



REGENT'S
UNIVERSITY LONDON

London's Independent University



Film, Media & Performance Undergraduate

WELCOME

to Regent's University London

Regent's is London's only independent, not-for-profit university with a highly cosmopolitan community, based in royal Regent's Park and Marylebone.

Set in the heart of the UK's vibrant capital, Regent's is a superb place in which to live and study, just minutes away from all that this world-class city has to offer.

We offer a wide range of innovative programmes in creative performance, writing, film production and management. Our aim is to produce graduates who want to push the boundaries and revolutionise the creative industries and beyond.

Visit our beautiful central London campus and find out what Regent's can offer you.

regents.ac.uk/visit



Welcome to Film, Media & Performance at Regent's.

Our aim is to provide the creative education and training that builds the foundation for you to become

a young professional and creative artist. Studying at Regent's, you will go on an incredible life journey of self-discovery, intellectual enquiry and creative exploration.

On graduation, you will have the specialist knowledge and interdisciplinary skills to pursue

a career in the extraordinarily demanding and diverse creative industries around the world.

Regent's is a small university, which allows for and promotes a true sense of community. We aim to provide a challenging and rigorous collective and individual education. We won't spoon-feed you, but we will be there for you.

The creative arts are collaborative and your fellow students will be a source of inspiration and support throughout your time here and beyond. The friends you make

during your time at Regent's will be part of your network for life.

There is no such thing as genius. Each and every artist who achieves creative freedom dedicates the time to hone their technique and develop their imagination.

We hope that you will embark on your creative and intellectual journey with us at Regent's.

William Harris
Head of Programmes
Film, Media & Performance



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FILM, MEDIA & PERFORMANCE AT REGENT'S

At Regent's, we offer a unique range of practical, hands-on training programmes in film, media and performance, which are carefully designed to provide you with the skill-set to pursue a career in this exciting industry.

Our degrees cover creating, writing, producing, directing, programme-making and acting for film, television and theatre. As well as theoretical study, you will be encouraged to explore your own creative ideas and ventures.

Our teaching staff are film and theatre makers, and creative production specialists, who continue to work in this diverse and flourishing sector. Their extensive knowledge and experience ensures our programmes are shaped by the most current industry practices.

At Regent's you will benefit from:

- Industry-led degrees that prepare you with the knowledge and skills to successfully work in this sector
- Innovative, challenging and highly creative programmes that combine academic learning with practical, hands-on experience
- Academic staff with extensive industry experience and contacts
- Opportunities to study abroad and gain an international perspective on the creative industries
- Specialist technical facilities, including our own theatre and TV studio
- Programmes that both foster your creative development and prepare you for employment

A world of creative opportunity

The creative industries are always hungry for people with interdisciplinary skills, who are willing to push the boundaries and revolutionise the sector.

Employment prospects are growing rapidly. As technological developments integrate entertainment and the media ever-more seamlessly into our lives, industry practitioners must have the skills to work across traditional and evolving platforms.

London as your classroom

London is a creative and cultural hub, and the home of global media and world-renowned theatre. You will be ideally placed to gain work experience in the creative industries and learn from the unique cultural resources of this great city.

Our highly vocational programmes will open doors for you across a wide range of different areas in this huge and growing field.

Creative and commercial skills

We aim to foster a strong creative work ethic. You will have intensive, focused training that encompasses a broad range of skills and key specialisations in your chosen field.

You will work on original projects both independently and in groups to develop the practical and teamwork skills vital to the creative industry.

Giving you creative freedom to work on your own projects and ideas, we will help you develop the essential business and personal skills needed to succeed in the fast-paced creative industries.

Work placement opportunities

Practical work placements are invaluable and almost all our undergraduate degrees include an industry placement as well as professional skills modules.

Studying in central London, you will have plenty of opportunities to gain practical work placements at TV and film production companies.

The University has valuable links with many different companies within the creative industries. You will get opportunities to work on live briefs that are commissioned and evaluated by companies looking for new projects and ideas.

Marylebone Theatre

Regent's 120-seat Marylebone Theatre is part of a major new teaching and performance facility. Converted from a former chapel, the theatre is a highly adaptable space, making it the perfect professional setting for Regent's drama performances and fashion shows. Acting students use the space almost daily for rehearsals, while stage and screenplay workshops enable writing students to hear their scripts performed.

Arts events at Regent's

Regent's hosts the annual London Screenwriters' Festival. This is an excellent opportunity for our students to meet leading film industry figures. There are over 100 different events that students can attend, including seminars, workshops, screenings, debates and speed-pitching sessions.

You will also have the opportunity to attend Robert McKee's *Story* seminar held biannually at Regent's University London. This world-renowned three-day intensive course provides a solid introduction to storytelling and effective narrative.

Many of our Film, Media & Performance students have gone on to achieve great things after graduating from Regent's.

