

Inbound Study Abroad and Exchange Students
Autumn 2022

Undergraduate Modules

subject to change and demand

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Instructions

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module specification of each module you are interested in carefully.
- ✓ You should not choose modules that you have already studied / are studying currently.
- ✓ Check with your home institution how many credits/ modules you must take while abroad. **It is your responsibility to ensure you are registered in the correct credit load.**

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Director of Content at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cancelled and we are unable to allocate you to your alternative choices, you will be informed and will need to choose an alternative course from the updated list.
- ✓ For some modules, you will need to meet the pre-requisites of the course. Check the module specification carefully and consult with your academic advisor (and the Partnerships Team at Regent's if necessary).
- ✓ **If you want to pick modules outside your area of study but have little or no prior background or knowledge in that specific study area, you are advised to pick modules from Level 3 or Level 4.**
- ✓ The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from Liberal Studies only.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.
- ✓ It is strongly recommended that you aim for your current academic level when choosing your modules at Regent's. For example, if you are a Year 1 student at your home institution studying abroad during your Year 2, we would strongly advise to select level 5 modules at Regent's.

3. Timetable clashes and modules not running

- ✓ **We cannot guarantee that you will be given your first choices.** This is mainly due to timetable clashes (especially across programmes and levels). Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS). You may be given any of these alternative modules (in order of preference) if your first choices are not available.
- ✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

4. Changes to your module choices

- ✓ **You cannot make any changes to your modules selection unless there is a valid academic reason for this.** The International Partnerships Team passes your choices on to the Timetabling team who will schedule you into classes and create your timetable.

5. Final timetable

- ✓ You will be able to view your timetable after completing your full registration. This is likely to happen a couple of weeks before Welcome Week and instructions about this will be sent to you closer to the start of term.

****By submitting your module choices as part of your application, you confirm that you have read and understood the above*.***

6. Exams

- ✓ **You can check if a module has an exam in January by cross-checking the right column 'Exam in January':**
 - 'Yes' means that you will need to be prepared to do the exam in January;
 - 'No' means that the module will have an alternative assessment method (e.g. essay, presentation, etc.) or a final exam to be completed by the end of classes in December.

For more information about your final assessments please consult the module outline.

7. Any questions?

- ✓ Any questions should be directed to the Partnerships Team on studyabroad@regents.ac.uk
- ✓ Please quote your full name, name of your home institution and Regent's ID number (if you already have one) so we can advise swiftly
- ✓ **Module specifications (detailed module descriptions) are available through the links at the top of each subject area. Please note that module descriptions for 2022-2023 will be available in the following months.**

Liberal Arts & Humanities

[Liberal Arts & Humanities module specifications are available here](#)

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| BA (Hons) Liberal Studies | | | | | |
|----------------------------------|-------------------------------------|-------------|-----------|-------------|-------------------------|
| Level 3 (Foundation) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| FDN3Y1 | Foundation Seminar Part 1 | Autumn | 12 | 6 | No |
| FDN3Y2 | Foundation: Humanities | Autumn | 12 | 6 | No |
| FDN3Y3 | Foundation: International Relations | Autumn | 12 | 6 | No |
| FDN3Y4 | Foundation: Business and Management | Autumn | 12 | 6 | No |
| FDN3Y5 | Foundation: Appreciating the Arts | Autumn | 12 | 6 | No |
| FDN3Y6 | Foundation Seminar Part 2 | Autumn | 12 | 6 | No |
| Level 4 (Year 1) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ARH4Y1 | Understanding Art Histories | Autumn | 12 | 6 | No |
| ARH4Y2 | Introduction to Drawing | Autumn | 12 | 6 | No |
| BUS4Y0 | Finance, Budgets and Decisions | Autumn | 12 | 6 | No |
| BUS4Y1 | Markets and Consumers | Autumn | 12 | 6 | No |
| CRI4Y1 | Understanding Crime | Autumn | 12 | 6 | No |
| CRI4Y4 | Principles of Law | Autumn | 12 | 6 | No |
| HIS4Y0 | Understanding World History | Autumn | 12 | 6 | No |
| HIS4Y1 | Skills for History | Autumn | 12 | 6 | No |
| INR4Y3 | International Law | Autumn | 12 | 6 | No |
| INR4Y4 | Politics of Development | Autumn | 12 | 6 | No |
| JRN4Y1 | Journalism in Society | Autumn | 12 | 6 | No |
| JRN4Y2 | Journalism in Practice I | Autumn | 12 | 6 | No |

