Contemporary World: Performance, Politics, Belonging', *Department of Drama & Theatre, Royal Holloway, University of London*, 24-27 October 2013, London.
- Hamilton, M. and Swallow, J. (2014) 'Voice, Personality, Energy: The Work of Nadine George', *Thinking and Singing Conference 2014*, University of London & Opera Mint, 7 June 2014, London.
- Hamilton, M. (2014) 'Artists' Talk' & "Lady Vendredi: Performance Presentation' w. MAS Productions, *The State of Magick/ The Magical State*, De Montfort University, 23- 24 May 2014, Leicester.
- Hebing, M. (2014) 'Refugee Stories in Britain: Dominant Narratives in the Public Mind', *Immigration, Nation and Public History Symposium*, King's College London, 18 June 2014, London.
- Helly, O. (2013) 'Language, Culture and Society in Russian/English Studies at the Institute of English Studies', *4th International Conference*, School of Advance Study, University of London.
- Helly, O. (2014) 'Using wikis and discussion boards at Level 6 to enhance teaching and learning', *e-Learning Symposium at Southampton University*, 23 January 2014.
- Jubin, O. (2014) 'When Pop Icon met Political Icon: the Film Version of Evita', *Re-Staging the Song*, University of Sheffield, 14-16 May 2014.
- Jubin, O. (2014) 'Populärkultur in den deutschsprachigen Medien', *Populäres Musiktheater: Theoretische und Methodische Reflexionen zu einem Gattungsbegriff*, Interdisciplinary Symposium, Freie Universität Berlin, 20-21 June.

- Jubin, O. (2014) "'The Art of the Possible": The Transformation of Evita from Concept Recording to Concept Musical', *Song, Stage, and Screen IX: The Art of Collaboration*, University of Oakville, 24- 26 June 2014.
- Kasket, E. (2013) 'Grief on social networking sites and implications for bereavement counselling', *11th International Death, Dying and Disposal Conference*, Milton Keynes. Presentation, September 2013.
- Kasket, E. (2014) 'Posthumous privacy regulation in the digital age', as part of panel 'Post-mortem privacy: Exploring deceased's privacy in a digital world', *7th International Conference on Computers, Privacy and Data Protection*, January 2014, Brussels.
- Kourti, I., Garcia-Lorenzo, L. and Yu, A. (2013) 'The flow of collaboration: Innovating (inter)actions and relationships in a Greek educational partnership through identity and boundary management', *20th Multi-Organisational Partnerships, Alliances and Networks conference*, July 2013, Newcastle.
- Kourti, I. (2014) 'The role of boundaries in developing multiple identities: Exploring an inter-organisational partnership', *30th European Group of Organizational Studies Colloquium*, July 2014, Rotterdam.
- Kurashova, N. (2013) 'Difficulties on the Road to Mastering Written Russian: The Experience of Heritage Learners of Russian in a Business School Context', *Language, Culture and Society in Russian/English Studies: 4th International Conference*, Institute of English Studies, University of London, 22-23 July 2013, London.
- Kurashova, N. (2013) 'Writing Exercises for Heritage Learners of Russian', *Association of Slavic, East European, and Eurasian Studies Annual Conference*, November 2013, Boston.
- Li, L. (2013) 'Chinese Character Teaching in University Chinese Language Courses', *11th British Chinese Language Teaching Society International conference on Chinese Language Learning and Teaching*, Nottingham University, July 2013, Nottingham.
- Li, L. (2013) 'Language Policy and International Chinese Language Teaching in UK', *5th Annual Conference of Asia-Pacific Consortium of Teaching Chinese as an International Language*, University of Melbourne, August 2013, Melbourne.
- Li, L. (2014) 'Teaching Chinese characters- from character to words', *The First European Chinese Language Teacher Training seminar, French Association of Chinese Language Teaching*, January 2014, Paris.
- Liu, J. (2013) 'The UK Competitiveness Agenda and the Role of UK Non-Executive Directors', *International Conference on Competitiveness Evaluation and Conceptual Aspects*, 27-29 August 2013, Peru.
