

## Inbound Study Abroad and Exchange Students Spring 2023

### Undergraduate Module List

**\*subject to change and demand\***

#### **Subject Areas:**

Liberal Arts & Humanities – [page 4-7](#)

Business & Management – [page 7-10](#)

Fashion & Design – [page 10-12](#)

Film, Media & Performance – [page 13](#)

Psychology – [page 14](#)

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# Instructions

## **1. Choose your modules carefully**

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module specification of each module you are interested in carefully. **Module specifications (detailed module descriptions) are available through the links at the top of each subject area. Use any Search Up tools or Ctrl + F to find the relevant module you need to consult.**
- ✓ You should not choose modules that you have already studied / are studying currently.
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to ensure you are registered in the correct credit load.

## **2. Which courses are available for me to choose from?**

- ✓ All modules listed on the tables below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Director of Content at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cancelled and we are unable to allocate you to your alternative choices, you will be informed and need to choose an alternative course from the updated list.
- ✓ For some modules, you will need to meet the pre-requisites of the course. Check the module specification carefully and consult with your academic advisor (and the Partnerships Team at Regent's if necessary).
- ✓ The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from Liberal Studies only.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

## **3. Timetable clashes and modules not running**

- ✓ **We cannot guarantee that you will be given your first choices.** This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS). You may be given any of these alternative modules (in order of preference) if your first choices are not available.
- ✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

#### 4. Changes to your module choices

✓ You cannot make any changes to your module selections unless there is a valid academic reason for this. Once submitted, this is considered your final choice. The Partnerships Team passes your choices on to the Registry office who will schedule you into classes and create your timetable.

#### 5. Final timetable

✓ You will be able to view your timetable after completing your full registration during Induction Week.  
In case we are unable to meet your required credit load with the choices you provided, we will be in touch with you directly prior to your arrival to ask for additional choices.

***\*By submitting your module choices as part of your application, you confirm that you have read and understood the above\*.***

#### 6. Any questions?

✓ Any questions should be directed to the Partnerships Team on [studyabroad@regents.ac.uk](mailto:studyabroad@regents.ac.uk)

✓ Please quote your full name, name of your home institution and Regent's ID number (if you already have one) so we can advise swiftly

## Liberal Arts & Humanities

[Liberal Arts & Humanities module specifications are available here](#)

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<b>BA (Hons) Liberal Studies</b>				
<b>Level 4 (Year 1)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
ARH4Y3	Contemporary Art	Spring	12	6
ARH4Y4	Town and Country House Interiors	Spring	12	6
BUS4Y2	Communicating with Data	Spring	12	6
BUS4Y3	Enterprise and Society	Spring	12	6
CRI4Y2	Crime and Criminal Justice	Spring	12	6
CRI4Y3	Introduction to Sociology	Spring	12	6
HIS4Y2	World Religions	Spring	12	6
HIS4Y3	The History of London	Spring	12	6
INR4Y1	Understanding International Relations	Spring	12	6
INR4Y2	Introduction to Human Rights	Spring	12	6
JRN4Y3	Photographic Practice	Spring	12	6
MED4Y1	Media Communications and Culture	Spring	12	6
MED4Y2	Analysing Media Texts and Audiences	Spring	12	6
POL4Y3	Introduction to Comparative Politics	Spring	12	6
POL4Y4	Understanding Political Science	Spring	12	6
PRL4Y2	Creating Content for PR and Media	Spring	12	6
PRL4Y3	Intercultural and Interpersonal Communications	Spring	12	6
PSL4Y2	Personality Psychology	Spring	12	6
PSL4Y3	Developmental Psychology	Spring	12	6

