



BA (Hons) Film & Screen with Pathways

21-22 Programme
specification
document



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| 1. Programme Overview | |
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| Full programme/award title(s) | BA (Hons) Film & Screen (Film Production) BA (Hons) Film & Screen (Film Production) with Integrated Foundation BA (Hons) Film & Screen (Screenwriting & Producing) BA (Hons) Film & Screen (Screenwriting & Producing) with Integrated Foundation BA (Hons) Film & Screen (TV & Digital) BA (Hons) Film & Screen (TV & Digital) with Integrated Foundation |
| Short programme title | BAFS |
| Fees | £18,500 (per year, subject to annual increase) Foundation Year: £12,000 |
| Faculty | Humanities, Arts & Social Sciences |
| Location of study | Regent's Park |
| Awarding institution | Regent's University London |
| Institution regulated by: | Office for Students, Quality Assurance Agency |
| Programme entry points | September 2020 |
| Date of initial/previous (re)validation | June 2018 |
| Date of next revalidation | June 2023 |
| Framework for Higher Education Qualification level of final award | Level 6 |
| Number of credits in award | 360 Credits (without Foundation); 480 (with Foundation) |
| UCAS code | P313 BA (Hons) Film & Screen (Film Production) P 311 BA (Hons) Film & Screen (Film Production) with Integrated Foundation W810 BA (Hons) Film & Screen (Screenwriting & Producing) W811 BA (Hons) Film & Screen (Screenwriting & Producing) with Integrated Foundation P310 BA (Hons) Film & Screen (TV & Digital Media) P312 BA (Hons) Film & Screen (TV & Digital Media) with Integrated Foundation |

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| Underpinning QAA subject benchmark statements | Quality Assurance Agency (QAA) benchmarking statements: Communication, Media, Film and Cultural Studies, 2016 |
| Other external and internal references | QAA Framework for Higher Education Qualifications (FHEQ) QAA UK Quality Code for Higher Education Regent's University London Academic Regulations 2017/18 Regent's University London Learning Teaching and Assessment Strategy 2015-2020 |
| Professional, statutory or regulatory body recognition/accreditation | None |
| Mode of study (full time / part time) | Full time |
| Language of study | English |
| Minimum / Maximum duration of programme for each mode of study | Part time: N/A Full time: Minimum – 4 years including the integrated Level 3 3 years without the integrated Level 3 Maximum* – 5 years including the integrated Level 3 4 years without the integrated Level 3 *in exceptional circumstances only, refer to Regent's University London Academic Regulations for details |
| Date of production / revision of this programme specification | June 2020 |

2. Why study this programme?

We want to make sure that you have chosen the right programme to study and that you are excited about studying your programme at Regent's.

The BA (Hons) Film & Screen will provide you with a wide-ranging and thorough understanding of the creative processes involved in modern film, television and digital media practice and production.

The programme bridges the traditions established in the study of 20th century film and television production with the exciting and fast changing technological and cultural landscape of the 21st century film, television and digital media platforms, enabling you to learn about, analyse, contextualise and create outcomes that will place you at the forefront of the industry.

3. Programme aims and objectives

This is a guideline to the main features of your degree programme. It includes the overall aims and objectives and what you might achieve and be able to demonstrate if you take full advantage of the learning opportunities provided.

The BA (Hons) Film & Screen offers you opportunities to develop as an independent creative thinker applying your wide range of skills and knowledge to an ever-changing international entrepreneurial landscape.

The programme aims to encourage:

- A critical understanding and knowledge of filmmaking from first idea, through development and to production, post-production and to exhibition.
- An understanding of the context by which film, television and digital media has developed over the last century.
- A critical understanding of the cultural context of all forms of screen media.
- An ability to demonstrate an effective understanding of the relationship between storyteller and audience.

You will have opportunities to:

- Work with industry practitioners from a range of specialisms.
- Have access to a number of industry partners including the Abbey Road Institute, The Sony Centre, Pinewood Studios, Delamar Academy of Makeup and Hair amongst many others.
- Develop your work alongside industry practitioners.
- Produce a portfolio showcasing your specialism as well as realise a major project in your final year.

Level 3 introduces the world of film & screen through the study of storytelling, presentation and production. At Level 4 you will focus on the skills, knowledge and understanding required to develop a secure understanding of the interrelationship between screenwriting, production and the business of producing.

At Level 5 in consultation with academic staff, you will be invited to select a specialist pathway that will allow deeper and more advanced study leading to Level 6. You will also be able to take an optional Study Period Abroad.

The programme is designed to allow you to follow your unique creative and intellectual path from Level 4 to Level 6 by exercising increasing autonomy in the direction of your final year project. One of the objectives of the degree is to allow you to graduate with recognition of your specialism in a world of employment where the contemporary graduate needs to stand out from the crowd.

4. Relationship to other programmes and awards

Sometimes programmes share modules or have other connections to other programmes. This is a guide to whether this is applicable for your programme.

The BA (Hons) Film & Screen runs as an independent programme, but shares a common ethos of engagement through practice and intellectual enquiry with other areas of the creative arts at Regent's University London.

As a part of a culture of creative investigation staff seek to share practice wherever possible and offer opportunities for you to work alongside students from other programmes across the university. For instance, creative collaboration with students on the BA (Hons) Acting for Stage & Screen programme is encouraged as you script, develop and produce your films.

Students may also utilise established partnerships with other institutions such as the Abbey Road Institute and Delamar Academy of Makeup and Hair.

All Level 4 (Year 1) students take Global Perspectives, the Regent's common module, which facilitates interpersonal, intercultural and cross- disciplinary learning.

5. Learning outcomes

This is a guide to the more specific knowledge and skills you will gain if you take full advantage of the learning opportunities available to you.

