

**Inbound Study Abroad and Exchange Students**  
**Autumn 2021**  
**UG Module Availability**

**\*subject to change and demand\***

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Last updated on 08/04/2021

# Instructions

## **1. Choose your modules carefully**

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module outline of each module you are interested in carefully.
- ✓ You should not choose modules that you have already studied / are studying currently.
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered in the correct credit load.

## **2. Which courses are available for me to choose from?**

- ✓ All modules listed in the table below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Director of Content at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cancelled and we are unable to allocate you to your alternative choices, you will be informed and need to choose an alternative course from the updated list.
- ✓ For some modules, you will need to meet the pre-requisites of the course. Check the module outline carefully and consult with your academic advisor (and the Inbound Team at Regent's if necessary).
- ✓ The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from Liberal Studies only.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

## **3. Timetable clashes and modules not running**

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS). You may be given any of these alternative modules (in order of preference) if your first choices are not available.
- ✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

#### 4. Changes to your module choices

✓ You cannot make any changes to your module selections unless there is a valid academic reason for this. Once submitted, this is considered your final choice. The Inbound Team passes your choices on to the registry office who will schedule you into classes and create your timetable.

#### 5. Final timetable

✓ Your home university or agent will receive a copy of your provisional timetable approximately two weeks before the start of term. You will then be able to check your final class timetable during Induction Week.

In case we are unable to meet your required credit load with the choices you provided, we will then be in touch with you directly prior to your arrival to ask for additional choices.

#### 6. Exams

✓ **You can check if a module has an exam in January by cross-checking the right column 'Exam in January':**

- 'Yes' means that you will need to be prepared to do the exam in January;
- 'No' means that the module will have an alternative assessment method (e.g. essay, presentation, etc.) or a final exam to be completed by the end of classes in December.

For more information about your final assessments please consult the module outline.

***\*By submitting your module choices as part of your application, you confirm that you have read and understood the above\*.***

#### 7. Any questions?

✓ Any questions should be directed to the Partnerships Team on [studyabroad@regents.ac.uk](mailto:studyabroad@regents.ac.uk)

✓ Please quote your full name and name of your home institution so we can advise swiftly

✓ **Module Outline (detailed module descriptions) are available to read through the links at the bottom of each programme offering. Please note that updated descriptions for modules that have been added in 2021/22 will be published by the end of May 2021.**

## Liberal Arts and Humanities

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exams in January
ARH411	Introduction to the History of Art	Autumn	12	6	No
ARH412	Introduction to Drawing	Autumn	12	6	No
ATP416	Introduction to Acting	Autumn	12	6	No
BUS410	Money, Budgets and Decisions	Autumn	12	6	No
BUS411	Markets and Consumers	Autumn	12	6	No
COM412	Skills of Argumentation and Debate	Autumn	12	6	No
CRI411	Understanding Crime	Autumn	12	6	No
CRI414	Principles of Law	Autumn	12	6	No
GBL402	Global Perspectives	Autumn	12	6	No
HIS401	Introduction to Western History	Autumn	12	6	No
HIS410	Themes in World History	Autumn	12	6	No
HIS411	Skills for History	Autumn	12	6	No
INR414	Politics of Development	Autumn	12	6	No
INR413	International Law	Autumn	12	6	No
JRN411	Journalism in Society	Autumn	12	6	No
JRN413	Photographic Practice	Autumn	12	6	No
JRN412	Journalism Practice I	Autumn	12	6	No
MUS411	Music Appreciation	Autumn	12	6	No
PHL411	Introduction to Philosophy	Autumn	12	6	No
POL411	Society and Mass Violence	Autumn	12	6	No

