

<b>Module code</b>	IND415	<b>Level</b>	4
<b>Module title</b>	Interior Histories: Experiencing London Interiors	<b>Credit value</b>	12
<b>Programme(s) on which the module is taught</b>	BA (Hons) Interior Design	<b>ECTS Credits</b>	6
		<b>Notional learning hours</b>	120

### 1. Pre-requisite modules

None

### 2. Module aims and objectives

This module aims for students develop their deep understanding of the poetic and practical qualities of different interiors through history. You will do this by investigating some key London domestic interiors, supported by lectures that provide a contextual history of both interior design/architecture and the development of the interior design profession.

Understanding the history of the domestic interior is a key element of interior design studies. The discipline originally grew out of individuals developing expertise in interior furnishings and decoration, many of whom worked for improvements in the design of house and home. Changing approaches to, and styles in, domestic interiors, also tell us a lot about how wider debates around everyday life, culture and society became translated into built space.

The aims of the module are to:

- Develop a historical and critical understanding of, and engagement with, interior design.
- Develop awareness of modes of interpretation of built space, particularly in its perception and experience.
- Inform students' own design practice.

The objectives are to:

- Develop students' skills in interpreting interior space, and understanding how particular effects are achieved.
- Practice interpretative and critical analytic skills through writing.
- Introduce and develop academic writing skills.

### 3. Learning outcomes A) Knowledge and understanding

*Upon successful completion of this module you will be able to:*

A1 Understand and use a formative knowledge of a range of methods and principles employed by other practitioners in Interior Design.

A2 Employ a formative knowledge and understanding of the contexts, frameworks, and environments within which Interior Design operates, including contemporary, historical, theoretical, social, cultural, ethical, and environmental perspectives..

### B) Skills

*Upon successful completion of this module you will be able to:*

B1 Source, navigate, analyse, communicate and apply relevant research material from a variety of sources, to the development of responses to creative and written briefs with tutor guidance

B7 Communicate clearly in presenting research, ideas, reasoned arguments, and design work, in visual, oral, and written forms, employing relevant IT skills where appropriate. B8 Begin to manage self and work constructively, efficiently and ethically.

#### 4. Indicative content

- 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century London domestic interiors
- History and development of interior design as a profession
- Observation and writing techniques
- Readings on perceptions and experiences of interior design

#### 5. Learning and teaching methods

The module is centred on experiential and active learning. You are introduced to key topics through lectures and then explore these themes through small group work and seminars, and through visits to interiors in London. Activities include writing explorations and discussion; sketching observations from images and real spaces; and exercises in critical and creative research and analysis.

You will keep your lecture notes and drawing, and other exercises in a personal journal, which becomes your record of the module.

<b>12 credit module – 120 learning hours</b>	
<b>Directed learning</b>	<b>27 hours</b>
Lectures	9
Seminars	9
Other	9
<b>Collaborative Learning</b>	<b>9 hours</b>
Tutorials (1:1 and group)	9
<b>Self-directed learning</b>	<b>84 hours</b>
Preparation for class	18
Self-study after class	18
Preparation for assessments	48
<b>Total</b>	<b>120</b>

## 6. Assessment and relative weightings

All work on this module will be reviewed and given formative feedback during regular group tutorials, individual tutorials, or group reviews as appropriate.

There are two summatively assessed components to this module:

Assessment 1 – 2,500 illustrated word essay “Experiencing the Interior” (80%) **A1, A2, B1, B8**

Assessment 1 – House case study presentation and summary (20%) **B7**

## 7. Mapping of assessment tasks for the module

Assessment tasks	A1	A2	B1	B7	B8
Essay	✓	✓	✓		✓
Presentation summary				✓	

You will be provided more details as to the assignment in the project brief.

### Assessment Criteria

A1 Illustrate how interior spaces can have effects on their occupiers.

A2 Evidence an awareness of how different design styles and related vocabularies have social and cultural impacts in their historical contexts.

B1 Summarize case study resources, including own observation and interpretation of a selected interior space.

B7 Demonstrate basic academic writing skills to tell a story about an interior space.

B8 Produce a well-laid out and professional document to given deadlines.

## 8. Key reading

Brooker, G (2013). *Key Interiors since 1900*. London: Laurence King Publishing

Brooker, G & Stone, S (2013). *From Organisation to Decoration: An Interiors Reader*. Abingdon: Routledge

Evans, R (1996). *Translations from Drawing to Building and Other Essays*. London: AA Publications

Forty, A (1986). *Objects of Desire: Design and Society since 1750-1980*. London: Thames & Hudson.

Forty, A (2004). *Words and Buildings: A Vocabulary of Modern Architecture*. London: Thames & Hudson.

Massey, A (2008). *Interior Design since 1900*. Thames & Hudson.

Pallasmaa, J (2012). *The Eyes of the Skin: Architecture and the Senses* (3<sup>rd</sup> edition). Chichester: Wiley.

Risebero, B (2011). *The Story of Western Architecture* (4<sup>th</sup> edition). London: A & C Black Publishers.

Sparke, P. et al (eds.) (2009). *Designing the Modern Interior: From the Victorians to Today*. Oxford: Berg.