Level 3 Learning Outcomes:

A. Knowledge and understanding

- A1** Demonstrate a basic knowledge of filmmaking from concept to production through to post-production including practical processes related to delivery.
- A2** Show a basic understanding of the context by which film, television and digital media production has changed over the last century.
- A3** Show a basic understanding of the cultural context of film, TV or digital media content creators from an international perspective.
- A4** Demonstrate a basic understanding of the relationship between the storyteller and the audience(s)

B. Skills

- B1** Demonstrate the ability to communicate ideas relatively simple ideas with a basic understanding of screenwriting and production techniques

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| <p>B2 Evaluate the appropriateness of different basic techniques in the development and realisation of ideas from concept to completion.</p> <p>B3 Demonstrate a basic ability to utilise a storytelling technique in a visual form.</p> <p>B4 Demonstrate communication skills to be able to begin to collaborate effectively within a team, in order to realise a creative project.</p> <p>B5 Show an ability to communicate results achieved using coherent arguments.</p> <p>B6 Exercise some personal responsibility in assessing progress measured against introductory level expectations.</p> <p>B7 Be able to gather, select and present basic research materials.</p> <p>B8 Demonstrate basic presentation skills to be able to convey and communicate your creative ideas.</p> <p>B9 Utilise basic hardware and software in developing a creative project.</p> |
| Level 4 Learning Outcomes: |
| A. Knowledge and understanding |
| <p>A1 Demonstrate an introductory knowledge of filmmaking from development to production through to post-production including practical and procedural processes related to exhibition</p> <p>A2 Show a good understanding of the context by which film, television and digital media production has developed over the last century</p> <p>A3 Show a good understanding of the cultural context of the film, television and digital media storyteller from an international perspective</p> <p>A4 Apply an understanding of the relationship between the storyteller and the audience(s)</p> |
| B. Skills |
| <p>B1 Be able to communicate appropriate ideas demonstrating a basic understanding of screenwriting and production techniques</p> <p>B2 Evaluate the appropriateness of different introductory level techniques in the development and realisation of ideas from concept to completion</p> <p>B3 Demonstrate an introductory level ability to utilise differing storytelling techniques in a visual form</p> <p>B4 Show the necessary maturity and communication skills to be able to collaborate effectively within a team in order to realise a creative project</p> <p>B5 Be able to begin to develop an ability to accurately communicate results achieved using structured and coherent arguments.</p> <p>B6 Exercise some personal responsibility in assessing progress measured against industry expectations</p> <p>B7 Be able to gather, select and utilise basic research materials effectively</p> <p>B8 Develop entry level presentation skills to be able to articulate and communicate a creative project</p> <p>B9 Utilise appropriate basic hardware and software in developing a creative project.</p> |
| Level 5 Learning Outcomes: |
| A. Knowledge and understanding |
| <p>A1 Demonstrate a developing critical understanding and knowledge of filmmaking from development to production through to post-production including practical and procedural processes related to exhibition</p> <p>A2 Show a developing understanding of the context by which film, television and digital media production has developed over the last century</p> |

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| <p>A3 Demonstrate a developing critical understanding of the cultural context of the film, television and digital media storyteller from an international perspective</p> <p>A4 Demonstrate a secure understanding of the relationship between the storyteller and the audience(s)</p> |
| <p>B. Skills</p> |
| <p>B1 Be able to with increasing confidence communicate appropriate ideas demonstrating a basic understanding of screenwriting and production techniques</p> <p>B2 Be able to critically evaluate the appropriateness of a range of different techniques in the development and realisation of ideas from concept to completion</p> <p>B3 Demonstrate an intermediate ability to utilise differing storytelling techniques in visual form</p> <p>B4 Demonstrate with increasing levels of autonomy as a group the necessary maturity and communication skills to be able to collaborate effectively within a team in order to realise a creative project</p> <p>B5 Be able to develop an increasingly sophisticated ability to accurately communicate results achieved using structured and coherent arguments.</p> <p>B6 Exercise personal responsibility in assessing progress measured against industry expectations</p> <p>B7 Be able to gather, select and utilise a range of research materials with increasing confidence</p> <p>B8 Develop solid presentation skills to be able to articulate and communicate a creative project</p> <p>B9 Utilise appropriate basic specialist hardware and software in developing a creative project</p> |
| <p>Level 6 Learning Outcomes:</p> |
| <p>A. Knowledge and understanding</p> |
| <p>A1 Demonstrate a critical understanding and knowledge of filmmaking from development to production through to post-production including practical and procedural processes related to exhibition</p> <p>A2 Confidently demonstrate a critical understanding of the context by which film, television and digital media production has developed over the last century</p> <p>A3 Demonstrate a critical understanding of the cultural context of the film, television and digital media storyteller from an international perspective</p> <p>A4 Demonstrate an effective understanding of the relationship between the storyteller and the audience(s)</p> |
| <p>B. Skills</p> |
| <p>B1 Be able to effectively communicate appropriate ideas demonstrating an effective understanding of screenwriting and production techniques</p> <p>B2 Be able to critically evaluate the appropriateness of a range of advanced techniques in the development and realisation of ideas from concept to completion</p> <p>B3 Demonstrate a solid ability to utilise differing storytelling techniques in a visual form</p> <p>B4 Demonstrate with good levels of autonomy as a group the necessary maturity and communication skills to be able to collaborate effectively within a team in order to realise a creative project</p> |

- B5** Be able to demonstrate a sophisticated ability to accurately communicate results achieved using structured and coherent arguments.
- B6** Have the ability to exercise personal responsibility and be self-critical in assessing progress measured against industry expectations
- B7** Be able to gather, select and utilise a wide range of research materials with confidence
- B8** Develop good presentation skills to be able to articulate and communicate a creative project
- B9** Utilise appropriate specialist hardware and software in developing a creative project

6. Learning and teaching strategy / assessment methods (non-regulatory)

This is a guide to the academic opportunities that will be available to help you achieve the overall aims and objectives of the programme as listed under Section 3 and the intended learning outcomes listed under Section 5. It is also a guide to the assessment methods that will be used to test your achievement of the intended learning outcomes. While exciting learning opportunities are offered at University-level, there is a greater emphasis on you engaging with your education in a pro-active way. In order to meet the full intended learning outcomes of the programme, you will be expected to study independently, participate in class discussions, book extra time in the studios, ask for support in academic skills if required and engage with personal tutors.

The learning and teaching strategy for this programme is based on the development of core competencies necessary to succeed in the field of film, television and digital media production. These core competencies are applied through practice that affords you opportunities to explore the range of creative decisions made on any given project and reflect upon these decisions as part of a process of creative portfolio development.

As you progress through the levels of the programme you will be given ever greater autonomy to explore, within a defined set of assessment briefs, the relationship between knowledge, reflective practice, core competencies and imaginative expression. This will enable you to develop a body of work that is personal to you and which evidences the programme outcomes.