Isabelle Sieb, a 2013 Screenwriting & Producing graduate, has been setting the film and TV industry alight with her impressive creative direction.

After working on *The Athena*, a new 26-episode TV drama for Sky One, Isabelle was invited by BBC One to direct the final three episodes of the critically acclaimed show *Shetland*.

She is also developing an original comedy-drama TV series with

Sacha Baron Cohen and Andrew Newman's production company Spelthorne Community TV and Channel 4.

Isabelle was previously selected as one of five directors of Creative England's iShorts+ Funny Girls scheme, in partnership with Big Talk and Babycow Productions, with her film *Three Women Wait for Death*, written by BAFTA-nominated writer Nat Luurtsema. The film won the Chris Collins Best of British Live Action award at the Oscar- and BAFTA-qualifying Encounters Film Festival 2016, and was long-listed for the Best British Short Film BAFTA 2017.



It's quite tricky becoming a director because nobody can really tell you how to do it and what the steps are, so you kind of have to figure it out yourself. For me, that was making short films. I just kept making them. They were pretty rubbish at first, and then they slowly got better, hopefully! When you get an agent, you get that stamp of approval: "you are now professional".

Isabelle Sieb, Germany



ACTING FOR STAGE & SCREEN

Make the world your stage. Theatre and film are powerful tools that can connect people from different communities and cultures across the world. To pursue a career in this exciting and diverse industry, you must have an in-depth understanding of both the creative and commercial aspects of the sector.

The BA (Hons) Acting for Stage & Screen is for those who want to become versatile and multi-skilled performers. It enables you to explore acting for stage, performance-making and acting for camera. We work closely with you to develop your individual talents and reach your full potential. Once you complete your training, you will be a confident, articulate and creative practitioner, who is able to take a production from initial idea through to the first night.

You will join a creative community of film-makers, screenwriters and actors who are passionate about the arts.

You will focus on six inter-connected areas of study:

Acting

Performance-making

Acting for screen

Textual analysis

Creative enterprise

Theories, contexts and concepts

Through a combination of theoretical study and practical application, you will develop your own artistic identity within performing arts in the UK and beyond. Classes in acting, voice, movement, scenography and theatre histories will enable you to experience techniques to build your own creative toolkit.

You will learn how theatre has evolved in response to the needs and aspirations of different societies. You will build a broad understanding of the social, political and cultural contexts that have influenced playwrights and performers throughout the world.

London is one of the world's greatest theatre cities, and a centre for world cinema. Your studies will be enhanced by field trips and talks from industry experts. You will discover how people from different backgrounds use the performing arts to connect, collaborate and comment upon the world around us.

We have active partnerships with Regent's Park Open Air Theatre, Yellow Earth Theatre, North London Actors and StoneCrabs Theatre Company.

There is also the option to study abroad in your second year, giving you the opportunity to immerse yourself in a new country and culture, and expand your awareness of performance and film.

Key features

An interdisciplinary education combining in-depth academic studies with specific practitioner training

High degree of studio-based learning and practical engagement, informed by theories, concepts and contexts

Tutors and guest speakers drawn from London's theatre and film community, including actors, directors, scenographers, writers and film-makers

Study abroad option to gain international perspectives on the theatre and film

Skills in acting, video filming, editing and digital sound recording

What will I study?

You will take the following core modules:

Year 1
Acting: Ensemble
Developing Performance Making
Global Perspectives
Introduction to Performance Making
Introduction to Production
19th and 20th Century Text and Performance
Voice and Text

Year 2
Acting: Contemporary Text and Performance
Film: Acting for Camera
London Performance: Current Contexts

In the second term of Year 2, you will have the option to undertake a Study Period Abroad or remain at Regent's.

Study abroad option
Study Period Abroad (any institution)

Regent's term option
Acting: Performance Project
Directing for the Stage
Film: Developing Performance for the Screen
Special Topic in Theatre and Performance
Regent's Elective Module, including Languages (see website for more details)

Year 3
Creative Enterprise: Making Work
Film: Filmed Project
London Performance: New Work
Major Performance Project
Shakespeare in Performance

In each year, you will also choose from a number of elective modules:

Creative Enterprise: Preparing for Work
Creative Enterprise: Theatre Laboratory
Solo Performance Making
Special Topic in Voice
Voice and the Actor
Regent's Elective Module, including Languages (see website for more details)

Learning and assessment






Practical learning is underpinned by theoretical study. You will learn through workshops, seminars, lectures and masterclasses. There will also be opportunities to go on field trips and theatre visits to experience London's vast and eclectic theatre and film scene.

Your skills and knowledge will be assessed through theatre and film projects, as well as essays and examinations. Assessments include essays, reflective writing, presentations, scene work, peer assessments, mock auditions, oral exams and cultural reports. Throughout the programme, your development as a performer will be charted through acting, voice and movement exercises.

