



REGENT'S
UNIVERSITY LONDON

London's Independent University

Future Students
& Partnerships



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Inbound Study Abroad and Exchange Students

Autumn 2020

UG Module Availability

subject to change and demand

Last updated on 07/04/2020



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Instructions

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module outline of each module you are interested in carefully. All module outlines are available to read and download via the links provided at the bottom of each programme offering.
- ✓ You must read the module outline before deciding whether you want to take the course or not.
- ✓ You should not choose modules that you have already studied / are studying currently.
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered in the correct credit load.

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Head of Programme(s) at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cut prior to the start of the semester, you will be informed immediately and need to choose an alternative course from the updated list.
- ✓ For all Year 3 modules and some others, you will need to meet the pre-requisites of the course. Check the module outline carefully and consult with your academic advisor (and the Inbound Team at Regent's if necessary).
- ✓ The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

3. Timetable clashes and modules not running

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS).

You may be given any of these alternative modules (in order of preference) if your first choices are not available.

✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

✓ Please pay attention to any recent amendments in modules listed below. Modules that have been cancelled are marked with a strike: ~~example~~. Modules which are newly added are highlighted in yellow: **example**.

4. Your choices

✓ For further information on choosing your modules, please refer to our application guide to filling in your module choices.

5. Changes to your module choices

✓ You cannot make any changes to your module selections. Once submitted, this is considered your final choice. The Inbound Team passes your choices on to the registry office who will schedule you into classes and create your timetable.

6. Final timetable

✓ Your home university or agent will receive a copy of your provisional timetable approximately two weeks before the start of term. You will then be able to check your final class timetable during Induction Week.

In case we are unable to schedule you into sufficient classes to meet your required credit load, we will then be in touch with you directly prior to your arrival to ask for additional choices.

7. Exams

✓ **You can check if a module requires your presence to sit an exam in January by cross-checking the right column 'Exam in January':**

- 'Yes' means that you will need to stay in London until January or return to London in January to sit the exam;
- 'No' means that you can leave Regent's as soon as classes finish in December and the module will have an alternative assessment method (e.g. essay, presentation, etc.) to be completed by the end of classes.

For more information about your final assessments please consult the module outline.

****By submitting your module choices as part of your application, you confirm that you have read and understood the above*.***

8. Any questions?

✓ Any questions should be directed to the Inbound Team on studyabroad@regents.ac.uk

✓ Please quote your full name and name of your home institution so we can advise swiftly.

✓ Module Outline (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Liberal Studies

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
BUS304	Foundation: Business and Management	Autumn	12	6	No
HUM301	Foundation: Introduction to the Humanities	Autumn	12	6	No
INR301	Foundation: International Relations	Autumn	12	6	No
SCI302	Scientific Understanding	Autumn	12	6	No
QUA301	Foundation: Quantitative Literacy – Introduction to Data Analysis	Autumn	12	6	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ACC401	Financial Accounting	Autumn	12	6	No
ACC402	Management Accounting	Autumn	12	6	No
ARH401	Introduction to the History of Art I <small>* please note that this module has very low capacity</small>	Autumn	12	6	No
ART401	Introduction to Drawing	Autumn	12	6	No
ATP406	Introduction to Acting	Autumn	12	6	No
BUS405	Entrepreneurship	Autumn	12	6	No
COM402	Skills of Argumentation and Debate	Autumn	12	6	No
ECO401	Introduction to Microeconomics	Autumn	12	6	No
ENL401	Introduction to Medieval and Renaissance Literature	Autumn	12	6	No
ENL402	Introduction to Eighteenth Century and Romantic Literature	Autumn	12	6	No
FLM401	Introduction to Film Studies	Autumn	12	6	No
HIS401	Introduction to Western History	Autumn	12	6	No
HIS402	Study of History	Autumn	12	6	No
HIS404	History of London	Autumn	12	6	No
INR404	Politics of Development	Autumn	12	6	No
JRN402	Journalism in Society	Autumn	12	6	No
LAW403	International Law	Autumn	12	6	No
MED402	Introduction to Media Production	Autumn	12	6	No
MUS401	Music Appreciation	Autumn	12	6	No
PHL401	Introduction to Philosophy	Autumn	12	6	No
PHT401	Digital Photography	Autumn	12	6	No
POL402	Introduction to Political Ideologies	Autumn	12	6	No
PPE402	Political theory and Institutions	Autumn	12	6	No