- Liu, J., Aston, J. and Acquaye, D. (2013) 'International Joint Ventures: Do they enhance shareholder value?', *British Academy of Management (BAM 2013) 27th Annual Conference of the British Academy of Management*, September 2013, Liverpool.
- Liu, J. and Andersson, T. (2013) 'Mind the gap: Expectations on the role of UK non-executive directors', *British Academy of Management (BAM 2013) 27th Annual Conference of the British Academy of Management*, September 2013, Liverpool.
- Liu, J. (2013) 'Business Strategy: the case for International Joint Ventures', *10th International Conference on Strategic Management*, Southern Iran Directors Meeting, 24-25 November 2013, Tehran.
- Liu, J. (2013) 'Entrepreneurship at Times of Austerity', *10th International Conference on Strategic Management*, Southern Iran Directors Meeting, 24- 25 November 2013, Tehran.
- Luca, M. (2013) 'The moral propensity of trainee counselling psychologists and psychotherapists to sexual attraction in their work: A Grounded Theory Study', *SPR conference*, Oxford University, 13 September 2013, Oxford.
- Luca, M. (2014) 'A Clinical Profile of Somatisation - "Why are You Wearing a Woolly Hat on a Hot Summer Day?"', Keynote speaker, *Conference Space, Palacky University*, 21 March 2014, Olomouc.
- Luca, M. (2014) 'Working Therapeutically with Medically Unexplained Symptoms', *Conference Space, Workshop, Palacky University*, 21 March 2014, Olomouc.
- Luca, M. (2014) 'Working with the Erotic in Therapy', Raphael Day, Workshop, *The Martin B Cohen Centre for Wellbeing*, 11 May 2014, London.
- Lucas, K.V. (2013) 'Re-routing/Re-Rooting: Yukio Ninagawa's Shakespeare Productions and Their British Reception', *International Federation for Theatre Research Conference*, July 2013, Barcelona.
- Lucas, K.V. (2014) 'The Director-Designer Collaboration: a Performing Partnership', *Stone Crabs Young Directors' Scheme*, Sponsored by the Albany Theatre, January 2014.
- Lumsden, R. and Gutierrez, A. (2013) 'Understanding the Determinants of Cloud Computing Adoption within the UK,

- European and Mediterranean', *European and Mediterranean Conference on Information Systems (EMCIS)*, 17-18 October 2013, London.
- Mangion, K. (2013) 'Mentoring Relationships: Reflexive Thoughts of Mentors and Mentees', *Panel Discussion for the Launch of Mentoring Programme European Professional Women's Network*, March 2013, London.
- Markovic, D. (2013) 'Systemic Therapists' Narratives on Sexual Attraction in Their Clinical Practice: A Narrative Analysis', *Society for Psychotherapy Research Oxford*, September 2013, Oxford.
- Markovic, D. (2013) 'Multidimensional Sex Therapy', *World Association of Sexual Health Porto Alegre Brazil*, September 2013.
- Markovic, D. (2014) 'Multidimensional Open Sex Therapy', *International conference of expressive therapies and psychotherapy focused on body and psychosomatic approach*, Keynote speaker, Palacky University, March 2014, Olomouc.
- Markovic, D. (2014) 'Working with sexual issues in psychotherapy', *International conference of expressive therapies and psychotherapy focused on body and psychosomatic approach*, Workshop, Palacky University, March 2014, Olomouc.
- Martin, G.N. (2013) 'Beyond smell and taste: Psychology, flavour and how we respond to the multi-sensory aspects of food', *ICR: Institute of Cultural Research Monograph Series*.
- Martin, G.N. and Nobari-Nazari, N. (2013) 'Understanding and misunderstanding of neuroimaging: some data from final year undergraduates', *British Neurosci Association*, Abstr., Vol. 22, 900, ISSN 1345-8301 2013.
- McCulloch, R. (2013) 'A Game of Moans: Negotiating "Negativity" in Football Fandom', *Fan Studies Network Symposium*, University of East Anglia, November 2013.
- McCulloch, R. (2013) "'Does anyone else on here talk to the telly like that?'" - Reality TV, comedy, and audience responses to Gogglebox', *Reality Television: Media Convergences and Narrative Futures*, Bournemouth University, July 2013, Bournemouth.