POL412	Introduction to Political Ideologies	Autumn	12	6	No
PRL411	Introduction to Public Relations Strategy and Management	Autumn	12	6	No
PSL410	Introduction to Psychology	Autumn	12	6	No
PSL411	Conceptual and Historical Issues in Psychology	Autumn	12	6	No
<b>THE411</b>	<b>Theatre in London</b>	<b>Autumn</b>	<b>12</b>	<b>6</b>	<b>No</b>
WRI410	Classic Literature: Great Writing before 1810	Autumn	12	6	No
WRI411	Finding you Creative Voice	Autumn	12	6	No
<b>Level 5 (Year 2)</b>					
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>	<b>Exams in January</b>
ARH501	Early Renaissance Art and Society	Autumn	12	6	No
ART501	Art and Business	Autumn	12	6	No
<b>ATP504</b>	<b>Acting Studio</b>	<b>Autumn</b>	<b>12</b>	<b>6</b>	<b>No</b>
BUS501	Business Ethics	Autumn	12	6	No
COM501	Corporate Communications Management	Autumn	12	6	No
ENL501	Intermediate Creative Writing: Working with Form	Autumn	12	6	No
ENL503	U.S. Literature I: Colonial Period to the Civil War	Autumn	12	6	No
FML501	Filmmaking: Cinematography and Postproduction	Autumn	12	6	No
HIS504	History of London	Autumn	12	6	No
HIS505	20 <sup>th</sup> Century Europe	Autumn	12	6	No
HRM501	People, Management and Organisations	Autumn	12	6	No
<b>INF501</b>	<b>Management Information Systems</b>	<b>Autumn</b>	<b>12</b>	<b>6</b>	<b>No</b>
INR502	Research Methods for International Relations	Autumn	12	6	No
INR503	The International Politics of the United States	Autumn	12	6	No

MED501	Media and Ethics	Autumn	12	6	No
MED503	Interactive Media	Autumn	12	6	No
MED504	Identities in Media	Autumn	12	6	No
MUS501	Studies in Music History	Autumn	12	6	No
POL501	Politics of Gender	Autumn	12	6	No
POL502	Research Methods for Political Science	Autumn	12	6	No
POL505	Model United Nations I	Autumn	12	6	No
POL506	Model United Nations II	Autumn	12	6	No
PRL501	Visual Communications for PR (InDesign)	Autumn	12	6	No
PRL502	Managing PR Campaigns	Autumn	12	6	No
PSY5A1	Psychology of Fashion	Autumn	12	6	No
PSY5A2	Abnormal Psychology	Autumn	12	6	No
PSY5A4	Social Psychology	Autumn	12	6	No
SOC502	Gender, Sexuality and Religion	Autumn	12	6	No
THE501	Special Topic in Theatre	Autumn	12	6	No
THE502	Theatre in London: from Shakespeare's Globe to the West End	Autumn	12	6	No
<b>Level 6 (Year 3)</b>					
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>	<b>Exams in January</b>
ARH601	Enlightenment to Impressionism	Autumn	12	6	No
ART604	Writing about Art	Autumn	12	6	No
BUS601	International Business and Management	Autumn	12	6	No
BUS602	Advanced Topics in Business and Management	Autumn	12	6	No

COM601	Crisis and Strategic Communications	Autumn	12	6	No
ENL601	Advanced Creative Writing: Extended Project	Autumn	12	6	No
ENL603	Shakespearean Drama I: Comedy and History	Autumn	12	6	No
HIS601	Medieval and Early Modern Europe	Autumn	12	6	No
HIS602	Advanced Topics in History	Autumn	12	6	No
INR601	Latin American Political History	Autumn	12	6	No
INR602	International Political Economy	Autumn	12	6	No
JRN601	Broadcast Reporting	Autumn	12	6	No
MED601	Media Audiences and Reception	Autumn	12	6	No
MED602	Media and Global Politics	Autumn	12	6	No
MED603	Media and the Law	Autumn	12	6	No
POL601	British Politics	Autumn	12	6	No
POL602	Theory and Practice of Social Enterprise	Autumn	12	6	No
PSY6A6	Sexuality and Gender	Autumn	12	6	No
PSY6A8	Evolutionary Psychology	Autumn	12	6	No
REL601	Global Religions in Contemporary London	Autumn	12	6	No
THE601	Contemporary London Theatre	Autumn	12	6	No
THE602	That's Entertainment: British and American Musical Theatre	Autumn	12	6	No

Please note that the modules in red are electives and we are still deciding on which, if any, of these will run in 2021/22.