Future opportunities

This programme will prepare you for an exciting and diverse career in the film and theatre industry. The specialist knowledge and expertise you will gain will enable you to work in a wide variety of job roles within this creative sector.

BA (Hons) Acting for Stage & Screen

 Duration	3 years full time
Start dates	September
 Tier 4 visa sponsorship	Yes
 Entry requirements	2 A-levels (typically A-C) or international equivalent Mathematics GCSE at grades A-C/9-4 or equivalent Audition
English language requirements	IELTS: Overall score of 6.0 with no score below 5.5 in any of the four components, or equivalent ¹
 Annual tuition fee 2020–2021	£18,000 ²
 Location	Regent's Park

¹ Please check the website for more details. All students take an English for Academic Purposes module in their first year. Students with IELTS 6.5 (minimum 5.5 in each component) are exempt and will take another academic module.

² The fees quoted are for one academic year. Fees for subsequent years are subject to increase.



For module descriptions, visit us online regents.ac.uk/study

This programme doesn't just train you in acting, it teaches you about the behind-the-scenes aspects as well. You'll gain the skills to work as an actor but also to undertake other roles within the industry. A lot of our teachers work in theatre alongside teaching. Seeing them so active in the industry makes it become a reality – that could be us one day.

Jasmine Harewood, UK





FILM & SCREEN WITH PATHWAYS

The modern media landscape is constantly evolving as it adapts to new methods of communication, new markets and new technology. The next generation of film and TV professionals must have the adaptability and interdisciplinary skills to remain current and engage with today's audiences.

You will choose one of three specialist pathways:

- BA (Hons) Film & Screen (Film Production)
- BA (Hons) Film & Screen (Screenwriting & Producing)
- BA (Hons) Film & Screen (TV & Digital Media)

The BA (Hons) Film & Screen with Pathways bridges the gap between the traditional study of film-making, and the exciting and fast-changing technological and cultural landscape of the 21st century.

In the first year, you will focus on the core creative processes involved in modern film, TV and digital media practice and production. You will develop practical skills in screenwriting, directing, producing, editing and production management.

You will also gain an understanding of the commercial elements of the industry, including fundraising, promotion and distribution.

In the second year, your learning will be centred on your chosen pathway. This creative freedom allows you to pursue your interests within the field in closer detail and gain the specialist skills to work in this competitive industry.

You will have the option in your second year to study abroad to gain a broader understanding of the industry in a global context.

You will also be encouraged to undertake a work placement to gain valuable direct experience of the industry and build a network of contacts.

The faculty is a creative hub formed of like-minded students and tutors. You will have plenty of opportunities to work across disciplines with students on other creative programmes to gain a broader understanding of related industries and practices. Your studies will be further enhanced by visits from industry professionals and guest speakers.

Key features

A broad grounding in the audio-visual industries, with pathways in recognised industry specialisms

Cross-disciplinary practice with students on other programmes

Knowledge of all stages of filmmaking, from the first idea through to exhibition

Understanding of developments in film, TV and digital media over the last century

Option to study abroad and gain a broader perspective of the industry in a global context

What will I study?

In the first year, you will study the following core and pathway specific modules:

Business and Law for the Creative Producer

Global Perspectives

Introduction to Production

Story

Documentary and Factual (Film Production pathway)

Studio Production (TV & Digital Media pathway)

Thirty-Minute Script (Screenwriting & Producing pathway)

In the second and third years, you will take the modules specific to your chosen pathway (see pages 8 to 12).

In your first and second years, you will also choose a number of elective modules:

Year 1 electives
Biographical Short Film
Documentary and Factual
Genre Short Film
Research and Writing for Film Makers
Studio Production
English for Academic Purposes
English for Academic Excellence
Advanced Business English
Global Communication Skills
Language

Year 2 electives
Study Period Abroad / Study Abroad Portfolio (any institution)
Internship
Adapting for Screen
Cinematography
Campaign Production
Developing TV Formats for International Markets
Directing for the Screen
Experimental Film
Script Analysis
Sound Design
Studio and Outside Broadcast
Using Emerging Technologies
Writing for Children
English for Academic Excellence
Business English
Advanced Business English
Contemporary Intercultural Issues
Latin American Culture and Society
Chinese Culture and Society
Language

Please note that not all elective modules are available every term.

Learning and assessment

You will be taught by academics with substantial industry experience, as well as practitioners who continue to

work in film and TV. To contextualise your studies and provide insight into current industry practices, external media experts frequently host guest lectures and masterclasses.

Teaching methods are varied to help you develop the interdisciplinary skills to work in a number of different roles in this exciting industry. Teaching includes seminars, lectures, workshops, studio sessions, film screenings, field trips and group-work exercises.

Assessments include practical projects, peer assessment, scriptwriting, business and production plans, as well as essays and written analyses on aspects of the film and TV industry.