WRI4Y2	Literature and Revolution	Spring	12	6
WRI4Y3	Modern Imagination: Writing since 1750	Spring	12	6
<b>Level 5 (Year 2)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
ARH5Y3	Baroque Art: Faith, Crown and Commerce	Spring	12	6
ARH5Y4	Photography	Spring	12	6
ARH5Y5	Writing about Art	Spring	12	6
BUS5Y2	Developing the Agile Workforce	Spring	12	6
BUS5Y3	Operations and Information Management	Spring	12	6
BUS5Y4	Integrated Business Experience	Spring	12	6
CRI5Y3	Equality and Social Justice	Spring	12	6
CRI5Y4	Punishment and Social Control	Spring	12	6
CRI5Y5	Media, Crime and Society	Spring	12	6
HIS5Y2	Themes in History	Spring	12	6
HIS5Y3	Sources of American Power	Spring	12	6
HIS5Y4	Empires and Imperialism	Spring	12	6
INR5Y2	International Organisations	Spring	12	6
INR5Y4	The Politics of Conflict in the Middle East	Spring	12	6
INR5Y5	African Politics	Spring	12	6
JRN5Y2	Data in Media and Communications Research	Spring	12	6
JRN5Y3	Photojournalism and Documentary Photography	Spring	12	6
JRN5Y4	Introduction to Media Production	Spring	12	6
MED5Y3	Media and Ethics	Spring	12	6
MED5Y4	Introduction to Film Studies	Spring	12	6
POL5Y3	Politics of Belonging: Nationalism, Identity and Migration	Spring	12	6
POL5Y4	Global Human Trafficking	Spring	12	6
POL5Y5	Politics of Protest	Spring	12	6

PRL5Y3	Corporate Communications Strategy and Management	Spring	12	6
PRL5Y4	Public Relations Campaign Management	Spring	12	6
PSL5Y2	Research Methods and Statistics in Psychology	Spring	12	6
PSL5Y3	Social Psychology	Spring	12	6
PSL5Y4	Biological and Cognitive Psychology	Spring	12	6
SOC5Y3	Applied Ethics: Life, Death and Existential Risk	Spring	12	6
WRI5Y2	Creative Writing: Autobiographical Narratives	Spring	12	6
WRI5Y3	Short Fiction from around the Globe	Spring	12	6
WRI5Y4	Shakespeare on Stage	Spring	12	6
<b>Level 6 (Year 3)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Spring</b>	<b>UK credits</b>	<b>ECTS</b>
MGT601	Creative Leadership	Spring	12	6
STG601	Strategic Management	Spring	12	6
PSY6A7	Cultural Psychology	Spring	12	6
PSY6A9	Applied Psychology	Spring	12	6
ARH602	Modernism to Postmodernism	Spring	12	6
ARH603	Curating	Spring	12	6
HIS603	The History of Modern China: Imperialism and Recovery	Spring	12	6
HIS604	Philosophy of History	Spring	12	6
PHT601	Editorial Photography	Spring	12	6
JRN602	Publication and Design	Spring	12	6
COM602	Political Communications	Spring	12	6
MED605	Current issues in Media and Public Relations	Spring	12	6
ENL602	Literature in Context	Spring	12	6
ENL604	Shakespearean Drama 2	Spring	12	6
MED602	Media and Global Politics	Spring	12	6
INR603	Diplomacy and Negotiation - Theory and Practice	Spring	12	6
MED606	TV Studio Production	Spring	12	6

POL603	European Politics - Integration and Polarisation	Spring	12	6
SOC601	Globalisation and Individual Lives	Spring	12	6

## Business & Management

[Business and Management module specifications are available here](#)

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### BA Business Programmes and BAGM

#### Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
ECO403	Economics for Business	Spring	12	6
FIN401	Financial and Management Accounting	Spring	12	6
FIN402	Exploring the Fundamentals of Financial Markets	Spring	12	6
GBL402	Global Perspectives	Spring	12	6
HRM401	People-Centric Organisations	Spring	12	6
MKT401	Principles of Marketing in the Digital Era	Spring	12	6
SKL402	Integrated Business Skills	Spring	12	6
ENT401	Exploring the Fundamentals of Entrepreneurship	Spring	12	6
LBM401	Exploring the Fundamentals of Luxury Brands	Spring	12	6
LDR401	Exploring the Fundamentals of Leadership and Change Management	Spring	12	6
MKT402	Exploring the Fundamentals of Retail and Channel Management	Spring	12	6
SKL404	Creativity, Imagination and Innovation	Spring	12	6
CCS401	Global Communication Skills	Spring	12	6

Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
FIN504	Financial Analytics	Spring	12	6
FIN505	FinTech and Innovation	Spring	12	6
FIN506	Intermediate Financial Accounting	Spring	12	6
MGT502	Optimising Operations and Change	Spring	12	6
QUA501	Business Analytics	Spring	12	6
STM501	Sustainability	Spring	12	6
STM502	Green Business	Spring	12	6
ENT503	Entrepreneurship in Family Business	Spring	12	6
MKT505	Digital Marketing and Web/Mobile Apps	Spring	12	6
MKT504	Entrepreneurial Marketing	Spring	12	6
LBM501	Innovation in Luxury	Spring	12	6
ENT605	Project Management for Enterprise	Spring	12	6
MKT506	Social and Ethical Marketing	Spring	12	6
INB503	Managing Digital Disruption and Transformation	Spring	12	6
ENT503	Entrepreneurship in Family Business	Spring	12	6
INB502	Leading with Cultural Intelligence	Spring	12	6
LAW502	Corporate and Management Law	Spring	12	6
MKT504	Entrepreneurial Marketing	Spring	12	6
Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
FIN601	Investment and Wealth Management	Spring	24	12
FIN602	Managerial Finance	Spring	24	12
FIN604	Derivatives and Risk Management	Spring	12	6
ENT602	Strategic Entrepreneurial Growth and Enterprising Family Business	Spring	24	12
ENT604	Entrepreneurship Finance Venture Capital	Spring	12	6
ENT605	Project Management for Enterprise	Spring	12	6



QUA601	Data Visualisation and Analytics for Business	Spring	12	6
LDR602	Strategic Governance, Leadership and Change	Spring	24	12
INB601	Planning a New International Venture	Spring	12	6
MKT602	Advanced Marketing Strategy and Digital Analytics	Spring	24	12

## BA International Business

### Level 6 (Year 3)

Code	Module Title	Term	UK credits	ECTS
FIN606	Mergers and Acquisitions	Spring	12	6
LAW601	International Business Law	Spring	12	6
MGT602	International HRM	Spring	12	6
MKT604	International Brand Strategy	Spring	12	6
FIN604	Derivatives and Risk Management	Spring	12	6
QUA601	Data Visualisation and Analytics for Business	Spring	12	6

## BSc (Hons) Business, Technology and Entrepreneurship

### Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
BTE402*	Enterprise Bootcamp	Spring	24	12

### Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
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INB503*	Managing Digital Disruption and Transformation	Spring	12	6
BTE502*	Product Development Lab	Spring	24	12

\*Limited spaces available

## Fashion & Design

[Fashion and Design module specifications are available here](#)

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### BA (Hons) Fashion Design

#### Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
FSD409	Fashion Design Process	Spring	20	10
FSD410	Fashion Atelier	Spring	20	10
FSD411	Fashion History & Context	Spring	20	10
FSM407	The Fashion Consumer	Spring	20	10

#### Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
FSD504	Design Studio 2	Spring	20	10
FSD507	Fashion Show Production & Events Management	Spring	20	10
FSD512	Fashion Illustration & CAD	Spring	20	10
FSH504	Fashion Photography	Spring	12	6
FSH507	Fashion Styling	Spring	12	6