PPE403	Introduction to Economic Principles	Autumn	12	6	No
PPE404	Logical Reasoning	Autumn	12	6	No
PRL401	Introduction to Public Relations Strategy and Management	Autumn	12	6	No
PRL402	Writing for PR and Media	Autumn	12	6	No
PSY4A1	Introducing Psychology	Autumn	12	6	No
PSY4A2	Conceptual and Historical Aspects of Psychology	Autumn	12	6	No
REL401	The World's Religions	Autumn	12	6	No
SOC401	Society and Mass Violence	Autumn	12	6	No
SOC402	Introduction to Sociology	Autumn	12	6	No
THE401	Theatre Appreciation	Autumn	12	6	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARH501	Early Renaissance Art and Society	Autumn	12	6	No
ART501	Art and Business	Autumn	12	6	No
ATP504	Acting Studio	Autumn	12	6	No
BUS501	Business Ethics	Autumn	12	6	No
ENL501	Intermediate Creative Writing: Working with Form	Autumn	12	6	No
ENL503	U.S. Literature I: Colonial Period to Civil War	Autumn	12	6	No
ENL505	London's Literature	Autumn	12	6	No
HIS504	20 th Century Britain	Autumn	12	6	No
HIS505	20 th Century Europe	Autumn	12	6	No
HRM501	People, Management and Organisations	Autumn	12	6	No
INR502	Research Methods for International Relations	Autumn	12	6	No
INR503	The International Politics of the United States	Autumn	12	6	No
MED501	Media and Ethics	Autumn	12	6	No
MED503	Interactive Media	Autumn	12	6	No
MED504	Identities in Media	Autumn	12	6	No
MUS501	Studies in Music History	Autumn	12	6	No
POL501	The Politics of Gender	Autumn	12	6	No
POL502	Research Methods for Political Science	Autumn	12	6	No
PRL501	Visual Communications for PR (InDesign)	Autumn	12	6	No
PSY5A1	Psychology of Fashion	Autumn	12	6	No
PSY5A2	Abnormal Psychology	Autumn	12	6	No
SOC503	Applied Ethics	Autumn	12	6	No
THE502	Theatre in London: From Shakespeare's Globe to the West End	Autumn	12	6	No

Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARH601	Enlightenment to Impressionism	Autumn	12	6	No
ART604	Writing about Art	Autumn	12	6	No
BUS601	International Business and Management	Autumn	12	6	No
BUS602	Advanced Topics in Business and Management	Autumn	12	6	No
COM601	Crisis and Strategic Communications	Autumn	12	6	No
ENL601	Advanced Creative Writing: Extended Project	Autumn	12	6	No
ENL603	Shakespearean Drama I: Comedy and History	Autumn	12	6	No
HIS601	Medieval and Early Modern Europe	Autumn	12	6	No
HIS602	Advanced Topics in History	Autumn	12	6	No
INR601	Latin American Political History	Autumn	12	6	No
INR602	International Political Economy	Autumn	12	6	No
JRN601	Broadcast Reporting	Autumn	12	6	No
MED602	Media and Global Politics	Autumn	12	6	No
MED603	Media and the Law	Autumn	12	6	No
POL601	British Politics	Autumn	12	6	No
POL602	Theory and Practice of Social Enterprise	Autumn	12	6	No
PSY6A6	Sexuality and Gender	Autumn	12	6	No
PSY6A8	Evolutionary Psychology	Autumn	12	6	No

[Please find detailed module outlines for the available Liberal Studies Programme here.](#)

Business & Management

Level 4 (Year 1)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
HRM401	People-Centric Organisations	Core	Autumn	12	6	No
QUA401	Analytical Tools for Business and Finance	Core	Autumn	12	6	No
Level 5 (Year 2)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
LAW5A4	Introduction to Business Law	Core	Autumn	10	5	Yes
Level 6 (Year 3)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
INB6A1	Planning a New Venture	Core	Autumn	10	5	No
MGT6B3	Leading with Intercultural Intelligence	Core	Autumn	10	5	No
MGT6B4	Optimising Operations and Change	Core	Autumn	10	5	No
MKT6B2	Services Marketing	Elective	Autumn	10	5	No

[Please find detailed module outlines for the available Business & Management Programme here.](#)

Regent's Institute of Languages and Cultures

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
GBL402	Global Perspectives	Autumn	12	6	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
CCS501	Contemporary Intercultural Issues	Autumn	12	6	No
CCS502	Latin American Culture and Society	Autumn	12	6	No
CCS503	Chinese Culture and Society	Autumn	12	6	No

Please note: the modules below are available at different levels. If you wish to choose one or more of these, please indicate the following code(s). Your level will be then tested during the orientation period at Regent's.