- Mekelberg, Y. (2014) 'UK's Development Work in the Middle East', *International Development Select Committee in the House of Commons*, 8 April 2014, London.
- Mekelberg, Y. (2013) 'British civil servants about US-Israeli relationships', University of Exeter.
- Mekelberg, Y. (2013) 'North American Society about US strategy in the Middle East', University of Edinburgh.
- Mekelberg, Y. (2013) 'Legacy of Ariel Sharon' and 'War and Anxiety', JW3.
- Milton, M. and Strasser, A. (2013) 'The Everyday in Therapy', *Joint Greek-Swedish Conference on 'Existence and Psychotherapy'*, August 2013, Karpathos.
- Milton, M. (2013) 'Sexuality: Debates and controversies', *Joint Greek-Swedish Conference on 'Existence and Psychotherapy'*, August 2013, Karpathos.
- Milton, M. (2013) 'Sexuality: Existential perspectives', Open University conference, October 2013, London.
- Milton, M. (2013) Report from the Greek-Swedish Joint Conference on 'Existence and Psychotherapy', *Hermeneutic Circular*, October 2013.
- Myers, S. (2014) Guest Lecturer, 'Digital Foundations in Business Studies', University of Brighton, 14 January 2014.
- Myers, S. (2014) 'Showcasing new works', *Dulwich Open House* as part of Dulwich festival, 10- 18 May 2014.
- Nuttall, J. (2014) 'Getting Values Across – Leadership in a Multi-cultural World', *Chancellor's Public Seminar*, Regent's University London, 6 May 2014.
- Nuttall, J. (2014) 'Modes of Therapeutic Relationship in the Rosarium Philosophorum', *Reflections Research Centre*, Regent's University London.
- O'Leary, S. (2013) 'Enterprise education as a means of enhancing graduate employability', *Association of Graduate Careers Advisory Services AGCAS Biennial Conference*, University of Exeter, September 2013.
- O'Leary, S. (2014) 'Developing globally competitive graduates: Opportunities and challenges for employability', *Annual Employability Conference*, University of Ulster, May 2014.
- O'Leary, S. (2014) 'Incorporating employability into degree programmes by using consultancy projects as a form of international internship', *Global Internships Conference*, University of Toronto, June 2014, Toronto.

- Olatubosun, P. (2013) 'An Investigation into UK Responsibility Investment', *International Conference on Governance Accountability and Responsibility Investment (GARI)*, Henley Business School, University of Reading, 25-26 September 2013.
- Oughton, K. (2013) 'Teaching Trash: The Changing Role of the Female Fright Film Performer-Journalist', *The International Academic Forum*, September 2013, Brighton.
- Oughton, K. (2014) 'Deliciously Deranged: Depicting the Reason d'être of Jeffrey Dahmer as a Celebrity Serial Killer', *True Crime: Fact, Fiction, Ideology*, Hic Dragones, Manchester, 7 June 2014.
- Pastor-González, V. (2013) 'An ogre without claws: Un-dramatic docudramas in Spanish television', the XX edition of the *Visible Evidence conference*, Stockholm University, 15-18 August 2013.
- Pastor-González, V. (2014) 'Yo soy esa, yo soy aquel. Artist and Performers in Recent Spanish Docudramas', *the Annual Conference of the European Network for Cinema and Media Studies (NECS)*, Università Cattolica del Sacro Cuore, June 2014, Milan.
- Phillips, L. (2013) 'Descent into madness: Patrick McGrath's *The Spider*', *Literary London Conference*, 17-19th July 2013, Senate House, University of London.
- Phillips, L. (2013), 'London History', Webster University Leiden, 1 October 2013.
- Randolph, P. (2013) 'Early Complaint Handling in Universities', Kingston University, 6 September 2013.
- Randolph, P. (2013) 'Advanced Mediation Techniques', 2-3 October 2013, Tirana, Albania.
- Randolph, P. (2013) 'Bringing Mediation into the Home', Cape Town University, 9-10 October 2013.