| JRN4Y3 | Photographic Practice | Autumn | 12 | 6 | No |
|-------------------------|--|-------------|-----------|-------------|-------------------------|
| POL4Y1 | Society and Mass Violence | Autumn | 12 | 6 | No |
| POL4Y2 | Political Ideologies | Autumn | 12 | 6 | No |
| PRL4Y1 | Public Relations Strategy and Management | Autumn | 12 | 6 | No |
| PSL4Y0 | Introduction to Psychology | Autumn | 12 | 6 | No |
| PSL4Y1 | Conceptual and Historical Issues in Psychology | Autumn | 12 | 6 | No |
| THE411 | Theatre in London from Shakespeare's Globe to the West | Autumn | 12 | 6 | No |
| WRI4Y0 | Classic Literature: Writing before 1810 | Autumn | 12 | 6 | No |
| WRI4Y1 | Creative Writing: Poetry | Autumn | 12 | 6 | No |
| Level 5 (Year 2) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ARH511 | Renaissance Art and Society | Autumn | 12 | 6 | No |
| ARH512 | The Art World | Autumn | 12 | 6 | No |
| BUS510 | Business Ethics | Autumn | 12 | 6 | No |
| BUS511 | Situating Business in Macro-Economy | Autumn | 12 | 6 | No |
| CRI511 | Police and Policing | Autumn | 12 | 6 | No |
| CRI512 | Young People and Crime | Autumn | 12 | 6 | No |
| HIS510 | War and Extremism | Autumn | 12 | 6 | No |
| HIS511 | Understanding Modern Britain | Autumn | 12 | 6 | No |
| INR511 | International Security | Autumn | 12 | 6 | No |
| INR513 | The International Politics of the USA | Autumn | 12 | 6 | No |
| JRN511 | Journalism Practice 2 | Autumn | 12 | 6 | No |
| LAS510 | Liberal Arts Seminar: Effective Research | Autumn | 12 | 6 | No |
| MED510 | Visual Cultures in the Digital Age | Autumn | 12 | 6 | No |
| MED512 | Understanding Social Media | Autumn | 12 | 6 | No |
| POL511 | Politics of Gender | Autumn | 12 | 6 | No |
| POL512 | Energy Security and Economics | Autumn | 12 | 6 | No |
| POL516 | Model United Nations I | Autumn | 12 | 6 | No |

| PRL512 | Understanding Social Media and Online Communications | Autumn | 12 | 6 | No |
|-------------------------|--|-------------|-----------|-------------|-------------------------|
| PSL510 | Psychopathology | Autumn | 12 | 6 | No |
| PSL511 | Evolutionary Psychology | Autumn | 12 | 6 | No |
| WRI510 | London's Literature | Autumn | 12 | 6 | No |
| WRI511 | Literature, Gender and Sexuality | Autumn | 12 | 6 | No |
| Level 6 (Year 3) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ARH601 | Enlightenment to Impressionism | Autumn | 12 | 6 | No |
| ART604 | Writing about Art | Autumn | 12 | 6 | No |
| BUS601 | International Business and Management | Autumn | 12 | 6 | No |
| BUS602 | Advanced Topics in Business and Management | Autumn | 12 | 6 | No |
| COM601 | Crisis and Strategic Communications | Autumn | 12 | 6 | No |
| ENL601 | Advanced Creative Writing: Extended Project | Autumn | 12 | 6 | No |
| ENL603 | Shakespearean Drama I: Comedy and History | Autumn | 12 | 6 | No |
| FLM601 | Current Issues in Film Authorship | Autumn | 12 | 6 | No |
| HIS601 | Medieval and Early Modern Europe | Autumn | 12 | 6 | No |
| HIS602 | Advanced Topics in History | Autumn | 12 | 6 | No |
| INR601 | Latin American Political History | Autumn | 12 | 6 | No |
| INR602 | International Political Economy | Autumn | 12 | 6 | No |
| JRN601 | Broadcast Reporting | Autumn | 12 | 6 | No |
| MED601 | Media Audiences and Reception | Autumn | 12 | 6 | No |
| MED602 | Media and Global Politics | Autumn | 12 | 6 | No |
| MED603 | Media and the Law | Autumn | 12 | 6 | No |
| POL601 | British Politics | Autumn | 12 | 6 | No |
| POL602 | Theory and Practice of Social Enterprise | Autumn | 12 | 6 | No |
| PSY6A6 | Sexuality and Gender | Autumn | 12 | 6 | No |
| PSY6A8 | Evolutionary Psychology | Autumn | 12 | 6 | No |
| REL601 | Global Religions in Contemporary London | Autumn | 12 | 6 | No |