[Please find detailed module outlines for the available Liberal Studies Programme here.](#)

Module outlines for new modules will be available in May 2021.

## Business & Management

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exams in January
QUA401	Analytical Tools for Business and Finance	Autumn	12	6	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exams in January
ENT501	Entrepreneurial Theory and Practice	Autumn	12	6	No
ENT502	Design Thinking for Enterprise	Autumn	12	6	No
FIN502	Quantitative Methods for Finance and Investment	Autumn	12	6	Yes
FIN503	Global Banking	Autumn	12	6	Yes
INB501	International Political Challenges	Autumn	12	6	No
INB503	Managing Digital Disruption and Transformation	Autumn	12	6	No
LAW501	Business Law	Autumn	12	6	Yes
LDR501	Creative Innovation	Autumn	12	6	No
LDR502	Competitive Operations	Autumn	12	6	No
MKT502	Integrated Marketing Communications	Autumn	12	6	No
MKT503	Luxury Brand Management	Autumn	12	6	No
Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Exams in January
INB6A1	Planning a New Venture	Autumn	12	6	No
MKT6B3	Leading with Intercultural Intelligence	Autumn	12	6	No

**Detailed module outlines will be available in May 2021.**



## Fashion & Design

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exams in January
SKL306	Research	Autumn	12	6	No
SKL307	Ideas	Autumn	24	12	No
SKL308	Make	Autumn	24	12	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exams in January
FSH401	Fashion Drawing	Autumn	12	6	No
FSH402	The Fashion Industry	Autumn	12	6	No
FSM402	Fashion Images	Autumn	20	10	No
FSM405	Introduction to Fashion Marketing	Autumn	20	10	No
FSD407	Pattern & Construction	Autumn	20	10	No
FSD408	Fashion Textiles & Materiality	Autumn	20	10	No
IND407	Spatial Design Investigation	Autumn	20	10	No
IND408	Interior Histories I: Close Looking	Autumn	10	5	No
IND409	Communication Skills I: Representing Space, Structure and Form	Autumn	12	6	No
GRD401	Design, Thinking & Media	Autumn	20	10	No
GRD402	Type and Image	Autumn	20	10	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exams in January
FSH504	Fashion Photography	Autumn	12	6	No
FSH507	Fashion Styling	Autumn	12	6	No
FSM505	Fashion Marketing and Communication in Practice	Autumn	20	10	No
FSM506	Fashion Styling & Trends	Autumn	20	10	No

FSD501	Design Studio 1	Autumn	20	10	No
FSD507	Fashion Show Production & Event	Autumn	20	10	No
FSD510	Fashion Theory & Research	Autumn	20	10	No
FSD511	Creative Cutting & Drape	Autumn	20	10	No
GRD501	Narrative and Sequence	Autumn	20	10	No
GRD502	Design in Context	Autumn	20	10	No
GRD503	Graphic Design and Theory in Context	Autumn	10	5	No
GRD507	Digital Design Lab	Autumn	10	5	No
IND507	Design: Rehab Reuse	Autumn	40	20	No
IND508	Interior Theories: Design Philosophies	Autumn	10	5	No
IND509	Communication Skills III: 3D Modelling & Rendering	Autumn	12	6	No
<b>Level 6 (Year 3)</b>					
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>	<b>Exams in January</b>
FSM605	Innovation in the Fashion Environment	Autumn	20	10	TBC
IND606	Design: Site, Research & Initial investigations	Autumn	40	20	TBC