Future opportunities

You will graduate with a professional portfolio of work that demonstrates both your broad understanding of the film and screen industry, and also your specialist skills in your chosen pathway. This portfolio will enable you to showcase your interests and skills to agents, producers, financial benefactors and industry professionals.

BA (Hons) Film & Screen (Film Production)

BA (Hons) Film & Screen (Screenwriting & Producing)

BA (Hons) Film & Screen (TV & Digital Media)

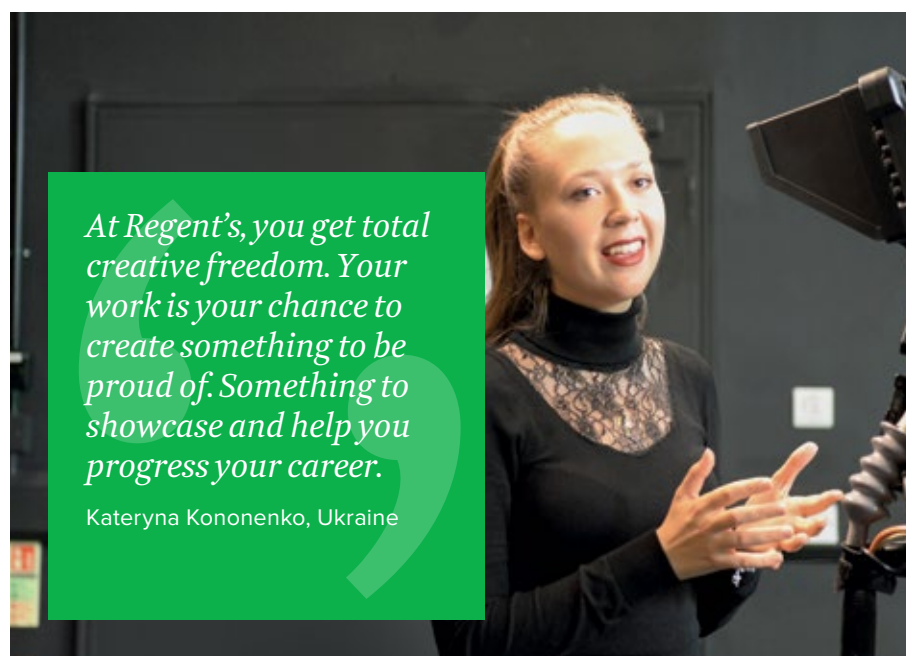
 Duration	3 years full time
Start dates	September
 Entry requirements	2 A-levels (typically A-C) or international equivalent Mathematics GCSE at grades A-C/9-4 or equivalent Interview
English language requirements	IELTS: Overall score of 6.0 with no score below 5.5 in any of the four components, or equivalent ¹
 Annual tuition fee 2020–2021	£18,000 ²
 Location	Regent's Park

¹ Please check the website for more details. All students take an English for Academic Purposes module in their first year. Students with IELTS 6.5 (minimum 5.5 in each component) are exempt and will take another academic module.

² The fees quoted are for one academic year. Fees for subsequent years are subject to increase.



For module descriptions, visit us online regents.ac.uk/study



At Regent's, you get total creative freedom. Your work is your chance to create something to be proud of. Something to showcase and help you progress your career.

Kateryna Kononenko, Ukraine

■ BA (Hons) Film & Screen (Film Production)



There is no universal blueprint to making great cinema. Each endeavour is ‘a shot in the dark’, a gamble that the right balance of all the collective inputs can come together to realise a singular vision. It is precisely this unpredictability that makes the film industry so exciting, dynamic and revolutionary.

Films are produced to tell a story, whether purely for entertainment or to promote a product or raise awareness for a particular cause. This pathway will give you a broad understanding of global film industries as well as a set of specialist skills in filmmaking and post-production.

You will examine all facets of film production from inception to delivery across narrative drama, documentary, digital advertising and campaign film. Exploring different cinematic techniques and styles, you'll learn how to construct persuasive and compelling stories for the screen.

From day one, you will get to produce your own films. Practical workshops using our specialised facilities give you the opportunity to experience different industry job roles and experiment with techniques. This will help you choose which area you would like to specialise in for your major project in your final year.

Throughout your studies, you will work with professional clients on a wide variety of briefs. This will give you practical industry experience, teaching you how to adapt your skills to create a product that aligns with your client's brief and brand.

In your final year, you will work on a major film project from pre-production through to post-production. You will research ideas, select your crew and direct your own film, which can be in any form – from drama to commercial, experimental film to a factual piece.

This fully fledged film, along with your other work, will become a professional show-reel that you can showcase to future employers and clients.

What will I study?