While the teaching and learning techniques used in and out of the classroom and workshop may vary widely across the programme, all modules aim to develop your problem-solving, collaboration skills, interpersonal competencies, relationship-building and critical reflection and analysis.

Modules are informed by an emphasis on flexible approaches to teaching where, for example one minute you might be reflecting on a published film, planning or filming a

sequence, then exploring a piece of technology. All of these elements will be taught by a range of academic and industry practitioners.

Teaching methods includes lectures, seminars, workshops, studio practice, film, screenings, field trips, tutorials and group work assignments. These offer you a wide range of learning and teaching styles suitable to the demands of the desired learning outcome(s).

The diversity of learning and teaching activities that you may engage in include:

- Workshop based classes in camerawork, lighting, sound and editing in the TV studio, the Marylebone Theatre and locations on and off campus
- Seminars in dedicated classrooms workshopping ideas with fellow students
- Close project supervision and critique with academic staff
- Master classes with industry experts.

There is an immersive off-campus learning week at Level 6.

Group work is an integral part of any media production training. Full participation and contribution to the assessment/ assignment can only be achieved with consistently good attendance, which mirrors industry standards as well as exemplifying good academic practice.

Programme management and teaching staff

The programme is currently managed by the Head of Programme William Harris and run by Course Leaders, Phil Hughes and Tristan Tull.

Staff on this programme are experts in the areas in which they teach. You will be taught screenwriting by professional screenwriters, camerawork by cinematographers, directing by directors working in the industry and the business of film and television by producers and media lawyers.

Our lecturers also have a high level of academic experience both as teachers and through their own study. The majority of lecturers on the programme are fellows of the Higher Education Academy.

We also welcome guest lecturers to provide insight into the latest developments in the industry.

Assessment strategy and methods

There is a combination of formative and summative assessments. Formative activities are used for developmental purposes and are designed to help you learn more effectively by giving you feedback on your progress and on how it can be improved and/or maintained. They do not contribute to the award mark. Summative assessments are used to determine your success in meeting the intended learning outcomes of a module and do contribute to the award.

In practice formative assessment will take the form of ongoing support as students develop and prepare their work for submission. Summative assessment will be the final piece of work handed in by the student for marking.

The disciplines you will be taught require an increasing level of autonomy and self-directed work over the three years of the degree. The majority of the assessments on the degree are practically based, supported by essays and self-reflection.

Core modules on this course are assessed by 100% coursework i.e. there are no written exams. Examples of your coursework could include screenplays, production strategies, short films, research based essays, marketing strategies, live broadcasts and presentations.

With each assessment you will be given a clear outline of what is expected in order for you to achieve excellence. Written and verbal feedback will be measured against these metrics and will be made explicit in order that you may achieve your full potential.

At Level 4 much of your work will be directed by tutors and academic staff with approximately 60% of your assessed work being completed under direct supervision with a further 40% being self-directed.

As you move from Level 4 to Level 5 you will receive one-to-one guidance regarding your chosen pathway from course leaders and module leaders.

At Level 5 you will be responsible for a greater level of self-directed, autonomous work. Students who take the Study Period Abroad option will be subject to the rules of their host institutions. For those who remain at Regent's a higher proportion of assessed work will be achieved independently with the one-to-one support of academic staff where needed.

A 20 credit Internship module is available at Level 5 which is assessed through a piece of reflective writing.

Level 6 students are engaged on independent projects and the emphasis here is on tutorial support and close supervision on a one-to-one basis. 75% of your assessed work in this your final year will be self-directed but with the continuing support of academic staff on request throughout.

Breakdown of assessment by percentage per level

| Foundation Year | | Level 4 | | Level 5 | | Level 6 | |
|-----------------|-------|------------|------|------------|------|------------|------|
| Coursework | 100 % | Coursework | 100% | Coursework | 100% | Coursework | 100% |

Alternative forms of assessment

Students with student support agreements may be offered an alternative form of assessment. When this is the case, the University's Disability Guidelines for Alternative Forms of Assessment are followed.

Ethical approval of research

All research conducted within and outside the University by students at Regent's University London must be approved by the Faculty/Institute Research Ethics Review Panel prior to its

commencement. This will include, but is not limited to, all research involving human or other living participants, and all experiments, investigations and procedures involving human or other living participants, or data relating to such living entities.

7. Programme structure

This is a guide to the overall structure of your programme such as term dates, assessment periods and what core modules will be delivered each year.

To complete your programme, you will need to achieve 360 credits for an undergraduate degree. You will study a number of modules across your programme, which will each have a credit value. On successfully passing each of these modules, you will gain credits that count towards the total needed for your degree.

One credit equates to 10 notional hours, which is the average time a student will take to achieve the specified learning outcomes. So if a module is worth 10 credits, then you would expect to spend 100 hours studying this. Remember, these will not all be 'taught' hours. You will receive guidance and instruction through lectures, seminars etc., but you will also need to engage in self-study. A percentage breakdown of teaching contact hours and self-study required on this programme is indicated in the section above.

On an undergraduate degree programme, you can usually expect to study 120 credit per level (or year), with no more than 80 credits per term.

Classes take place over two terms each year, from September to December and January to May. Deadlines for work may extend to beyond the last week of teaching, for example at Level 6 some first term deadlines may be in January.

Classes take place between 09:00 and 19:00 although group and individual assessments will take place in the evenings and at weekends and holidays.

Placements can take place throughout the second term of Level 5, although most are expected to be scheduled in the summer holiday.

Students who choose an SPA will do so in the second (spring) term of Level 5. Some SPA destinations have term times that differ from Regent's University London's and may start as late as March and end as late as June.

