



FILM, MEDIA & PERFORMANCE TASTER LECTURES





Are you interested in how the arts and media influence the way we view the world and the people around us?

Gain an insight into what it takes to succeed in this fast-paced and competitive industry from experienced professionals.



Our academic staff offer exciting 30- to 45-minute talks on a wide range of aspects that shape the creative industries – and by extension the world around us. The talks will give you an insight into this fascinating industry, and the vast range of career possibilities available in this field.

Talks will be hosted online via Microsoft Teams or Zoom. We hope to be hosting in-person talks either at Regent's or at your school in the new year.

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TASTER LECTURES



Acting for screen – lights, camera, action!

Michael Peel and Anna Sullivan

This practical workshop is held in our very own industry-standard TV studio and technical gallery here at the University. During the session, you will have the opportunity to rehearse and act in a short scene from a TV or film script that will be directed and shot on three HD broadcast-standard cameras by our film students. This will be an inspiring afternoon for anyone wanting to go on to study drama, film and media.

How to survive an audition

Anna Sullivan

Developing an effective audition technique is vital to landing your dream acting job. In this workshop, you will get the opportunity to experience what a real casting looks like and learn the key elements to making your audition stand out from the rest. Come with your questions and, even better, a section of audition speech to play with!



Michael Peel
Course Leader
Media Production
Foundation

Alongside lecturing at Regent's, Michael continues to work as a freelance cinematographer. Running a London-based production company, he produces a wide variety of projects, from drama series to documentaries and corporate films. His wealth of professional expertise enables him to construct and teach engaging classes that reflect the fast-paced, competitive nature of this industry.



Anna Sullivan
Senior Lecturer
BA (Hons) Acting
for Stage & Screen

Anna has worked extensively in the theatre and broadcast industry. Her passion and extensive knowledge in this field has enabled her to work for several drama schools, colleges and universities across the UK, the US and in India. She also contributed research to the 2013 BBC Two Horizon documentary *Living with Autism*, which sought to raise awareness for this unique condition.

Shakespeare

Kwong Loke

How do you bring Shakespeare's language to life? This practical session will complement your study of Shakespearean themes and characters. We will focus on a specific play and explore how Shakespeare creates characters and situations through his use of language. Using body, voice and movement exercises, you will gain greater understanding of Shakespeare in performance.



Kwong Loke
Senior Lecturer
**BA (Hons) Acting for Stage
& Screen**

Kwong trained at the Guildhall School of Music and Drama. His acting work includes the National Theatre's *The Great Wave*, West End's *Labour of Love* and

the Royal Court's *You for Me for You*. Alongside acting and teaching, he also co-founded Yellow Earth Theatre, which is devoted to East Asian theatre writing. Kwong regularly runs directing and acting workshops in London, Tokyo, Hong Kong and Kuala Lumpur, as well as directing at drama conservatories.

Screenwriting for beginners

Philip Hughes

What makes a story compelling for an audience? What makes a screenplay different to a short story? This taster session provides an introduction to the art of effective storytelling for the screen. We will look at the rules of screenplay writing, workshop ideas and consider the art of visual storytelling.



Philip Hughes
Course Leader
**BA (Hons) Film & Screen
(Screenwriting & Producing)**

Philip is a screenwriter for film and TV. He has developed numerous feature film and TV scripts, and worked with major UK and US production companies including the BBC, Paramount Pictures and Twentieth Century Fox. He has also produced two feature films and has a number of TV credits.



From script to screen

Tristan Tull and Philip Hughes

How does a script transform into a Hollywood blockbuster? This taster lecture explores the language of the camera and teaches you how to use different shots to compose scenes. You will have the opportunity to create your own storyboard and develop knowledge of shot sizes, composition and visual story telling.

Creating a screen drama

Tristan Tull

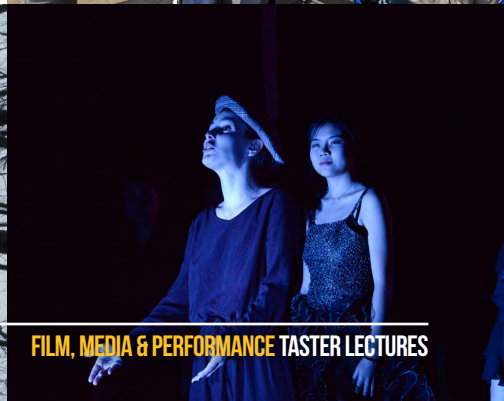
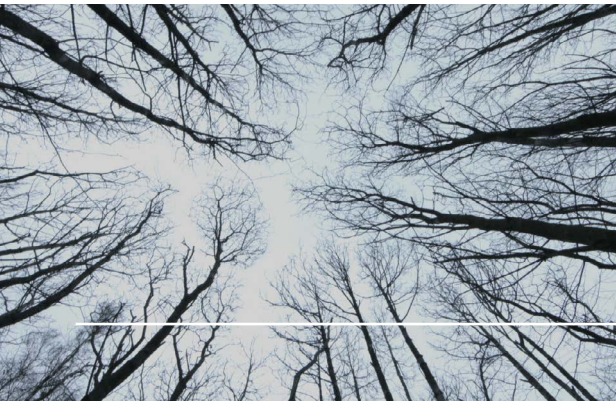
Using only your phone, tablet or laptop and your imagination, you will develop a storyline, locations, characters, and the first page of a script for a new police drama. To open your story, you will use police evidence and reports from journalists on the scene. The twist is that you don't know where in the world your true crime takes place until you uncover your assignment. No one said this would be an easy task, but you may find that your ability to understand how stories on TV and film work is more sophisticated and ingrained than you ever imagined.



Tristan Tull Course Leader **BA (Hons) Film & Screen** **(TV & Digital Media)**

Tristan's professional background lies in production, working in TV and film in both a corporate and community capacity. As well as lecturing at Regent's,

Tristan has devised and project-managed training programmes in filming for Skillset Screen Academy. He has also been closely involved in running a European Union film skills programme that mentors teams of scriptwriters, producers and directors in developing their first features.



'All watch, but not everybody sees...': Liberal Studies and Hollywood

Olaf Jubin

Using the opening scene from Brian de Palma's legendary film *Blow Out* as a starting point, this lecture will map out the various ways in which films can be discussed and analysed. Touching on issues such as the role of the director, the expectations of the audience and the perceived divides between 'high art' and 'low entertainment', this session explores the facets of the movie genre through a liberal arts lens.



Olaf Jubin Professor in Media Studies and Musical Theatre

Author, co-author, co-editor and journalist, Olaf is a highly esteemed scholar with a broad range of research interests. As well as lecturing at Regent's, he is a founding member of

the British Musical Theatre Research Institute and serves on the editorial board of *Studies in Musical Theatre*. In 2016, he jointly published the first two critical studies of British musical theatre: *The Oxford Handbook of the British Musical*, co-edited with Robert Gordon, and *British Musical Theatre since 1950*, co-written with Robert Gordon and Millie Taylor.

Mediatiation... who decides what we decide?

Elif Toker-Turnalar

Why are some political ideas brought forward for discussion while others are not? How does mass-media communication influence the development of democratic politics? This lecture asks you to consider the complex structure of political communication, question the act of mediatiation and examine the importance of political public relations.



Elif Toker-Turnalar Lecturer

Elif is a researcher, lecturer and specialist in political communications, with a particular interest in Turkish politics and public relations. She has worked in education, both in the UK and internationally, for most of her career. Much of her current work concerns digital literacy and the relationship between politics, public relations and social media.





To book, or for more information, contact:

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