Year 1
Term 1
Global Perspectives
Introduction to Production
Story
Term 2
Business and Law for the Creative Producer
Documentary and Factual
Elective modules (see page 7)

Year 2
Term 1
Digital Advertising
Directing for the Screen
Elective modules (see page 7)
Term 2
Study Period Abroad
OR
Campaign Production
Elective modules (see page 7)

Year 3
Major Production: Pre-production and Principal Photography
Major Production: Post-production and Marketing
Research Project 1
Research Project 2

What skills will I gain?

Core practical skills in filmmaking, from development through to production and post-production
Experience working with external clients on live briefs
An understanding of the ethical and social elements that underpin the film industry
Ability to create engaging content with persuasive messaging
Project management skills

Future opportunities

This rigorous training programme will be your springboard into the film industry, whether you are looking to make your mark in a small, independent company or in a large organisation such as the BBC.

You will develop the skills, knowledge and dynamism to work in a wide range of roles including film and TV producer, director, editor or production manager.



For module descriptions, visit us online regents.ac.uk/study



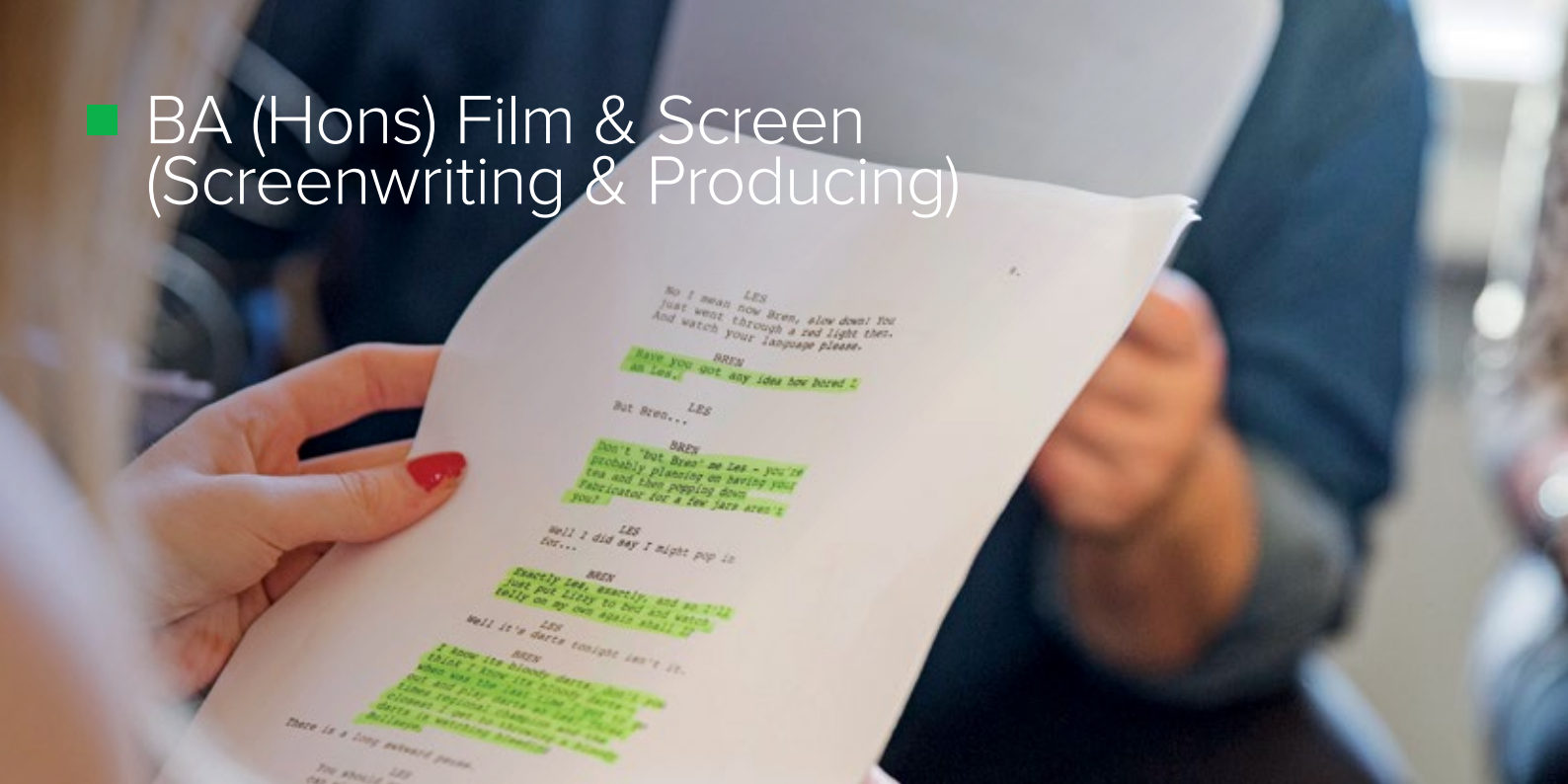
Regent's alumna Sofia Mellander won a Royal Television Society Award for her moving documentary *Without Christina*.



