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Raumlabor



Kurt Perschke

 **REGENT'S**
UNIVERSITY LONDON
London's Independent University

In association with

BLOOMSBURY 

Regent's International Interior Design Competition 2019-20

IN-BETWEEN SPACES



Dalia Al Soufi, Regent's University London student



Numen



Pigalle



Studio Weave with Eley Kishimoto

Introduction

In the *Practice of Everyday Life*, Michel de Certeau makes the distinction between 'space' and 'place', arguing that 'space is a practised place'. Inserting a table and a few chairs into a room can transform it into a space to sit, meet and talk. Such acts of intervention can shape the way in which we experience the world.

But what about the in-between places? The leftover and forgotten spaces? The ones that no-one pays any attention to? How can they be transformed into spaces for particular people and activities? These questions have preoccupied designers, architects and artists for many years.

We'd like you to continue the discussion by considering ways in which an in-between place in your local community could become a defined space in which people can dwell.

You could choose an insignificant place that people pass through on their way to somewhere more exciting – an abandoned building, a neglected industrial site or even a disused cupboard in your school. The space could be inside or outside, large or small, above ground or subterranean.

Your design could be temporary or permanent, real or imagined, inhabited by humans or nature. Look closely at your chosen space and think about the qualities it has that you wish to explore.

Can you see any traces of human activity that could inform your ideas for transforming the place into a space in which people could dwell?

Could it be transformed into temporary housing for refugees or perhaps it would make a suitable location for a pop-up festival?

The brief

- Choose an in-between place in your local community and design a space in which people can dwell.
- Consider the place's larger context – is it an object in a space, a space in a building, a space in-between buildings? Think about how this can inform your design.
- Observe your chosen in-between place (if it is safe for you to do so). Reflect on how the space makes you feel. Why do you find it interesting? How might this help you to reimagine the place? What would you like future users of the space to experience? How would you address this in your designs?
- Use drawings, photography and model-making to record your analysis. You can create models using any materials. During the design development phase, we would encourage you to explore materials and making
- Devise a possible scenario for how this in-between space may be used. Your design should communicate the ways in which the space could be inhabited over a 24-hour period. You'll need to consider who the space is for, how they'll use the space, what will attract them to it and how will they find it.

How to submit your work

Please submit digital copies of three A3 presentation boards. Submissions should be 300dpi and PDF format, and kept to a maximum file size of 12MB.

Your submission should include:

- Photos and observational drawings/sketches of your chosen location and view, including a site plan showing the location of your proposal in the wider context
- Research images, references, sketch drawings and models of your initial ideas and design development. You could include copies of your sketchbook!
- Images of a three-dimensional model showing your final design. This could be a physical model or a computer model (e.g. SketchUp)
- A visualisation collage (hand drawn or digitally produced) which shows the experience of being inside your proposed space and the relationship of your proposal to the wider context. You could for example draw a perspective or take a photograph of your model and work into this to add people, materials and light/shadow.

Email your entry to **competition@regents.ac.uk**

DEADLINE: 17:00 GMT on 28 February 2020

NOTE

Please ensure that your work is clearly labelled with your name and the name of your school or college.

The competition is open to both UK and international pre-degree students (including A/S, A level, foundation and equivalent pre-degree programmes). For more information on guidelines and prizes, visit **regents.ac.uk/competitions**