Business & Management

[Business and Management module specifications are available here](#)

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| BA Global Management | | | | | |
|-----------------------------|---|-------------|-----------|-------------|-------------------------|
| Level 4 (Year 1) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| QUA401 | Analytical Tools for Business and Finance | Autumn | 12 | 6 | No |
| SKL404 | Creativity, Imagination and Innovation | Autumn | 12 | 6 | No |
| Level 5 (Year 2) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ENT501 | Entrepreneurial Theory and Practice | Autumn | 12 | 6 | No |
| ENT502 | Design Thinking for Enterprise | Autumn | 12 | 6 | No |
| FIN502 | Quantitative Methods for Finance and Investment | Autumn | 12 | 6 | Yes |
| FIN503 | Global Banking | Autumn | 12 | 6 | Yes |
| LAW501 | Business Law | Autumn | 12 | 6 | Yes |
| LDR501 | Creative Innovation | Autumn | 12 | 6 | No |
| LDR502 | Competitive Operations | Autumn | 12 | 6 | No |
| MKT502 | Integrated Marketing Communications | Autumn | 12 | 6 | No |
| MKT503 | Luxury Brand Management | Autumn | 12 | 6 | No |
| QUA501 | Business Analytics | Autumn | 12 | 6 | No |
| STM502 | Green Business | Autumn | 12 | 6 | No |
| Level 6 (Year 3) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ENT601 | Mission-led Entrepreneurship | Autumn | 24 | 12 | No |
| ENT605 | Project Management for Enterprise | Autumn | 12 | 6 | No |
| FIN601 | Investment and Wealth Management | Autumn | 24 | 12 | Yes |

| | | | | | |
|--------|---|--------|----|----|-----|
| FIN605 | International Finance | Autumn | 12 | 6 | Yes |
| FIN606 | Mergers and Acquisitions | Autumn | 12 | 6 | Yes |
| INB601 | Planning a New International Venture | Autumn | 12 | 6 | No |
| LAW602 | Essential Law for Marketers | Autumn | 12 | 6 | No |
| LDR601 | Experiencing Leadership | Autumn | 24 | 12 | No |
| MGT602 | International HRM | Autumn | 12 | 6 | No |
| MGT602 | International HRM | Autumn | 12 | 6 | No |
| MGT602 | International HRM | Autumn | 12 | 6 | No |
| MKT601 | Consumer Behaviour and Services Marketing | Autumn | 24 | 12 | No |
| MKT604 | International Brand Strategy | Autumn | 12 | 6 | No |
| MKT604 | International Brand Strategy | Autumn | 12 | 6 | No |
| MKT604 | International Brand Strategy | Autumn | 12 | 6 | No |
| STG602 | Strategic Analysis | Autumn | 12 | 6 | Yes |

BA International Business

Level 5 (Year 2)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|--|--------|----|------|------------------|
| INB501 | International Political Challenges | Autumn | 12 | 6 | No |
| INB502 | Leading with Cultural Intelligence | Autumn | 12 | 6 | No |
| INB503 | Managing Digital Disruption and Transformation | Autumn | 12 | 6 | No |

Level 6 (Year 3)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|--------------------------------------|--------|----|------|------------------|
| INB601 | Planning a New International Venture | Autumn | 12 | 6 | No |
| INB6A1 | Planning a New Venture | Autumn | 10 | 5 | No |
| INB602 | International Strategic Management | Autumn | 24 | 12 | Yes |

BSc (Hons) Business, Technology and Entrepreneurship

Level 4 (Year 1)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|---------------------|--------|----|------|------------------|
| BTE401 | Technology Bootcamp | Autumn | 24 | 12 | No |
| BTE402 | Enterprise Bootcamp | Autumn | 24 | 12 | No |

Level 5 (Year 2)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|-----------------------------|--------|----|------|------------------|
| STM5A5 | Sustainability | Autumn | 12 | 6 | No |
| BTE501 | Technology & Creativity Lab | Autumn | 24 | 12 | No |

Fashion & Design

[Fashion and Design module specifications are available here](#)

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BA (Hons) Fashion Design

Level 3 (Foundation)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|--------------|--------|----------|------|------------------|
| FSD3A1 | Research | Autumn | 24 20 | 10 | No |
| FSD3A2 | Ideas | Autumn | 24 20 | 10 | No |
| FSD3A3 | Make | Autumn | 24 20 | 10 | No |