All the film courses I researched during my gap year incorporated film history, film theory and the language of film. And then there was Regent's – suddenly I found a programme based on practical experience, with plenty of variety and a ridiculously attractive campus. There was no competition. What we studied didn't just look good on paper, it was realised and produced to the standard we wanted. It became something we could show prospective employers, and it was something I thoroughly enjoyed doing.

Sofia Mellander, Sweden

■ BA (Hons) Film & Screen (Screenwriting & Producing)



From conception to realisation, the script is the heart of a screen project. However, the role of the writer is rapidly changing and, increasingly, they are expected to guide and direct teams through the production process as well.

The film and TV industry is governed by those who work most directly with scripts – the writers, directors and producers.

This pathway goes further than a straight creative-writing degree, marrying creative development with practical production skills and management expertise. It is designed to teach you both the commercial and production sides of the screen industry, and develop the interdisciplinary skills to succeed as a scriptwriter and producer.

Your first year will be dedicated to gaining a general overview of the industry.

You will develop practical skills in screenwriting, directing, producing, editing and production management. You will also gain an understanding of the commercial elements of the industry, including fundraising, promotion and distribution.

In your second year, you'll focus more specifically on screenwriting and producing. You will learn how to write and produce a wide variety of works, from shorter pieces to full formed features.

You will also analyse, evaluate and refine your creative ideas from conception to production.

This pathway aims to develop the next generation of scriptwriter-producers. As well as developing your creative skills, you will also learn how to budget, plan, shoot and distribute your own films in a constantly changing media landscape.

Upon graduation, you will have a diverse portfolio of creative writing and self-produced films that you can showcase to prospective clients and employers.

Exploring the structure and mechanics of the screen industry, you will learn to judge new ideas, manage your own and others' expectations and handle the marketing, legal and financial aspects of the industry.

You will develop a diverse portfolio of work, including your own one-hour ready-to-sell TV drama series. You will also get to write, cast, shoot and edit an industry-standard commercial.

What will I study?

Year 1
Term 1
Global Perspectives
Introduction to Production
Story
Term 2
Business and Law for the Creative Producer
Thirty-Minute Script
Elective modules (see page 7)
Year 2
Term 1
Digital Advertising
Creating the One-Hour Drama Series
Elective modules (see page 7)
Term 2
Study Period Abroad
OR
Script Analysis
Elective modules (see page 7)

Year 3

Creating and Producing the Short Film

Completion of the Major Script

Development of the Major Script

Producing and Marketing the Major Script

What skills will I gain?

Script planning, creation and development

Ability to write, cast, direct and produce your own script

Skills in filming, editing and producing screen projects

Research skills and ability to adapt material into dramatic form

Ability to manage people and group dynamics

Future opportunities

This programme will help you to develop the full range of skills needed to work as a writer, director or producer in the TV or film industries.

It will nurture your creative development as a writer and director, as well as sharpening your business acumen and understanding of the production process.

You will gain the necessary competencies for production, together with industry-standard skills in script evaluation.



For module descriptions,
visit us online
regents.ac.uk/study

Regent's is honoured to offer the Robert McKee International Screenwriting Scholarship.

Luis Garcia is a Screenwriting & Producing student and a Robert McKee scholar.

It is an unbelievable honour to be the recipient of this scholarship. Having my name attached to a true titan of the industry shows the world that I have the necessary tools to take the next steps in my writing career.

Luis Garcia, USA

Stories live inside us all. Too often, talented writers from diverse backgrounds remain unnurtured and lost. I'm thrilled to partner with Regent's University London and give voice to those yet to be heard.

Robert McKee

Robert McKee, a Fulbright Scholar, is the most sought-after screenwriting lecturer around the globe. He has dedicated the last 30 years to educating and mentoring screenwriters, producers and directors internationally.

■ BA (Hons) Film & Screen (TV & Digital Media)



As new technologies, new markets and new audiences develop, predicting how TV and digital media will look in five years' time becomes an exciting challenge. This pathway will equip you with the experience, skills and adaptability to remain at the forefront of this evolving and creative industry.

After completing your first year, you will concentrate on producing and storytelling for the small screen, including documentary and factual material. You will explore the way TV and digital media professionals really work and how they respond to an ever-changing landscape.

Practice is central to this pathway. You will learn the traditional skills in directing, producing, sound recording, lighting, camera operating, editing and production management for TV and film.

You will learn about 360-degree, multi-platform broadcasting, using the large number of platforms through which we now broadcast, watch and interact with media.

As well as learning the practical side of the industry, you will also learn the commercial elements including how to develop a successful marketing campaign using digital media and other established platforms.

You will also explore different types of film and discover the rich history behind broadcast media, from the leading movements and their social contexts to how and why these industries were created.

This combination of industry knowledge and practical skills will help you identify and respond to emerging trends, and produce content that engages with the constantly shifting interests of the audience.

