

Inbound Study Abroad and Exchange Students
Spring 2022

Undergraduate Modules

subject to change and demand

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Instructions

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module specification of each module you are interested in carefully.
- ✓ You should not choose modules that you have already studied / are studying currently.
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to ensure you are registered in the correct credit load.

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Director of Content at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cancelled and we are unable to allocate you to your alternative choices, you will be informed and need to choose an alternative course from the updated list.
- ✓ For some modules, you will need to meet the pre-requisites of the course. Check the module specification carefully and consult with your academic advisor (and the Partnerships Team at Regent's if necessary).
- ✓ The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from Liberal Studies only.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

3. Timetable clashes and modules not running

- ✓ **We cannot guarantee that you will be given your first choices.** This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS). You may be given any of these alternative modules (in order of preference) if your first choices are not available.
- ✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

4. Changes to your module choices

✓ You cannot make any changes to your module selections unless there is a valid academic reason for this. Once submitted, this is considered your final choice. The Partnerships Team passes your choices on to the Registry office who will schedule you into classes and create your timetable.

5. Final timetable

✓ You will be able to view your timetable after completing your full registration during Induction Week.
In case we are unable to meet your required credit load with the choices you provided, we will be in touch with you directly prior to your arrival to ask for additional choices.

****By submitting your module choices as part of your application, you confirm that you have read and understood the above*.***

6. Any questions?

- ✓ Any questions should be directed to the Partnerships Team on studyabroad@regents.ac.uk
- ✓ Please quote your full name, name of your home institution and Regent's ID number (if you already have one) so we can advise swiftly
- ✓ **Module specifications (detailed module descriptions) are available through the links at the top of each subject area.**

Liberal Arts & Humanities

[Liberal Arts & Humanities module specifications are available here](#)

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BA (Hons) Liberal Studies				
Level 3 (Foundation)				
Code	Module Title	Term	UK credits	ECTS
FDN301	Foundation Seminar Part 1	Spring	12	6
FDN306	Foundation Seminar Part 2	Spring	12	6
FDN307	Foundation: Media Studies	Spring	12	6
FDN308	Foundation: Psychology	Spring	12	6
FDN309	Foundation: Political Science	Spring	12	6
FDN310	Foundation: Quantitative Literacy	Spring	12	6
Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
ARH413	Contemporary Art	Spring	12	6
ARH414	Town and Country House Interiors	Spring	12	6
BUS412	Communicating with Data	Spring	12	6
BUS413	Enterprise and Society	Spring	12	6
CRI412	Crime and Criminal Justice	Spring	12	6
CRI413	Introduction to Sociology	Spring	12	6
HIS412	The World's Religions	Spring	12	6
HIS413	The History of London	Spring	12	6
INR411	International Relations Theory & Practice	Spring	12	6
INR412	Introduction to Human Rights	Spring	12	6
MED411	Media Communications and Culture	Spring	12	6
MUS411	Music Appreciation	Spring	12	6

PHL411	Introduction to Philosophy	Spring	12	6
POL413	Introduction to Comparative Politics	Spring	12	6
POL414	Political Science: Theory and Practice	Spring	12	6
PRL412	Creating Content for Media, Public Relations and Integrated	Spring	12	6
PRL413	Intercultural and Interpersonal Communications	Spring	12	6
PSL412	Personality and Individual Differences	Spring	12	6
PSL413	Developmental Psychology	Spring	12	6
WRI412	Literature and Revolution	Spring	12	6
WRI413	The Making of Modern Imagination: Great Writing since 1750	Spring	12	6
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
ARH502	High Renaissance and Mannerist Art	Spring	12	6
ARH503	Baroque Art	Spring	12	6
ARH504	Intermediate Special Subject in Art History	Spring	12	6
BUS501	Business Ethics	Spring	12	6
COM501	Corporate Communications Management	Spring	12	6
ENL502	From Text to Screen: Shakespeare the Movie	Spring	12	6
ENL504	U.S. Literature II: Civil War to the Present	Spring	12	6
ENL505	London's Literature	Spring	12	6
FIN501	Business Finance	Spring	12	6
FLM502	Understanding World Cinema	Spring	12	6
FLM503	Film Journalism and Criticism	Spring	12	6
FLM504	Script Analysis	Spring	12	6
HIS503	Medieval and Early Modern England	Spring	12	6
HIS506	20th US International History	Spring	12	6
HIS507	Topics in International History	Spring	12	6
INR504	The Politics of Conflict in the Middle East	Spring	12	6
INR505	Contemporary African Politics and History	Spring	12	6