Level 4 (Year 1)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|-----------------------------------|--------|----------|----------|------------------|
| FSD407 | Pattern and Construction | Autumn | 24 20 | 12 10 | No |
| FSD408 | Fashion Textiles & Materiality | Autumn | 24 20 | 12 10 | No |
| FSM4A1 | Introduction to Fashion Marketing | Autumn | 24 | 12 | No |

| FSH401 | Fashion Drawing | Autumn | 12 | 6 | |
|-------------------------|---------------------------|-------------|-----------|-------------|-------------------------|
| Level 5 (Year 2) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| FSD501 | Design Studio 1 | Autumn | 20 | 10 | No |
| FSD510 | Fashion Theory & Research | Autumn | 20 | 10 | No |
| FSD511 | Creative Cutting & Drape | Autumn | 20 | 10 | No |
| FSH507 | Fashion Styling | Autumn | 12 | 6 | No |
| FSH504 | Fashion Photography | Autumn | 12 | 6 | No |
| FSD507 | Fashion Show Production | Autumn | 20 | 10 | No |

| BA (Hons) Fashion Marketing | | | | | |
|------------------------------------|---|-------------|-----------|-------------|-------------------------|
| Level 4 (Year 1) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| FSM4A1 | Introduction to Fashion Marketing | Autumn | 24 | 12 | No |
| FSM402 | Fashion Images | Autumn | 20 | 10 | No |
| FSM4A6 | The Fashion Industry | Autumn | 12 | 6 | No |
| Level 5 (Year 2) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| FSM505 | Fashion Marketing & Communication in Practice | Autumn | 20 | 10 | No |
| FSM506 | Fashion Styling & Trends | Autumn | 20 | 10 | No |
| FSM510 | Fashion Theory & Research | Autumn | 20 | 10 | No |
| Level 6 (Year 3) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| FSM605 | Innovation in the Fashion Environment | Autumn | 20 | 10 | No |

BA (Hons) Interior Design

Level 3 (Foundation)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|--------------|--------|----------|------|------------------|
| FSD3A1 | Research | Autumn | 24 20 | 10 | No |
| FSD3A2 | Ideas | Autumn | 24 20 | 10 | No |
| FSD3A3 | Make | Autumn | 24 20 | 10 | No |

Level 4 (Year 1)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|-------------------------------------|--------|----------|------|------------------|
| IND407 | Design: Spatial Investigation | Autumn | 24 20 | 10 | No |
| IND408 | Interior Histories I: Close Looking | Autumn | 12 10 | 5 | No |
| IND409 | Skills: Communication I | Autumn | 12 | 6 | No |

Level 5 (Year 2)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|--|--------|----|------|------------------|
| IND507 | Design: ReHab ReUse* | Autumn | 40 | 20 | No |
| IND508 | Interior Theories: Design Philosophies | Autumn | 10 | 5 | No |
| IND509 | Communication Skills III: 3D Modelling & Rendering** | Autumn | 12 | 6 | No |

*For IND507 pre-requisite: prior studies in 3D / spatial design relate disciplines (i.e. product design, interior design, architecture)

**For IND509 pre-requisite: prior knowledge of basics in AutoCAD and digital technical drawing skills

Film, Media & Performance

[Film, Media & Performance module specifications are available here](#)

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| BA (Hons) Acting for Stage and Screen | | | | | |
|--|---|---------------|-----------|-------------|-------------------------|
| Level 4 (Year 1) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ATP4A6 | Acting: Ensemble | Autumn | 20 | 10 | No |
| ATP4A7 | Introduction to Performance Making | Autumn | 20 | 10 | No |
| ATP4B3 | Film: Introduction to Production | Autumn | 12 | 6 | No |
| ATP4A8 | Voice & Text | Autumn | 10 | 5 | No |
| Level 5 (Year 2) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ATP5A4 | Film: Acting for Camera | Autumn | 20 | 10 | No |
| ATP5A5 | Acting: Contemporary Text & Performance | Autumn | 20 | 10 | No |
| ATP5A6 | London Performance: Current Context | Autumn | 10 | 5 | No |
| ATP5A7 | Special Topic in Voice | Autumn | 10 | 5 | No |
| ATP5A8 | Solo Performance Making | Autumn | 10 | 5 | No |
| Level 6 (Year 3) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ATP6A2 | Shakespeare in Performance | Autumn | 20 | 10 | No |
| ATP6A7 | London Performance: New York | Autumn | 10 | 5 | No |
| ATP6A6** | Film: Filmed Project | Autumn/Spring | 20 | 10 | Year Long module |
| ATP6A9 | Creative Enterprise: Preparing for Work | Autumn | 10 | 5 | No |