- Randolph, P. (2013) 'Applying Psychology in Mediation', *Mediation Conference*, 17-18 October 2013, Des Moines.
- Randolph, P. (2013) 'Ethical Problems Encountered in Mediation', *Bar Council Conference*, 2 November 2013, London.
- Randolph, P. (2014) 'Advanced Mediation Techniques', 20-21 February 2014, Tirana, Albania.
- Rayner, M. (2014) 'Attitudes and possible solutions for the problem of measurement in existential psychotherapy', *SEPI (Society for the Exploration of Psychotherapy Integration) 30th Annual Conference*, 13 April 2014, Montreal.
- Schultz, D. (2013) 'Representations of the Family in Contemporary Photography', *Intimate Archives: Photography and Life Writing*, Wolfson College, November 2013, Oxford.
- Schultz, D. (2013) 'Travelling Words in the Films of Marcel Broodthaers', invited speaker at *Postcards and creation*, INHA and Centre André Chastel, University of Paris-Sorbonne, November 2013, Paris.
- Schultz, D. (2014) 'The (Re)constructed Self in the Safe Space of the Family Photograph' at *Picturing the Family: Media, Narrative, Memory*, Birkbeck, University of London, July 2014, London.
- Schultz, D. (2014) 'Learning through artists' books', Session on Artists' Books since c. 1970: *Making, Teaching, Collecting*, AAH Annual Conference, Royal College of Art, April 2014.
- Seker, G., Sirkeci, I. and Arslan, C. (2014) 'An appraisal of the new immigration law in Turkey', *Turkish Migration Conference: Comparative Perspectives and Continuities (TMC 2014)*, 30 May - 1 June 2014, London.
- Seker, B. D. and Sirkeci, I. (2014) 'The Turkish born women in London and their adaptation processes', *Turkish Migration Conference: Comparative Perspectives and Continuities" (TMC 2014)*, 30 May - 1 June 2014, London.
- Seker, B.D. and Sirkeci, I. (2013) 'Inter-Group Relations in Educational Settings: An Assessment of the Refugee Children', *5th International Symposium on Children at Risk and in Need of Protection*, Turkish National Police Academy and Center for Criminological Research (SAMER), 1-3 November 2013, Antalya.
- Seker, G., Sirkeci, I. and Okmen, M. (2013) 'Türkiye'deki Uluslararası Göçmenlerin Karıştığı Suçların Değerlendirmesi [An analysis of the crimes involving immigrants in Turkey]', *5th International Symposium on Terrorism and Transnational Crime (UTSAS 2013)*, 6-8 December 2013, Antalya.
- Sharp, P.J. and Schinzel, U. (2013) 'Why Storytelling Helps Develop Personal Development Goals in Cross-cultural Environments', *British Academy of Management (BAM 2013) 27th Annual Conference of the British Academy of Management*, September 2013, Liverpool.
- Sharp, P.J. (2013) 'International Postgraduates Research Experiences: Learning from a Reflective Case', *British Academy of Management (BAM 2013) 27th Annual Conference of the British Academy of Management*, September 2013, Liverpool.

- Sharp, P.J. (2013) 'Are knowledge cafes preferable to information technology (IT) approaches for exchanging ideas in business professions?', *British Academy of Management (BAM 2013) 27th Annual Conference of the British Academy of Management*, September 2013, Liverpool.
- Sims, I. and Verdon, P. (2014) 'Weather-related declines of vulnerable moths (Lepidoptera), Pollinators in Agriculture, Agronomic Decision Making in an Uncertain Climate', *AAB Conference*, April 2014, Brussels.
- Simsek, D. (2013) 'The relationship between neighborhood, place and identity among Kurdish and Turkish youth in London', *European Sociological Association 11th Conference*, University of Turin, 28-31 August 2013, Turin.
- Simsek, D. (2014) 'Diverse and complex identities among Turkish, Kurdish and Turkish Cypriot youth in London', *Turkish Migration Conference: Comparative Perspectives and Continuities" (TMC 2014)*, 30 May - 1 June 2014, London.