What will I study?

Year 1
Term 1
Global Perspectives
Introduction to Production
Story
Term 2
Business and Law for the Creative Producer
Studio Production
Elective modules (see page 7)
Year 2
Term 1
Digital Advertising
Studio and Outside Broadcasting Production
Elective modules (see page 7)
Term 2
Study Period Abroad
OR
Using Emerging Technologies
Elective modules (see page 7)

Year 3

Major Production: Pre-production and Principal Photography
Major Production: Post-production and Marketing
Research Project 1
Research Project 2

What skills will I gain?

Creative production skills
Core competencies in oral, written and multimedia presentation
IT and multimedia pitching and presentation skills
Understanding of the techniques of filming and editing
Research and writing skills including narrative writing, essays and reasoned analysis

Future opportunities

This pathway is designed for students looking for a career in TV and digital media, in roles such as film and TV producer, director, camera operator, editor and production manager.

Whether you're looking to launch your own production company using platforms like YouTube, make your mark in an independent agency or a huge organisation like the BBC, this degree provides the training to do so.



For module descriptions, visit us online regents.ac.uk/study

Video has always been a passion of mine. This course is an all-rounder when it comes to learning about film and TV. You learn about everything, which is vital if you want to work in this industry. I learn through doing, which is the best way in my opinion. This programme has completely changed my prospects and helped me realise the possibilities in my field.

Jithin Majeed, India





INTEGRATED FILM & SCREEN FOUNDATION

The modern media world is fast-moving and highly competitive. New technologies and social change continually alter how we interact with media, demanding constant innovation and originality from the industry's creative professionals.

The integrated foundation is available on the following programmes:

- BA (Hons) Film & Screen (Film Production) with Integrated Foundation
- BA (Hons) Film & Screen (Screenwriting & Producing) with Integrated Foundation
- BA (Hons) Film & Screen (TV & Digital Media) with Integrated Foundation

The BA (Hons) Film & Screen (Pathways) with Integrated Foundation incorporates an extra year to prepare you for study at degree level. Upon successful completion of the foundation, you will progress directly on to the BA (Hons) Film & Screen with Pathways.

This practical programme, created and taught by film and screen professionals, provides hands-on training alongside theory-based classes.

You will gain a thorough grounding in production skills relevant to a broad range of established film, TV & digital media. You will be encouraged to explore London's film and TV scene to contextualise your studies and gain awareness of the many different aspects of the industry.

This programme focuses on three key areas of study: storytelling, pitching and film and TV production. Each of these areas is designed to help you think creatively and prepare you with the core skills and theoretical knowledge to confidently progress to degree-level studies.

You will gain a solid understanding of the fundamentals of creative writing – from concept to short stories – and learn how to adapt these narrative techniques for the screen.

Throughout the year, there will be opportunities to create advertisements, music videos and a live television show.

What will I study?

You will take the following modules in the foundation year:

Advertising and Presentation
Creative Writing and Presentation
Film and Music
Going Live
Performance and Presentation
Screenwriting

Once you have successfully completed the integrated foundation year, you can progress to the three-year degree programme (see pages 6–7).

Learning and assessment

You will learn through practical workshops, seminars, lectures, studio practice, field trips, masterclasses with industry experts, and groupwork exercises involving reflection and critical analysis.

Assessments include presentations, pitches, improvisation exercises and group work. There will also be opportunities to work on screenplays, and film and TV projects.

What skills will I gain?

Creative production skills
IT and multimedia skills
Filming and editing techniques
Project management skills
Writing skills, including narrative writing, essays and analysis
An understanding of different contexts, disciplines, and perspectives fundamental to the area of creative writing and production

Next steps

The integrated foundation is the perfect stepping stone for those who do not have the qualifications for direct entry to the degree programme.





Completing this year will give you the broad-based knowledge and core skills to move on confidently to degree-level studies.



BA (Hons) Film & Screen (Film Production) with Integrated Foundation

BA (Hons) Film & Screen (Screenwriting & Producing) with Integrated Foundation

BA (Hons) Film & Screen (TV & Digital Media) with Integrated Foundation

 Duration	4 years full time
Start dates	September
 Entry requirements	At least 5 GCSEs at grades A-C/9-4 or international equivalent including Mathematics
English language requirements	IELTS: Overall score of 5.5 with a minimum of 5.5 in each individual component ¹
 Annual tuition fee 2020–2021	
■ Foundation year	£11,600
■ Degree programme	£18,000 ²
 Location	Regent's Park

¹ Please check the website for details of the English language requirements for your chosen degree programme. You may be asked to take a module in English for Academic Purposes in your first year if you narrowly miss our conditions.

² The fees quoted are for one academic year. Fees for subsequent years are subject to increase.