Programme Structure - LEVEL 3

| Core modules | Credits |
|-----------------------------------|------------|
| Advertising and Presentation | 20 |
| Creative Writing and Presentation | 20 |
| Film and Music | 20 |
| Going Live | 20 |
| Performance and Presentation | 20 |
| Screenwriting | 20 |
| Total credits for Level 3: | 120 |

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| Exit awards and learning outcomes achieved (if appropriate) | |
| Certificate of Completion | |
| Programme Structure - LEVEL 4 | |
| Core modules | Credits |
| Business and Law for the Creative Producer | 20 |
| Global Perspectives | 10 |
| Introduction to Production | 20 |
| Story | 20 |
| Studio Production (Film Production and TV & Digital Media pathways) | 20 |
| Thirty-Minute Script (Screenwriting & Producing pathway) | 20 |
| Total core module credits: | 90 |
| Elective modules – choose from the following (subject to availability): | |
| Biographical Short Film | 12 |
| English for Academic Purposes | 10 |
| English for Academic Excellence | 10 |
| Genre Short Film | 12 |
| Language | 12 |
| Researching and Writing for Filmmakers | 10 |
| Studio Production | 20 |
| Thirty-Minute Script | 20 |
| Total elective module credits you need to choose: | 20 (min) |
| Total credits for Level 4: | 120 |
| Exit awards and learning outcomes achieved (if appropriate) | |
| Certificate of Higher Education | |
| Programme Structure - LEVEL 5 | |
| Core modules | Credits |
| Digital Advertising | 20 |
| Creating the One-Hour Drama Series (Screenwriting & Producing pathway) | 30 |
| Directing for the Screen (Film Production pathway) | 20 |
| Studio & Outside Broadcasting (TV & Digital Media pathway) | 20 |
| Total core module credits: | 40 (min) |
| Elective modules – choose from the following (subject to availability): | |
| Study Period Abroad / Study Abroad Portfolio | 60 |
| Study Period Abroad –Vancouver Film School: Portfolio & Critical Reflection | 40 |

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| Study Period Abroad –Vancouver Film School: Research Project | 20 |
| Internship | 20 |
| Adapting for Screen | 12 |
| Advanced Business English | 10 |
| Business English | 10 |
| Campaign Production | 20 |
| Chinese Culture and Society | 12 |
| Cinematography | 20 |
| Contemporary Intercultural Issues | 10 |
| Developing TV Formats for International Markets | 20 |
| Directing for the Screen | 20 |
| Documentary and Factual | 20 |
| English for Academic Excellence | 10 |
| Experimental Film | 12 |
| Language | 12 |
| Latin American Culture and Society | 12 |
| Script Analysis | 20 |
| Sound Design | 20 |
| Studio and Outside Broadcast | 20 |
| Using Emerging Technologies | 20 |
| Writing for Children | 10 |
| Total elective module credits you need to choose: | 70 (min) |
| Total credits for Level 5: | 120 |
| Exit awards and learning outcomes achieved (if appropriate) | |
| Diploma of Higher Education | |
| Programme Structure - LEVEL 6 | |
| Core modules | Credits |
| Pathway Core: TV & Digital Media | |
| Major Production: Pre-Production & Principal Photography | 40 |
| Major Production: Post Production & Marketing | 20 |
| Research Project 1 | |
| Research Project 2 | 60 |
| Pathway Core: Film Production | |
| Major Production: Pre-Production & Principal Photography | 40 |

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| Major Production: Post Production & Marketing | 40 |
| Research Project 1 | 20 |
| Research Project 2 | 20 |
| Pathway Core: Screenwriting & Producing | |
| Development of the Major Script | 20 |
| Creating & Producing the Short Film | 40 |
| Completion of the Major Script | 40 |
| Producing & Marketing the Major Script | 20 |
| Total credits for Level 6: | 120 |
| Exit awards and learning outcomes achieved (if appropriate) | |
| <p>BA: to qualify for the award of a non-honours degree the student must have been awarded 300 credits overall, including at least 120 credits at levels 4 and 5, and 60 credits at Level 6.</p> <p>BA (Hons): to qualify for the award of an Honours degree a student must have been awarded at least 360 credits overall, including at least 240 credits at levels 5 and 6, of which at least 120 credits are at Level 6.</p> | |
| 8. Distinctive features of the programme and other key information | |
| <p>This is a guide to anything else you may need to know about your programme, including anything that may seem a bit unusual or different to similar programmes in other institutions.</p> | |
| <p>The BA (Hons) Film & Screen offers three pathways: Film Production, TV & Digital Media and Screenwriting & Producing, allowing you to tailor your studies to your developing interests.</p> <p>The programme aims to:</p> <ul style="list-style-type: none"> • Encourage greater cross-collaboration between all students engaged in the study of developing and producing for the screen. • Offer a greater breadth of understanding of the industry through the broad range of elective modules on offer. • Create a shared learning experience through common modules as well as providing specialist options. • Create an opportunity for you to plan your own bespoke journey through your degree programme through the choice of modules. <p>A distinctive feature of all programmes in Film, Media & Performance, is the way in which cross-disciplinary experiences are created for students, enabling you to work with your peers on other degree pathways, experiencing, learning and developing skills in complementary areas and creating projects that mirror professional practice.</p> | |

In order to promote this cross-disciplinary ethos, the whole department comes together early in the autumn term for a 'Big Creative Day'. This is an opportunity to split the department vertically as well as by degree, and students are placed in groups of 8-12, given equipment and approximately 48 hours to produce a short film. Foundation actors and media students work alongside their more experienced peers from all areas, and the results are screened on the final evening followed by a celebratory party. This has the effect of being both a bonding exercise and an excellent way of introducing students to the professional etiquette and reality of working with people in other disciplines, within a rigorous timeframe, and with a very specific goal, which usefully replicates professional practice in the media.

These take place in class time and are mutually beneficial to all the students involved, and lead to the creation of out-of-class projects (student films, Drama Society productions, working on show reels and self-taping exercise etc.) that are mutually beneficial. As a result, student actors in the past have ended up at the Cannes Film Festival, appearing in a Screenwriter's short film, have created a project that made it to the finals of a Student Drama festival and have gone on to make enduring friendships and professional relationships that have outlasted their time on campus.

In addition, students have become involved in the external professional practice of their tutors, filming and working as actors, extras and technicians on the film sets for '*Air*' (2015) and '*Oxymorons*' (2017), workshopping and interviewing pupils and making a documentary at '*Roots and Shoots*' educational project in Kennington (2016) and workshopping the screenplay '*Starman*' (2017). Students have also worked as crew on live outside broadcasts such as '*Armonico Consort Does the Royal Albert Hall*' (2018) as well as working with tutors on practical research projects.