**Detailed module outlines will be available in May 2021.**

## Psychology

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exams in January
PSY411	Research Methods 1	Autumn	12	6	Yes
PSY412	Individual Differences	Autumn	12	6	Yes
PSY413	Social Psychology	Autumn	12	6	Yes
PSY414	Developmental Psychology	Autumn	12	6	TBC
PSY415	Biological Psychology	Autumn	12	6	TBC
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exams in January
5_PSY501	Research Methods 3	Autumn	10	5	Yes
5_PSY504	History and Concepts in Therapies & Counselling	Autumn	10	5	No
5_PSY507	Applying Cognitive Psychology	Autumn	20	10	Yes
PSY513	Biological and Evolutionary Psychology	Autumn	20	10	Yes
Level 6 (Year 3) *Please check pre-requisites					
Code	Module Title	Term	UK	ECTS	Exams in January
5_PSY602	**Healthy Psychology	Autumn	20	10	TBC
5_PSY603	**Psychology of Fashion	Autumn	20	10	No
5_PSY604	**Forensic Psychology	Autumn	20	10	Yes
5_PSY606	**Positive Psychology	Autumn	20	10	No

\*\*Please note that for the starred modules in Psychology a basic knowledge in Psychology is expected (at least two years of study in the field).

[Please find detailed module outlines for the available Psychology Programme here.](#)

Module outlines for new modules will be available in May 2021.

## Film, Media & Performance

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exams in January
SCR3A1	Digital Media	Autumn	24	12	No
SCR3A2	Creative Writing & Presentation	Autumn	12	6	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exams in January
ATP4A6	Acting: Ensemble	Autumn	20	10	No
ATP4A7	Introduction to Performance Making	Autumn	20	10	No
ATP4A8	Voice & Text	Autumn	10	5	No
SCR4A1	Story	Autumn	20	10	No
SCR4A2	Introduction to Production	Autumn	24	12	No
SCR4A3	Audio & Voice	Autumn	24	12	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exams in January
ATP5A4	Acting for Camera	Autumn	20	10	No
ATP5A5	Acting: Contemporary Text & Performance	Autumn	20	10	No
ATP5A6	London Performance: Current Context	Autumn	10	5	No
ATP5A7	Special Topics in Voice	Autumn	10	5	No
ATP5A8	Solo Performance Mapping	Autumn	10	5	No
MPP509	Studio and Original Broadcasting Production	Autumn	20	10	No
SCR502*	Creating a One-Hour TV Drama Series	Autumn	30	15	No
SCR505	Adapting for Screen	Autumn	12	6	No

SCR506*	Directing for the screen	Autumn	20	10	No
SCR509	Digital Advertising	Autumn	20	10	No
SCR510*	Cinematography	Autumn	20	10	No

\* SCR502 Prerequisite: Must have completed a level 4 screenwriting module

\*SCR506 Prerequisite: Must have completed a level 4 production module

\*SCR510 Prerequisite: Must have completed a practical camera module

**[Please find detailed module outlines for the available Film, Media & Performance Programme here.](#)**

**Module outlines for new modules will be available in May 2021.**

## Languages

Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exams in January No
CCS501	Contemporary Intercultural Issues	Autumn	12	6	No
CCS502	Latin American Culture and Society	Autumn	12	6	No
CCS503	Chinese Culture and Society	Autumn	12	6	No

*Please note: the modules below are available at different levels. If you wish to choose one or more of these, please indicate the following code(s). Your level will be then tested during the orientation period at Regent's.*

Code	Module Title	Term	UK	ECTS	Exams in January
ENGELE	Business English	Autumn	12	6	No
ENGELE	Advanced Business English	Autumn	12	6	No
ENG*A6	Business English: Professional Writing	Autumn	12	6	No
ARAELE	Arabic	Autumn	12	6	No
CHNELE	Chinese	Autumn	12	6	No
FREELE	French	Autumn	12	6	No
GERELE	German	Autumn	12	6	No
ITAELE	Italian	Autumn	12	6	No
JAPELE	Japanese	Autumn	12	6	No
PORELE	Portuguese	Autumn	12	6	No
RUSELE	Russian	Autumn	12	6	No
SPNELE	Spanish	Autumn	12	6	No

[Please find detailed module outlines for the available Regent's Connect Electives here.](#)