** Please note this module is available only to students staying for the full 2022/2023 Academic Year.

BA (Hons) Film and Screen

Level 4 (Year 1)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|----------------------------|--------|----|------|------------------|
| SCR4A1 | Story | Autumn | 20 | 10 | No |
| SCR4A2 | Introduction to Production | Autumn | 20 | 10 | No |

Level 5 (Year 2)

| Code | Module Title | Term | UK | ECTS | Exams in January |
|--------|--|--------|----|------|------------------|
| MPP509 | Studio and Outside Broadcasting Production | Autumn | 20 | 10 | No |
| SCR502 | Creating a One-Hour TV Drama Series | Autumn | 30 | 15 | No |
| SCR505 | Adapting for Screen | Autumn | 12 | 6 | No |
| SCR506 | Directing for the screen | Autumn | 20 | 10 | No |
| SCR507 | Experimental Film | Autumn | 10 | 5 | No |
| SCR510 | Cinematography | Autumn | 20 | 10 | No |

Psychology

[Psychology module specifications are available here](#)

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| BSc (Hons) Psychology | | | | | |
|------------------------------|---|-------------------|-----------|-------------|-------------------------|
| Level 4 (Year 1) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| PSY411 | Research Methods I: Conducting Research in Psychology | Autumn | 12 | 6 | No |
| PSY412 | Individual Differences | Autumn | 12 | 6 | No |
| PSY413 | Social Psychology | Autumn | 12 | 6 | No |
| PSY414 | Developmental Psychology I | Autumn | 12 | 6 | No |
| PSY415 | Biological Psychology I | Autumn | 12 | 6 | No |
| Level 5 (Year 2) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| PSY514 | Research Methods 3: Advance Analysis | Autumn | 24 | 12 | No |
| PSY515 | Developmental Psychology II | Autumn | 12 | 6 | No |
| PSY516 | Biological Psychology II | Autumn | 12 | 6 | No |
| PSY517 | Applied Cognitive Psychology | Autumn | 12 | 6 | No |
| Level 6 (Year 3) | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| 5_PSY601** | Research Project | Autumn/S pring | 40 | 20 | Year-long module |
| 5_PSY602 | Health Psychology | Autumn | 20 | 10 | No |
| 5_PSY603 | Psychology of Fashion | Autumn | 20 | 10 | No |
| 5_PSY604 | Forensic Psychology | Autumn | 20 | 10 | No |
| 5_PSY606 | Positive Psychology | Autumn | 20 | 10 | No |

** Please note this module is available only to students staying for the full 2022/2023 Academic Year.

Languages

[Module specifications are available here](#)

Please note: language modules are available at different levels. If you select one or more of these, please also complete the relevant language placement test [via this link](#) to determine your language level so we add you to the appropriate class.

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| All levels | | | | | |
|------------|---|--------|----|------|------------------|
| Code | Module Title | Term | UK | ECTS | Exams in January |
| ENGELE | Business English (or Advanced Business English) | Autumn | 12 | 6 | No |
| ENG4A6 | Business English: Writing for Professionals | Autumn | 12 | 6 | No |
| ARAELE | Arabic | Autumn | 12 | 6 | No |
| CHNELE | Chinese | Autumn | 12 | 6 | No |
| FREELE | French | Autumn | 12 | 6 | No |
| GERELE | German | Autumn | 12 | 6 | No |
| ITAELE | Italian | Autumn | 12 | 6 | No |
| JAPELE | Japanese | Autumn | 12 | 6 | No |
| PORELE | Portuguese | Autumn | 12 | 6 | No |
| RUSELE | Russian | Autumn | 12 | 6 | No |
| SPNELE | Spanish | Autumn | 12 | 6 | No |
| All levels | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| CCS401 | Global Communication Skills | Autumn | 12 | 6 | No |
| GBL402 | Global Perspectives | Autumn | 12 | 6 | No |
| All levels | | | | | |
| Code | Module Title | Term | UK | ECTS | Exams in January |
| CCS501 | Contemporary Intercultural Issues | Autumn | 12 | 6 | No |