Level 3 (Foundation)

The foundation year (Level 3) will provide you with the opportunity to acquire fundamental knowledge, understanding, and skills. We aim to instil a sense of excitement and anticipation in you about your potential to develop into creative new writers, filmmakers and content developers for the large number of openings that exist for graduates in the audio-visual industries across the globe.

Specifically, the foundation year aims to equip you with:

- Knowledge and understanding of different contexts, disciplines, and perspectives fundamental to the area of creative writing and production.
- Knowledge and understanding of the fundamental elements and principles of creative writing and production.
- The ability to research, apply research, critically review, and develop your own creative ideas.
- The ability to understand, safely use and effectively apply key filmmaking equipment to creative projects.
- The ability to work through briefs, applying research, knowledge, and skills to creative, fresh solutions.
- Skills in reflection and evaluation, and a sense of responsibility for your progress.
- An ability to act responsibly and effectively when working alone or in a group.

- Skills in presentation relevant to different contexts.

Learning on the Foundation in Film & Screen will take you through three key areas of study; storytelling, presentation and production. Each of these areas is designed to help you think creatively and to prepare you to specialise in key skills on the undergraduate BA (Hons) Film & Screen degree programme.

Level 4 (First year BA (Hons))

The modules in Level 4 provide a basic broad-based educational foundation of knowledge and skills within the area of film, TV and digital media development and production. Through this period of experimentation and exploration, you will start to develop and use your creative thinking skills, learn to reflect on your work, and start to visually and verbally express your ideas. You will learn the key processes involved in the development and production of material for the screen from ideas generation all the way through to production and exhibition.

Modules in the first term are shared across all of the pathways and they prepare the way for all aspects of the degree programme across all three pathways. In the *Story* module you will be learning and applying the key skills of narrative technique. Even if you do not intend to train further as a screenwriter, understanding how scripts work and how narrative is constructed feeds into every area of film and television. Similarly, *Introduction to Production* will familiarise you with the lighting, sound, camera and editing skills which will set you up for all of the ensuing production modules on whichever pathway you choose.

At the end of the first term of study you will be required to attend a Review Panel where key teaching staff will discuss with you whether you should stay on your existing pathway or move across to one of the other pathways. This is also a point at which you will be able to discuss what you have achieved, what your strengths and weaknesses are and your interests for the future. You will receive feed-forward that will help you as you progress into term two of Level 4. Close contact and advice from teaching staff at Regent's is central to learning on this degree programme and really important to you, the student, as you make these vital decisions about your future as you progress through the degree programme.

Modules in the second term start to diversify and you will be able to focus in a little more depth on your specialist area of study, with the more intensive and challenging writing module, *The Thirty-Minute Script*, the TV studio based module, *Studio Production* and further elective modules designed to provide choice and enhance your employability. All students will also learn the basics of business and law in the audio-visual industries, knowledge which will feed into all subsequent production modules.

Choices made at this stage are not binding and a second Review Panel is held at the end of the first year of study. It is at this point that you choose whether to stay on your existing pathway or move onto one of the other two. With the continued advice and support of the teaching team, here is where you will make your final choice as to which pathway you will be taking for the remaining two years of the programme:

- Film Production – with modules focused around the production of striking images for the screen through directing and cinematography.

- TV & Digital Media – concentrating your studies around producing and storytelling for the small screen, including documentary and factual material.
- Screenwriting & Producing – where you will develop your screenwriting skills whilst producing material for the screen.

Level 5 (Second year BA (Hons))

It is in this year, following your final decision about which pathway you will take, where you really begin to focus on your chosen specialisms. You will take core modules which are mandatory and you will also be able to choose from a list of further optional modules. Optional modules enable you to make your degree a bespoke experience.

If you choose the Film Production pathway you will continue your studies with the *Directing for the Screen* module.

On the TV & Digital Media pathway, you will engage in a module introducing you to the crucial skills of outside broadcast production.

Screenwriting & Producing students will be developing a full one-hour TV drama pilot along with a bible for their series.

Students across all pathways will take the *Digital Advertising* module which combines skills from all pathways in storytelling, presenting and production. Alongside these core modules we offer a number of elective modules which will give you the opportunity to continue a broad range of study into the audio-visual industries and further enhance your employability upon graduation.

As a key distinctive feature of the degree, this is the point at which you will begin the process of tailoring your degree course to your own interests. At Level 5 the choices available to you increase through a greater number of optional modules and the opportunities on offer give you the chance to broaden your area of study. This choice widens still further in the second term of Level 5.

We continue to offer core modules for each pathway:

- *Campaign Production* for students on the Film Production pathway where you will be engaged on creating a filmed campaign for a real industry client.
- *Using Emerging Technologies* for students on the TV & Digital Media pathway where you look to the ever developing area of technological enhancement in delivering product to our screens.
- *Script Analysis for Screenwriting & Producing* students where you will learn the critical skills to edit and develop screenplays by other writers.

Alongside these key areas of study there are a suite of modules on offer to all students teaching different skills and disciplines across a broad range of topics from the study of TV formats to experimental film, from sound design to an industry internship.

In term 2 of Level 5, Regent's also offers a Study Period Abroad where you will have the option to study at one of our partner institutions in Europe, Australia or the US. We have worked with partner institutions to identify a learning experience that will prepare you to

return to your studies at the beginning of Level 6, equipped for study during your final 'honours' year.

Level 6 (Third year BA (Hons))

The final year of the undergraduate degree begins by bringing you and your entire cohort together on an immersive study week. This is a key distinctive feature of the degree programme and is an opportunity to celebrate your specialisms and to create a positive atmosphere of cross-collaboration across the whole year group. All Level 6 students will participate in this off campus study week where you will be provided with accommodation and a space in which to work creatively together.

This immersive study week will focus on the third year films which each student will be producing in their final year of study on the undergraduate programme, and which will comprise a key part of the portfolio of work with which you will graduate. Working together with students who have chosen different pathways, you will brainstorm ideas, work in creative groups, write, film, edit and screen work in order to prepare you for the most intensive year of your degree programme.

The final year of your programme is your opportunity to draw upon all of your learning as you work on two key areas of self-directed work:

- For the Film Production and TV & Digital Media pathways, these will be the Research Portfolio and the short film.
- For the Screenwriting & Producing pathway, these will be the feature length screenplay and the short film.