For module descriptions, visit us online regents.ac.uk/study



HOW TO APPLY

At Regent's, we offer a high level of personal attention, and this begins from the moment you apply to study with us.

At Regent's, we are interested in your potential, as well as your prior achievements.

We review each application comprehensively and on its individual merit, considering all your skills, experience and attributes.

How to apply

Applying to study at Regent's University London is a straightforward process. We accept direct applications all year round and there is no application fee.

You can apply directly to us through our website at regents.ac.uk/apply

You can also apply through UCAS (using the code R18) or via Common Application.

You can expect to receive a response regarding your application within 10 working days from when we receive your completed application and supporting documents.

If you still have to finish your education, we will issue a conditional offer. If you have met all the conditions, we will send you an unconditional offer.

Our independent status means that even if you have already made five choices via the UCAS system, you can still make a sixth application by applying directly to us.

Visa requirements

Students who require a Tier 4 (General) visa to study in the UK may be required to meet specific grade requirements and conditions of study as stipulated by UK Visas and Immigration. Please check their website for current information: gov.uk/tier-4-general-visa

Transfer of credits

If you have already participated in education at degree level, you may be able to transfer some of your credits towards one of our degree programmes. Please contact us for further information.

English language requirements

All our programmes are taught in English, and we require proof of your English language proficiency. We will review the English language qualifications you submit as part of your application, and contact you if we need to know anything else.

Student visas

If you need to apply for an international student visa to study in the UK, then we recommend that you accept your Unconditional offer as soon as possible by paying your Advanced Tuition Fee Deposit. Once we receive your acceptance we will issue the relevant documentation. Please note it is your responsibility to arrange the appropriate visa. To find out if you need a visa to study in the UK, please consult the UK Visas and Immigration website: gov.uk/visas-immigration

Funding

Regent's University London is an independent, not-for-profit institution. Our students pay the same fees, regardless of nationality, enabling us to provide the highest level of service and education.

Please visit the website for information on students loans, scholarships and bursaries. regents.ac.uk/funding





VISIT US

A personal visit is the best way to discover the magic of Regent's and explore our beautiful location.

We hold undergraduate open days throughout the year, giving you the chance to find out what it's like to be here, with talks and taster lectures, tours and opportunities to chat to staff and students.

Alternatively, we'd be delighted to welcome you for a personal consultation and guided tour. Please contact us to arrange an appointment.

If you have any particular access requirements or support needs for your visit, please let us know so that we can make any necessary arrangements in advance.

regents.ac.uk/visit



I think that the Regent's community is very special and unlike any other. Some of my best friends today are people that I met at Regent's. Some of them stayed in London, but mostly they are all around the world. That is a very valuable thing – having friends and contacts in most major cities around the world, who know you and are willing to work with you.

Sandra Mitrovic, Serbia



HOW TO FIND US



We look forward to welcoming you to Regent's University London. Our campus in Regent's Park and specialist facilities in Marylebone are a short walk from each other and are easily accessible by public and private transport.

By Underground

Take the London Underground (Tube) to Baker Street station.

From Baker Street Station

Take the Marylebone Road exit. Turn left and walk past Madame Tussauds.

For the Regent's Park campus, take the first left at York Gate. Continue over the bridge into the park. The University entrance is on the left.

For the Marylebone site, cross the road at the traffic lights at York Gate. Turn left and first right into Marylebone High Street. For the entrance to the Paddington Street building, turn right into Paddington Street. For the accessible entrance in Garbutt Place, turn right into Moxon Street, then right into Garbutt Place.

By Road

Both sites are off the A501 (Marylebone Road) in central London.

From London Heathrow Airport

Heathrow Express train service to Paddington station. London Underground from Paddington to Baker Street station. Total journey time approximately 35 minutes.

From London Gatwick Airport

Gatwick Express train service to Victoria station. London Underground from Victoria to Baker Street station. Total journey time approximately 60 minutes.

From London City Airport

Docklands Light Railway (DLR) to Canning Town station. London Underground from Canning Town to Baker Street station. Total journey time approximately 45 minutes.

From St Pancras International, home to the Eurostar

London Underground from King's Cross St Pancras to Baker Street station. Total journey time approximately 10 minutes.

NEWS ANCHOR

CULTURE SHOW HOST

‘At Regent’s I was allowed to grow both academically and artistically. I was in an environment that pushed me out of my comfort zone and made me discover myself.’

Klaudia is a news anchor and culture show host for *Poland In*, the first English-speaking channel on Polish Television. She has also recently accepted a position as a presenter at *TVP Kultura*, the largest Polish channel specialising in arts and culture. Studying acting at Regent’s enabled her to master the art of public performance and gain vital language skills. She secured her first job as an editor at the TV station just three months after graduating, and was quickly promoted to reporter and then presenter.



For a copy of this publication in an alternative format, please contact us on +44 (0)20 7487 7505 or enquiries@regents.ac.uk

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