



 **REGENT'S**
UNIVERSITY LONDON
London's Independent University

In association with

BLOOMSBURY 

Regent's International Acting Competition 2019-20

MY SHAKESPEARE



Introduction

The plays of Shakespeare are performed and read across the world. One of the most famous writers in history, his words have been read, explored, argued over and heard for more than 400 years.

Shakespeare's words were intended to be spoken and performed and your challenge is to perform a monologue or sonnet of your choosing that you feel a connection with.

At Regent's we welcome students from all over the world to our London campus and the international student body is reflected in all our activities, both academic and extra-curricular.

We are inviting you to perform a monologue from one of Shakespeare's plays or a sonnet reflecting the title MY SHAKESPEARE.

We would like to see a creative expression of yourself and your chosen Shakespeare monologue or sonnet. We are not looking for 'classical acting', but a monologue that is delivered with a real sense of your character.

Competition entries will be judged by a panel including a London-based casting director, a leading theatre director and a member of Regent's faculty.

The brief

Your monologue should be performed to camera and interpreted in whatever way you think best communicates the piece to the viewer.

Shakespeare looks really difficult and can be hard to read. Of course, it was never written to be read, but to be performed. The language is poetic and offers its own guidance on to how to act, if you follow the rhythm implied by the form of the writing. When speaking:

- Take your time and find the life and emotional connection between yourself and the monologue
- Use your own accent but be clear in your diction, paying particular attention to ensuring that you use all of the consonants in each word and respect the punctuation.

Feel free to use props and/or costume and to find appropriate gestures as part of the action and the storytelling. However, do make sure that nothing gets in the way of your storytelling and acting. Remember that often 'less is more'.

Above all enjoy and show the pleasure of speaking lines that have as much life in them today as they had over 400 years ago.

How to submit your work

1. Make a short film of yourself acting a Shakespeare monologue of 3-4 minutes (.mp4 or .mov formats)
2. Write a brief statement of around 200 words about why you chose this monologue
3. Email your entry to **competition@regents.ac.uk**

DEADLINE: 17:00 GMT on 28 February 2020

NOTE

Please ensure that your name and the name of your school are clearly labelled on your work and in the credits of your film

The competition is open to both UK and international pre-degree students (including A/S, A level, foundation and equivalent pre-degree programmes). For more information on guidelines and prizes, visit regents.ac.uk/competitions