You will work with a greater degree of independence and autonomy on projects that reflect your aspirations for the future. You will negotiate your work with your tutors and you will plan your research project, develop your short film and write your feature script, learning through lectures, seminars and workshops alongside a comprehensive one-to-one tutorial schedule.

You will also work with your fellow students in crewing films, engage with industry through guest lectures and master classes, and ultimately prepare for graduation through a carefully tailored body of work reflective of your own interests and skillsets.

The location of Regent's University London cannot be underestimated. London is a hub for a large number film, TV & digital media production companies and the rich cultural diversity of production taking place in London or initiating in London. As a global centre for film and TV production, the programme team is very well placed to utilise their extensive range of contacts in industry to ensure that students have excellent networking opportunities throughout their time at Regent's.

You will graduate with a professional portfolio of work that demonstrates both your broad understanding of the film and screen industry, and also your specialist skills in your chosen pathway. The portfolio will enable you to approach agents, producers, financiers and broadcasters and will showcase your interests and skills to a professional level.

9. Student support

We want you to make the most of your time at Regent's and we also know that sometimes life at university can be hard. We can give you the support and you need, on academic study, language skills, careers, disabilities, mental health, gender, sexuality, finance and many other issues.

Regent's Student Hub will be the first port-of-call for the majority of your needs. Staff in the Hub can either deal with your enquiry directly or point you to one of our services for more support. Our support services include:

- Personal tutor scheme
- Student Services
- Academic Skills
- English for Academic Purposes
- Careers advice, including placements
- Disability support
- Accommodation
- Student Union

For more information about life at Regent's and the services we offer please visit our website:

regents.ac.uk/information/student-life/for-current-students

10. Learning support facilities

Regent's offers a variety of different facilities and technologies to support your studies. These include lecture theatres, seminar rooms, the library, IT labs and specialist software.

For Film & Screen students, there are a number of IT labs with the latest Microsoft Office and Adobe Creative Cloud software. Level 6 students have their own editing lab which includes access to Avid Media Composer. Access to these facilities are 0:900 to 23:00 and can sometimes (such as deadline periods) upon request allow 24 hour access.

There is a fully equipped TV studio and control room which also houses portable outside broadcast equipment.

All facilities are wheelchair accessible.

If you require support or advice with regard to accessing campus facilities, please speak with our disability support officer, so we may address your concerns.

regents.ac.uk/information/student-life/for-current-students/disability-information

The Library at Regent's supports teaching and learning at the University. Our relevant and extensive collections, flexible study spaces and knowledgeable staff can help you achieve your academic goals. During term time, the Library is open until late in the evenings. During busy exam periods, it is open 24/7. Most areas are fully accessible to people with disabilities and wherever there are challenges we work with individual(s) to overcome, rearrange or support to facilitate good and safe access.

Regent's uses Blackboard as its virtual learning environment (VLE), where you will find learning materials and content for your modules. You will also submit your coursework online and receive feedback through Blackboard.

MyRegent's is a free app and web dashboard which contains Regent's email, degree programme timetable, module information and more. You will be able to download it for Apple or Android devices or access it at my.regents.ac.uk once you have enrolled with us.

Regent's has IT labs where you can use our computers and there are dedicated areas for you to use your own laptops and tablets. The campus has free Wi-Fi, including most areas of our extensive gardens, so any area can be adapted into a student study space. Regent's is a member of the Eduroam network, so you can connect to this service to access Wi-Fi worldwide.

For more about Regent's learning resources, visit:

regents.ac.uk/about/learning-resources

11. Opportunities for personal development planning

Through the degree you are required to assess your own progress through self-reflection and peer assessment. Through essays, one-to-one meetings and individual assessments you are encouraged to recognise your successes and identify any areas for self-development. You are encouraged to engage in personal development planning throughout all modules on your degree programme.

All Regent's University London students are encouraged to undertake periods of work experience and internships during their studies. Such experience is invaluable and will greatly enhance their educational experience. The department provides you with support and guidance on finding a suitable internship.

Extracurricular activities

You also have opportunity to engage with extracurricular activities on and off campus organised by staff from across Regent's. These include but are not limited to: prominent guest speakers' presentations, conferences, competitions, university societies, Student Union membership and student representation. Participation in competitions or engagement with societies and Student Union are a great way to develop a host of skills and evidence demonstrating your diverse capabilities and can contribute to fruitful personal development planning.

Careers support

All students benefit from an initial consultation with a careers adviser in their first weeks on campus. Based on your individual interests you will, guided by your adviser, develop knowledge and networks in relevant sectors and roles. You will be encouraged to team up with like-minded individuals to build communities centred around shared interests.

You will have access to the vacancies shared by our business relations team on the Student Hub, as well as multiple other resources, and help with making applications for internships and graduate roles in the UK and beyond. Students who have not identified an area of interest are offered guidance consultations to enable decision-making.

A variety of workshops throughout the year will help you succeed at every stage of the selection process, including CV and cover letter writing, interview (including video

interviews) and assessment centre preparation, networking, LinkedIn and psychometric testing. Support with individual applications is available.

Students who wish to start their own business will be invited to work in The Hive (see below).

Students looking to complete a consultancy project, such as a capstone, receive support in developing practical consultancy skills, as well as help with sourcing suitable projects. This offer is tailored with sector relevant information to reflect subject specialisms (e.g. fashion, design, business).

Each term a number of masterclasses (held by industry specialists), seminars, networking events and meetups are organised on campus. They offer an invaluable opportunity to find out about employment prospects in different industries and business sectors and to develop a professional network.

At our hiring breakfasts, employers who currently seek students via the Student Hub vacancy board (internships, placements, or graduate jobs) are introduced to (and given the opportunity to interview onsite) students directly.

In addition to regular face-to-face contact with our expert staff, we offer a wide range of online resources including VoIP (e.g. Skype) appointments to help you in your job search. These include advice sheets, videos and self-assessment tools. All this is accessible on the Student Hub to current students and alumni.

The Hive

The Hive is a workspace and community for both current students and alumni, which offers a full suite of services, including start-up advice, masterclasses, careers advice, student consultancy services and a bookable hot desk environment for start-ups. There is also support with graduate entrepreneurship visas if required.