- Sirkeci, I. and Seker, B. D. (2014) 'Passport control anxiety and insecurity among Turkish and Kurdish immigrants in Britain', *Turkish Migration Conference: Comparative Perspectives and Continuities (TMC 2014)*, 30 May - 1 June 2014, London.
- Sirkeci, I. and Seker, G. (2013) 'The Status of Refugee Children in Public Law and Public Policy', *5th International Symposium on Children at Risk and in Need of Protection*, Turkish National Police Academy and Center for Criminological Research (SAMER), 1-3 November 2013, Antalya.
- Sirkeci, I. and Zeyneloğlu, S. (2014) 'Mapping the patterns of international mobility from Germany to Turkey', *Turkish Migration Conference: Comparative Perspectives and Continuities (TMC 2014)*, 30 May - 1 June 2014, London.
- Sirkeci, I. (2013) 'Cultures of migration and the conflict model', *Postgraduate and Staff Seminar*, Hacettepe University, Institute of Population Studies, 19 December 2013, Ankara.
- Sirkeci, I. (2013) 'Transnational marketing and connected consumers', *MSc in Marketing programme guest lecture*, University of Exeter, 18 November 2013.
- Sirkeci, I. (2013) 'Conflict model and cultures of migration', Guest lecture delivered at Charles University, 11 November 2013, Prague.
- Sirkeci, I. (2013) 'Conflict model and economics of migration', Guest lecture, Regent's American College London, Regent's University London, 6 Nov 2013.
- Sirkeci, I. (2013) 'Transnational marketing of higher education', *Erasmus Internship Consortia Meeting*, ProAlv, Portuguese Agencia Nacional, 29-31 October 2013, Portugal.
- Sirkeci, I. (2013) 'Conflicts, environment of insecurity and human mobility: the case of Turkmen in Iraq', *the UNPO*, United Nations, Palais de Nations, 20 September 2013, Geneva.
- Sitkin, A. (2014) 'The Enfield experiment', *CRESC New directions in policy: economic experiments and political learning conference*, British Academy, 18 June 2014.
- Slimani-Rolls, A. (2013) 'Propositions about Learners', *One-day Learning and Teaching Conference - Optimising Assessment and Feedback*. Regent's University London, 29 May 2013.
- Suen, D., Mangion, K.; Hawley, R. and Thackray, Y. (2013) 'Diversity Mentoring - Racial and Cultural Difference', *EMCC Mentoring eConference Book*, European Mentoring and Coaching Council.
- Sujon, Z. (2013) 'Facebook and literacy: Exploring social media, learning and skills', *4th International Transforming Audiences Conference*, 2- 3 September, University of Westminster, London.
- Sujon, Z. (2013) 'Participatory culture and the politics of voice: Questioning "reality" in television, social networks and gaming', *Reality Television: Media Convergences and Narrative Futures Conference*, 5-6 July, Bournemouth University, Bournemouth.
- Sujon, Z. (2014) 'The creativity gap? Thinking through digital literacies and Facebook', *MeCCSA Annual Conference*, 8-10 January 2014, Bournemouth University, Bournemouth.
- Sujon, Z. (2014) 'Understanding the "creativity gap": Balancing creative affordances with skill deterioration', *Social Media Insights*, 5 March 2014, Regent's University London, London.
- Studente, S and Garivaldis, F (2014) 'The effect feedback on facilitating and motivating student's creativity in the context of higher education: Implications for assessment', *International Conference on Excellence in Education*, Paris.

- Tasti, E., Ergan, N.C., Yilmaz, S. D., Aytac, M. and Sirkeci, I. (2014) 'Return migration patterns in Turkey by 2000 and 2011 Censuses', *Turkish Migration Conference: Comparative Perspectives and Continuities* (TMC 2014), 30 May - 1 June 2014, London.
- Tatahi, M. (2014) 'The Cause of Higher Economic Growth: Assessing the long-term and short-term relationship between economic growth and government expenditure', *14th OxMetrics conference*, 20-21 March 2014, Washington DC,.
- Toker-Turnalar, E. (2013) 'Facebook publics, politics and political discussion?', *Social Media The Fourth International Transforming Audiences Conference*, University of Westminster, 3 September 2013, London.