INR506	International Organisations	Spring	12	6
JRN501	Photojournalism	Spring	12	6
JRN502	Journalism Practice 2	Spring	12	6
MED502	Media Research Methods	Spring	12	6
MED505	Critical Television Studies in the 21st Century	Spring	12	6
MGT501	Operations and Supply Chain Management	Spring	12	6
MKT501	Principles of Marketing	Spring	12	6
MUS501	Studies in Music History	Spring	12	6
POL503	NGOs and Civil Society	Spring	12	6
POL504	Global Human Trafficking	Spring	12	6
POL506	Model United Nations II	Spring	12	6
PRL502	Managing Public Relations Campaigns	Spring	12	6
PSY5A3	Introduction to Psychological Research Methods II	Spring	12	6
PSY5A4	Social Psychology	Spring	12	6
PSY5A5	Biological and Cognitive Psychology	Spring	12	6
SOC501	Crime and Society	Spring	12	6
Level 6 (Year 3)				
Code	Module Title	Spring	UK credits	ECTS
ARH602	Modernism to Postmodernism	Spring	12	6
ARH603	Curating	Spring	12	6
COM602	Political Communications	Spring	12	6
ENL602	Literature in Context	Spring	12	6
ENL604	Shakespearean Drama 2: Tragedy and Tragi-comedy	Spring	12	6
FLM602	Film and Ideology	Spring	12	6
FLM603	Real to Reel: Documentary Theory and Practice	Spring	12	6
HIS603	History of Modern China: Imperialism and Recovery	Spring	12	6
HIS604	Philosophy of History	Spring	12	6
INR603	Diplomacy and Negotiations: Theory and Practice	Spring	12	6

JRN602	Publication and Design	Spring	12	6
MED602	Media and Global Politics	Spring	12	6
MED606	TV Studio Production (Broadcasting)	Spring	12	6
MGT601	Creative Leadership	Spring	12	6
PHT601	Editorial Photography	Spring	12	6
POL603	European Politics: Integration and Polarisation	Spring	12	6
PSY6A7	Cultural Psychology	Spring	12	6
PSY6A9	Applied Psychology	Spring	12	6
SOC601	Globalisation and Individual Lives	Spring	12	6
STG601	Strategic Management	Spring	12	6

Business & Management

[Business and Management module specifications are available here](#)

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BA Global Management and BA International Business

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
SKL404	Creativity, Imagination and Innovation	Spring	12	6
INB401	International Business	Spring	12	6
FIN401	Financial and Management Accounting	Spring	12	6
MKT401	Principles of Marketing in the Digital Era	Spring	12	6
ECO403	Economics for Business	Spring	12	6
ENT401	Exploring the Fundamentals of Entrepreneurship	Spring	12	6
FIN402	Exploring the Fundamentals of Financial Markets	Spring	12	6

LDR401	Exploring the Fundamentals of Leadership and Change Management	Spring	12	6
MKT402	Exploring the Fundamentals of Retail and Channel Management	Spring	12	6
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
ENT503	Entrepreneurship in Family Business	Spring	12	6
FIN505	FinTech and Innovation	Spring	12	6
FIN506	Intermediate Financial Accounting	Spring	12	6
INB502	Leading with Cultural Intelligence	Spring	12	6
LAW502	Corporate and Management Law	Spring	12	6
MKT504	Entrepreneurial Marketing	Spring	12	6
MKT505	Digital Marketing and Web/Mobile Apps	Spring	12	6
MKT505	Digital Marketing and Web/Mobile Apps	Spring	12	6
MKT506	Social and Ethical Marketing	Spring	12	6
QUA501	Business Analytics	Spring	12	6
STM502	Green Business	Spring	12	6
MGT502	Optimising Operations and Change	Spring	12	6
STM501	Sustainability	Spring	12	6
FIN504	Financial Analytics	Spring	12	6
INB503	Managing Digital Disruption and Transformation	Spring	12	6
Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
ENT6A5	Entrepreneurship Finance and Venture Capital	Spring	10	5
FIN6A2	Corporate Governance and Global Financial Ethics	Spring	10	5
FIN6A9	Mergers and Acquisitions	Spring	10	5
LAW6A3	International Business Law	Spring	10	5
LAW6A4	Corporate and Management Law	Spring	10	5
ENT6A5	Entrepreneurship Finance and Venture Capital	Spring	10	5
MGT6B9	International HRM	Spring	10	5

MGT6C1	Visual Analytics and Big Data Management	Spring	10	5
MGT6C2	Global Family Business	Spring	10	5
MKT6B2	Services Marketing	Spring	10	5
MKT6B7	Brand Strategy	Spring	10	5
MKT6B8	PR and Corporate Communications	Spring	10	5

BSc (Hons) Business, Technology and Entrepreneurship

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
BTE402	Enterprise Bootcamp	Spring	24	12

Fashion & Design

[Fashion and Design module specifications are available here](#)

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BA (Hons) Fashion Design

Level 3 (Foundation)

Code	Module Title	Term	UK credits	ECTS
FSD3A4	Design in Industry	Spring	12	6
FSD3A7	Fashion Marketing Specialist Option	Spring	24	12
FSD3A8	Interior Design Specialist Option	Spring	24	12
FSD3A9	Fashion Design Specialist Option	Spring	24	12

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
FSD409	Fashion Design Process	Spring	20	10