Code	Module Title	Term	UK	ECTS	Exam in January
ARAELE	Arabic	Autumn	12	6	No
CHNELE	Chinese	Autumn	12	6	No
ENGELE	Business English	Autumn	12	6	No
To be confirmed	Business English: Professional Writing	Autumn	12	6	No
FREELE	French	Autumn	12	6	No
GERELE	German	Autumn	12	6	No
ITAELE	Italian	Autumn	12	6	No
JAPELE	Japanese	Autumn	12	6	No
RUSELE	Russian	Autumn	12	6	No
SPNELE	Spanish	Autumn	12	6	No

[Please find detailed module outlines for the available Regent's Connect Electives here.](#)

Fashion & Design

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
SKL306	Research Theory and Practice	Autumn	20	10	No
SKL307	Design Cycle	Autumn	20	10	No
SKL308	Making and Materiality	Autumn	20	10	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
FSH401	Fashion Drawing	Autumn	12	6	No
FSH402	The Fashion Industry	Autumn	12	6	No
FSM402	Fashion Images	Autumn	20	10	No
FSM405	Introduction to Fashion Marketing	Autumn	20	10	No
FSD407	Pattern & Construction	Autumn	20	10	No
FSD408	Fashion Textiles & Materiality	Autumn	20	10	No
IND407	Spatial Design Investigation	Autumn	20	10	No
IND408	Interior Histories I: Close Looking	Autumn	10	5	No
IND409	Communication Skills I: Representing Space, Structure and Form	Autumn	12	6	No
GRD401	Design, Thinking & Media	Autumn	20	10	No
GRD402	Type and Image	Autumn	20	10	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
FSH504	Fashion Photography	Autumn	12	6	No
FSH507	Fashion Styling	Autumn	12	6	No
FSM505	Fashion Marketing and Communication in Practice	Autumn	20	10	No
FSM506	Fashion Styling & Trends	Autumn	20	10	No
FSD501	Design Studio 1	Autumn	20	10	No
FSD507	Fashion Show Production & Event Management	Autumn	20	10	No
FSD510	Fashion Theory & Research	Autumn	20	10	No
FSD511	Creative Cutting & Drape	Autumn	20	10	No
GRD501	Narrative and Sequence	Autumn	20	10	No
GRD502	Design in Context	Autumn	20	10	No
GRD503	Graphic Design and Theory in Context	Autumn	10	5	No
GRD507	Digital Design Lab	Autumn	10	5	No
IND507	Design: Rehab Reuse	Autumn	40	20	No
IND508	Interior Theories: Design Philosophies	Autumn	10	5	No
IND509	Communication Skills III: 3D Modelling & Rendering	Autumn	12	6	No

[Please find detailed module outlines for the available Fashion & Design Programme here.](#)

Psychotherapy & Psychology

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
5_PSY401	Research Methods 1	Autumn	20	10	Yes
5_PSY402	Society and the Individual	Autumn	20	10	Yes
5_PSY403	Life Span 1	Autumn	20	10	Yes
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
5_PSY501	Research Methods 3	Autumn	10	5	Yes
5_PSY504	History and Concepts in Therapies & Counselling Psychology	Autumn	10	5	No
5_PSY507	Applying Cognitive Psychology	Autumn	20	10	Yes
PSY513	Biological and Evolutionary Psychology	Autumn	20	10	Yes
Level 6 (Year 3) *Please check pre-requisites					
Code	Module Title	Term	UK	ECTS	Exam in January
5_PSY602	**Health Psychology	Autumn	20	10	Yes
5_PSY603	**Psychology of Fashion	Autumn	20	10	No
5_PSY604	**?Forensic Psychology	Autumn	20	10	Yes
5_PSY606	**Positive Psychology	Autumn	20	10	No

****Please note that for the starred modules in Psychotherapy & Psychology a basic knowledge in Psychology is expected (at least two years of study in the field).**

[Please find detailed module outlines for the available Psychotherapy & Psychology Programme here.](#)

Film, Media & Performance

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
CRI302	Creative Writing & Presentation	Autumn	20	10	No
CRI303	Film & Music	Autumn	20	10	No
CRI305	Performance & Presentation	Autumn	20	10	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ATP4A6	Acting: Ensemble	Autumn	20	10	No
ATP4A7	Introduction to Performance Making	Autumn	20	10	No
ATP4A8	Voice & Text	Autumn	10	5	No
MPP405	Introduction to Production	Autumn	20	10	No
SCR404	Story	Autumn	20	10	No
SCR405	Research and Writing For Film Makers	Autumn	10	5	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
ATP5A4	Acting for Camera	Autumn	20	10	No
ATP5A5	Acting: Contemporary Text & Performance	Autumn	20	10	No
ATP5A6	London Performance: Current Context	Autumn	10	5	No
ATP5A7	Special Topics in Voice	Autumn	10	5	No
SCR502*	Creating a One-Hour TV Drama Series	Autumn	30	15	No
SCR505*	Adapting for Screen	Autumn	10	5	No
SCR507	Experimental Film	Autumn	10	5	No
SCR509	Digital Advertising	Autumn	20	10	No
SCR510	Cinematography	Autumn	20	10	No

*Please note that SCR502 and SCR505 require previous experience in scriptwriting.

[Please find detailed module outlines for the available Film, Media & Performance Programme here.](#)