- Toker-Turnalar, E. (2014) 'Politics and social media: How to lose friends and alienate people', *the MeCCSA Media and the Margins 2014 Bournemouth University Conference*, Bournemouth University, 9 January 2014, Bournemouth.
- Varin, C. (2014) 'Challenging Sovereignty: Islamist Networks in African "States"', *International Studies Association*, March 2014, Toronto.
- Varin, C. (2014) 'The "Insecurity-globalisation nexus" and the reconceptualization of African borders', *ABS First World Conference*, June 2014 St Petersburg.
- Varin, C. (2014) 'The War inside the War: The Balkans', *Webster Security Forum*, May 2014, Geneva.
- Venditti, A. (2013) 'The Art in Loving and Hating: a Workshop', *25th Annual Conference of the Society for Existential Analysis*, National Council For Voluntary Organisations, 23 November 2013, London.
- Villis, T. and Hebing, M. (2014) 'Re-shaping English national identity and the construction of mosques', *the Association for the Study of Nationalities 19th Annual World Convention*, 24-26 April 2014, Columbia University, New York.
- Villis, T. and Hebing, M. (2014) 'Discourses of Englishness in the construction of mosques: the experience of Cambridge, UK', *Resurrections, the 21st International Conference of Europeanists*, 13-16 March 2014, Washington DC.
- Villis, T. (2014) "'I've written this very late at night and after some whisky – so forgive it's [sic] horrible balls." : Methodological and moral problems in using letters to understand personal politics', *Global Conference on Letters and Letter-Writing*, 18- 20 March 2014, Prague.
- Villis, T. (2013) Invited Delegate, United Nations Development Programme, *2014 Consultation on the Human Development Report: Reducing Vulnerabilities and Deepening Progress*, London School of Economics, 11 July 2014, London.
- Viney, L. (2013) 'Facebook and News as an Information Battleground': *Social Media: The Fourth Annual Transforming Audiences Conference*, University of Westminster, 2-3 September 2013, London.
- Viney, L. (2014) "'I get my information from my professors": Social Media, News Consumption and the Triumph of Traditional Sources', *MECCSA Annual Conference*, University of Bournemouth, 8-10 January 2014, Bournemouth.
- Viney, L. (2014) 'Facebook and News: The new Gatekeepers and Sources of Trust': *Social Media Insights*, 5 March 2014, Regent's University London.
- Vinolo, S. (2013) Derrida [tout] contre Girard – Du double à l'origine, Colloque « D'une déconstruction à l'autre », Bibliothèque Nationale de France, 16 November 2013, Paris.
- Yu, A., Garcia-Lorenzo, Kourti, I. (2013) 'Becoming engaged; amplifying a practice-based approach view on employee engagement', *Proceedings of the 15th Asia-Pacific Researchers in Organisational Studies Conference*, Feb 2013 Tokyo.
- Walker, L and Baines P (2013), Fear appeal use in Northern Irish print election campaign material, *7th International Political Marketing Conference*, 19-21 September 2013, Stockholm.
- Whitfield, H., Harnagea, C., Luca, M. and Burrows, N. (2013) 'How to research ACT with a single case design', *ACT Contextual Behaviour Science Conference*, London, November 2013.
- Wolf, B. (2014) 'Ewan Maccoll, Authenticity and "The First Time Ever I Saw Your Face"', *International Conference on Analyzing Popular Music*, July 2014.
- Wolf, B. (2014) 'Professional Capital, The BBC and "Poor Old English Opera": Examining the Life of Alick Maclean', *Biennial Conference of the North American British Studies Association*, July 2014.

Research Grants

Ackroyd, J. – Project title: 'Enhancing relationships between executives and governors: an exploration through performance'. Research grant by LFFHE Small Development Projects 2014.

Simsek, D. – Project title: 'Syrian refugees living outside of camps in Turkey: restructuring Turkey's asylum and migration policy'. Research grant by the Scientific and Technological Research Council of Turkey.

Vinolo, S. – Project title: 'The aneconomic utilitarianism of politics as a relief of neoliberalism'. Research grant by the government of Ecuador Prometeo Project.



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