FSD410	Fashion Atelier	Spring	20	10
FSD411	Fashion History & Context	Spring	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
FSD504	Design Studio 2	Spring	20	10
FSD507	Fashion Show Production & Events Management	Spring	20	10
FSD512	Fashion Illustration & CAD	Spring	20	10
FSH504	Fashion Photography	Spring	12	6
FSH507	Fashion Styling	Spring	12	6
FSH508	Fashion Entrepreneurship	Spring	20	10
FSH509	Fashion Publishing & Media Relations	Spring	20	10

BA (Hons) Fashion Marketing				
Level 3 (Foundation)				
Code	Module Title	Term	UK credits	ECTS
FSD3A7	Fashion Marketing Specialist Option	Spring	24	12
FSD3A8	Interior Design Specialist Option	Spring	24	12
Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
FSD411	Fashion History & Context	Spring	20	10
FSH403	Fashion Film	Spring	12	6
FSH404	Fashion Vocabulary	Spring	12	6
FSM406	Digital Marketing & Social Media	Spring	12	6
FSM407	The Fashion Consumer	Spring	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
FSD507	Fashion Show Production & Events Management	Spring	20	10

FSH504	Fashion Photography	Spring	12	6
FSH508	Fashion Entrepreneurship	Spring	20	10
FSH509	Fashion Publishing & Media Relations	Spring	20	10
FSH512	Fashion Buying and Merchandising	Spring	20	10
FSM504	Fashion Branding	Spring	20	10

BA (Hons) Interior Design

Level 3 (Foundation)

Code	Module Title	Term	UK credits	ECTS
FSD3A9	Fashion Design Specialist Option	Spring	24	12
FSD3A7	Fashion Marketing Specialist Option	Spring	24	12
FSD3A8	Interior Design Specialist Option	Spring	24	12
FSD3A4	Design in Industry	Spring	12	6

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
JRN413	Photographic Practice	Spring	12	6
SCR406	Genre Short Film	Spring	12	6
IND410	Design: Inhabitation	Spring	30	15
IND411	Interior Histories II: Experiencing Interiors	Spring	10	5
IND412	Communication Skills II: Digital Skills	Spring	12	6

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
IND511	Communication Skills IV: Digital Skills for Storytelling*	Spring	10	5
IND510	Design: Events & Exhibitions	Spring	40	20
IND515	Practice & Theory	Spring	12	6

*For IND511 Pre-requisite: Advanced AutoCAD skills

Film, Media & Performance

[Film, Media & Performance module specifications are available here](#)

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BA (Hons) Acting for Stage and Screen				
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ATP4A9	19th & 20th Century Text and Performance	Spring	20	10
ATP410	Developing Performance Making	Spring	20	10
ATP412	Introduction to Production	Spring	10	5
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
ATP5A9	Film: Developing Performance for the Screen	Spring	20	10
ATP510	Acting: Performance Project	Spring	30	15
ATP511	Special Topic in Theatre & Performance	Spring	10	5

BA (Hons) Film and Screen				
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
MPP404	Studio Production	Spring	20	10
MPP406	Documentary and Factual TV Production	Spring	20	10
MPP407	Biographical Short Film	Spring	12	5
SCR402	Thirty-Minute Script	Spring	20	10
SCR406	Genre Short Film	Spring	12	6
SCR403	Business & Law for the Creative Producer	Spring	20	10

Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
SCR502	Creating the One-Hour TV Drama Series	Spring	45	45
SCR512	Writing for Children	Spring	12	6
SCR513	Sound Design	Spring	20	10
SCR507	Experimental Film	Spring	10	5
MPP508	Campaign Production	Spring	20	10
SCR515	Script Analysis	Spring	20	10

Psychology

[Psychology module specifications are available here](#)

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BSc (Hons) Psychology				
Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
PSY418	Applied Psychology	Spring	12	6
PSY417	Cognitive Psychology	Spring	12	6
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
5_PSY508	Psychopathology	Spring	10	5
PSY511	Psychology of Motivation	Spring	10	5
5_PSY502	Applied Social Psychology	Spring	20	10
5_PSY503	Life Span 2	Spring	20	10

Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
5_PSY603	Psychology of Fashion	Spring	20	40
5_PSY604	Forensic Psychology	Spring	20	40
5_PSY609	Human Sexuality and Gender Issues	Spring	20	10
5_PSY611	Counselling Psychology	Spring	20	10
5_PSY610	Cultural Psychology	Spring	20	10

Languages

[Module specifications are available here](#)

Please note: the modules below are available at different levels. If you wish to choose one or more of these, please indicate the following code(s). Your level will be then tested during the orientation period at Regent's.

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Code	Module Title	Term	UK	ECTS
ENGELE	Business English	Spring	12	6
ENGELE	Advanced Business English	Spring	12	6
ARAELE	Arabic	Spring	12	6
CHNELE	Chinese	Spring	12	6
FREELE	French	Spring	12	6
GERELE	German	Spring	12	6
ITAELE	Italian	Spring	12	6
JAPELE	Japanese	Spring	12	6
PORELE	Portuguese	Spring	12	6
RUSELE	Russian	Spring	12	6
SPNELE	Spanish	Spring	12	6