The Hive offers a collaborative environment in which careers and enterprise advice happens in a live working environment, allowing knowledge and opportunities to flow between its users. It aims to break down barriers between job seekers and creators, learners and staff, changing the way our learners relate to the University and develop their career skills.

12. Admissions criteria

A Regent's education provides you with a high level of personal attention, and this begins from the moment you apply to study with us. We want to understand who you are and what your skills and interests may be – we are interested in your potential, as well as your prior achievements. We review each application comprehensively and on its individual merit, considering all of your skills, interests and attributes.

We receive applications each year from over 170 countries and are happy to assess all international qualifications.

For applicants who wish to improve their English language proficiency, please see our [English language courses](#).

Level 3 Foundation Entry

For applicants entering at Foundation Level 3, we will typically make you an offer at least 5 GCSEs at grades A-C / 9-4 or international equivalent including Mathematics.

For applicants where English is not their native language we will require proof of English language proficiency, for example we ask for:

- IELTS: Overall score of 5.5, with a minimum of 5.5 in each individual component
- GCSE/IGCSE English, grade C / 4 (for IGCSE certificates, please provide the Supplementary Certifying Statement with the breakdown of component grades)
- On-campus English diagnostic test (for more information contact: admit@regents.ac.uk)

Or equivalent qualification.

Level 4 Entry

For applicants entering at Level 4, if you are holding A levels, we would typically make you an offer at two A-Levels at grades A-C.

We also assess your application for proficiency in Mathematics, asking for a GCSE in this subject at grade A-C / 9-4 (or the international equivalent).

Once you have satisfied the admissions criteria you will be offered an interview with one of the course or pathway leaders. The decision to offer a place is based both upon your final grades and the interview.

We will require proof of English language proficiency, for example we ask for:

- IELTS: Overall score of 6.0, with 5.5 or above in all four components
- On-campus English diagnostic test (for more information contact: admit@regents.ac.uk)

Or equivalent qualification.

English for Academic Purposes (EAP)

You will take an English for Academic Purposes (EAP) module in your first term in order to support the development of your academic work in English.

Students who achieve an IELTS 6.5, with a minimum score of 5.5 in each component, or an equivalent result, are exempt from the EAP module and will take an additional academic module instead.

Students entering with Recognition of Prior Learning

If you are joining your programme at an advanced entry point, we require IELTS 6.5 with a minimum 6.0 in Reading and Writing, with no score below 5.5 in any other components.

We offer a range of courses that can help to improve your English language proficiency. Please see the website for more details:

regents.ac.uk/study/short-courses/english-courses-london

For more information, see the How to Apply tab under each programme on our website.

You can find our Admissions Policy and Admissions Appeals and Complaints Policy at:

regents.ac.uk/about/governance/academic-governance/academic-governance-documents

13. Visas and immigration

At Regent's, you will be part of a truly international community, with the opportunity to make friends and contacts from around the world.

If you require a visa to study in the UK, please visit the Visas and Immigration page on the website:

regents.ac.uk/study/international-students/visas-and-immigration

14. Tuition fees and other course costs

For students enrolling on the BA (Hons) Film & Screen with Pathways, the annual fee for the academic level/year in 2020/21 is £18,500 paid in equal instalments over the first two terms. For students enrolling on the BA (Hons) Film & Screen with Integrated Foundation, the fee for the first year is £12,000.

Tuition fees are set for each financial year, which runs from 1 August to 31 July. Therefore your annual fee will rise each year/level. The maximum increase per year for existing students is based on the Consumer Price Index (CPI) inflation rate, plus a maximum of 3%.

To secure your place at Regent's you will need to pay a deposit. These are currently set at:

Home/EU students advance deposit on tuition fees: £1,000 (non-refundable*)

Non-EU advance deposit on tuition fees: £4,000 (non-refundable*)

Fees are normally payable once a term and are due two weeks before the start of term. They can be paid through our online portal. Payment plans are available for eligible new and returning students. For more information visit the Pay Fees page on our website:

regents.ac.uk/study/how-to-pay/pay-fees-online-and-payment-plans#close

Our current Payment Terms and Conditions are available at:

regents.ac.uk/study/how-to-pay/payment-terms-conditions#close

London is an expensive place to live so it is important to ensure that you can afford to stay here for the duration of your studies. In addition to your tuition fees, you will have expenses such as accommodation, food, bills, transport, clothes, socialising, books and other material costs. If you would like to discuss the financial impact of studying at Regent's then please contact us: regents.ac.uk/about/contact-us

One of your main financial outlays will be your accommodation. There are three types of accommodation available to choose from. We offer limited accommodation on campus at competitive prices, off-campus accommodation at Urbannest, or you could choose private accommodation which we can help you find. For more detail on accommodation please see our website: regents.ac.uk/study/accommodation

Course materials and study costs

Students are expected to purchase an SD card and a hard drive from their own funds. All other costs, including basic production costs, off-site visits and masterclasses are covered by the university, however students may choose to subsidise production budgets through other funding sources.

* If you decide you no longer want to study at Regent's, refunds of deposits and fees can only be granted in limited circumstances. For more information, see our Refund Policy (subject to review) at: regents.ac.uk/study/how-to-pay/refunds-policy

15. Assessment and progression regulations

You will be assessed on how well you are achieving the intended learning outcomes at different stages throughout your time of study at Regent's. This will include a variety of methods as described under Section 6 above.

In order to continue with your studies, there are minimum requirements to be met in order to progress to the next level of your programme. The current progression regulations are published within the Academic Regulations on our website at the link below. These are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

Some students will be required to take a compulsory English for Academic Purposes (EAP) module in their first term. You will be told if this applies to you when you receive an offer of acceptance (see Section 12). Students must pass this module in order to progress to the next level of their studies. Students who have to take the compulsory EAP module will take it in place of an elective module.

You will be provided with guidelines on what you need to achieve in each assessment to ensure you receive a good mark. A generic description of each grade is available at:

regents.ac.uk/about/regents-teaching-exchange/learning-teaching/assessment-framework

At certain points on the degree your suitability will be assessed by the teaching panel. Such decisions as your pathway, choice of project, specialism and choice of group will be scrutinised, In most cases staff will act in an advisory capacity, in others, for example your chosen pathway and specialism will be subject to an analysis of your progress thus far.

16. Award criteria

To qualify for your intended undergraduate award, you must obtain 360 credits, including 120 credits at Level 4 or higher; 120 credits at Level 5 or higher; and 120 credits at level 6 or higher.

You must also meet the requirements of any specific regulations as stated under Section 15 Assessment and progression regulations.

For further details on award requirements, please see the Academic Regulations, available at on our website at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

17. Methods for evaluating and improving the quality and standards of teaching and learning

All quality assurance policies and procedures are found in the University Academic Regulations. The current versions are available at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

Regent's University London operates a number of institutional processes for ensuring and enhancing its academic quality standards. These include: programme (re)validations, programme modifications, programme monitoring, student feedback systems and external examining.

Programme (re)validations

The University has a formal process to approve a new programme or reapprove an existing programme of study. This involves a panel of academics from within and outside Regent's to ensure that your programme is of appropriate academic standard and of a high quality.

Programme modifications

We listen to your feedback and make changes to your programme as appropriate. You will be consulted on any significant changes to your programme which may affect the outcomes of your study. All changes to programmes or modules are subject to approval through Regent's Academic Governance structures.

Programme monitoring

In order to ensure programmes continue to meet their academic and professional aims and objectives, Heads of Programme are required to prepare an Annual Monitoring Report (AMR). The reports include module feedback as well as external examiner reports and responses. They are reviewed at Faculty and Institutional level, and are published on the University intranet under the Quality webpage where student are able to view these.

Student feedback systems

Students play a key role in the University's processes for enhancing the quality of its educational provision and broader student experience. There will be multiple ways for you to provide feedback on your experiences at module level, programme level, through student representatives and at Programme Committees. Student representatives are elected and sit on institutional level committees such as Senate. Final year undergraduate students (Level 6) will be invited to take part in the National Student Survey (NSS).

External examiner reports

External Examiners ensure that Regent's standards and quality processes are appropriate and are of a standard comparable to those of other Higher Education Institutions. There are two types of external examiners. One reviews subject level assessment and the other reviews institutional level processes and attends the Progression and Finalist Boards.

An annual external examiner report is produced at the end of every academic year at levels 5, 6 and 7. These are made available to students through the Annual Monitoring Reports which are published online and are submitted to Programme Committees.

18. Curriculum map

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular learning outcomes in Section 5.


| Level | Module | Learning outcomes | | | | | | | | | | | | |
|-------|---------------------------------|-------------------|----|----|----|----|----|----|----|----|----|----|----|----|
| | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 |
| 3 | Performance & Presentation | | | | x | | x | | | | x | | | x |
| | Creative Writing & Presentation | | | | x | x | | | | | | | x | |
| | Film & Music | x | | | | | | x | x | | | | | x |
| | Screenwriting | | x | | x | x | | | | | | x | | |
| | Advertising & Presentation | x | | x | x | | x | | | | x | | x | |
| | Going Live | x | | | | x | | | x | x | | | | x |

| Level | Module | Learning outcomes | | | | | | | | | | | | |
|-------|--|-------------------|----|----|----|----|----|----|----|----|----|----|----|----|
| | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 |
| 4 | Story | | | | x | x | | x | | | | | x | |
| | Introduction to Production | x | | | | | x | | x | | | | | x |
| | Research & Writing for Filmmakers | | x | x | | | | | | x | | x | | |
| | Thirty-Minute Script | | x | x | x | x | | x | | | | | | |
| | Business & Law for the Creative Producer | | x | x | | x | | | | | x | | | |
| | Biographical Short Film | x | | | x | | | | x | | x | x | x | |
| | Genre | x | | | x | | | x | x | | x | | | x |
| | Studio Production | x | | | | | x | | x | | | | | x |

| Le | Module | Learning outcomes |
|----|--------|-------------------|
|----|--------|-------------------|

| | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 5 | Digital Advertising | x | x | x | x | | x | | x | x | x | | | x |
| | Cinematography | | x | x | | | x | x | | x | | | | x |
| | Documentary & Factualty | | x | x | | | x | | x | | | x | x | x |
| | Directing for the Screen | | | | x | | | x | x | | | | x | x |
| | Studio & OB Production | x | | | | | x | | x | | | | | x |
| | Creating a One-Hour TV Drama | | x | x | x | | x | | | x | x | x | x | |
| | Experimental Film | | x | x | | | x | x | | x | | | | |
| | Using Emerging Technologies | | x | x | | | x | | | x | x | x | | |
| | Developing TV Formats for International Markets | | x | x | | | x | | | x | x | | x | x |
| | Internship | | | | | | | | | | x | x | x | |
| | Sound Design | | | | | | x | | | | x | | | x |
| | Campaign Production | x | | | x | | | | x | x | x | x | | |
| | Writing for Children | | | x | x | | | x | | x | x | | x | |
| | Script Analysis | | x | x | | x | x | | | x | | | | |
| | Study Abroad Portfolio | | | x | | | | | | | | x | | |
| | Adapting for the Screen | | | | x | | | x | | | | | x | |
| | Study Period Abroad –Vancouver Film School: Portfolio & Critical Reflection | | x | x | | | x | | | x | | x | | |
| | Study Period Abroad –Vancouver Film School: Research Project | | x | x | | | x | | | x | | x | | |

| Level | Module | Learning outcomes | | | | | | | | | | | | |
|-------|--|-------------------|----|----|----|----|----|----|----|----|----|----|----|----|
| | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 | B9 |
| 6 | Major Production - Pre-Production & Principle Photography | x | x | | | x | x | | x | x | | | x | |
| | Major Film Production - Pre-Production & Principle Photography | x | x | | | x | x | | x | x | | | x | |
| | Development of the Major Script | | | x | x | | x | x | | | x | x | | |
| | Creating & Producing the Short film | x | | | x | x | x | | x | x | | | x | x |
| | Research Project I | | | x | | | | | | x | x | x | x | |
| | Research Project II | | | x | | | | | | x | x | x | | |
| | Producing & Marketing of the Major Script | x | x | x | | | x | | | x | x | x | | |
| | Major Project Post Production & Marketing | x | x | x | x | | x | x | x | x | x | | | x |
| | Major Film Project Post Production & Marketing | x | x | x | x | | x | x | x | x | x | | | x |
| | Completion of the Major Script | | | x | x | | x | x | | | x | x | | |



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