### BA (Hons) Fashion Marketing

<b>Level 3 (Foundation)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
DSM305	Design in Industry	Spring	20	10
FSD305	Fashion Design Specialist Option	Spring	20	10
FSM305	Fashion Marketing Specialist Option	Spring	20	10
IND305	Interior Design Specialist Option	Spring	20	10
<b>Level 4 (Year 1)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
FSH404	Fashion Vocabulary	Spring	12	6
<b>Level 5 (Year 2)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
FSD504	Design Studio 2	Spring	20	10
FSD507	Fashion Show Production & Event Management	Spring	20	10
FSH504	Fashion Photography	Spring	12	6
FSH508	Fashion Entrepreneurship	Spring	20	10
FSH509	Fashion Publishing & Media Relations	Spring	20	10
FSH512	Fashion Buying and Merchandising	Spring	20	10
FSM504	Fashion Branding	Spring	20	10

<b>BA (Hons) Interior Design</b>				
<b>Level 4 (Year 1)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
IND410	Design: Inhabitation	Spring	30	15
IND411	Interior Histories II: Experiencing Interiors	Spring	10	5
IND412	Communication Skills II: Digital Skills	Spring	12	6
SCR406	Genre Short Film	Spring	12	6
<b>Level 5 (Year 2)</b>				

<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK credits</b>	<b>ECTS</b>
IND510	Design: Events and Exhibitions	Spring	40	20
IND515	Practice & Theory	Spring	10	5
IND511*	Communication Skills IV: Digital Skills for Storytelling	Spring	10	5

\*IND511 Pre-requisite: Advanced AutoCAD skills

## Film, Media & Performance

[Film, Media & Performance module specifications are available here](#)

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<b>BA (Hons) Acting for Stage and Screen</b>				
<b>Level 4 (Year 1)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>
ATP4A9	19th & 20th Century Text and Performance	Spring	20	10
ATP410	Developing Performance Making	Spring	20	10
ATP412	Introduction to Production	Spring	10	5
ATP411	Voice & The Actor	Spring	10	5
<b>Level 5 (Year 2)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>
ATP5A9	Film: Developing Performance for the Screen	Spring	20	10
ATP511	Special Topic in Theatre & Performance	Spring	10	5

<b>BA (Hons) Film and Screen</b>				
<b>Level 4 (Year 1)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>
MPP404	Studio Production	Spring	20	10
SCR403	Business and Law for the Creative Producer	Spring	20	10
SCR402	Thirty-Minute Script	Spring	20	10
MPP406	Documentary and Factual TV Production	Spring	20	10
MPP407	Biographical Short Film	Spring	12	6
SCR406	Genre Short Film	Spring	12	6

Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
SCR514	Developing TV Formats for International Markets	Spring	20	10
MPP508	Campaign Production	Spring	20	10
SCR515	Script Analysis	Spring	20	10
SCR512	Writing for Children	Spring	12	6
SCR513	Sound Design	Spring	20	10
SCR514	Developing TV Formats for International Markets	Spring	20	10
SCR515	Script Analysis	Spring	20	10
MPP508	Campaign Production	Spring	20	10
SCR509	Digital Advertising	Spring	20	10

# Psychology

[Module specifications are available here](#)

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<b>BSc (Hons) Psychology</b>				
<b>Level 4 (Year 1)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>
PSY417	Cognitive Psychology	Spring	12	6
PSY418	Applied Psychology	Spring	12	6
<b>Level 5 (Year 2)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>
PSY519	Applied Social Psychology	Spring	12	6
PSY520	Conceptual and Historical Issues in Psychology	Spring	12	6
PSY521	Psychopathology	Spring	12	6
PSY524	Psychology of Motivation	Spring	12	6
<b>Level 6 (Year 3)</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>UK</b>	<b>ECTS</b>
5_PSY609	Human Sexuality and Gender Issues	Spring	20	10
5_PSY611	Counselling Psychology	Spring	20	10

## Languages

[Module specifications are available here](#)

**Please note:** language modules are available at different levels. If you select one or more of these, please also complete the relevant language placement test via this link (<http://www.tiny.cc/regentsconnect>) to determine your language level so we add you to the appropriate class.

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Code	Module Title	Term	UK	ECTS
ENGELE	Business English	Spring	12	6
ENGELE	Business English: Professional Writing	Spring	12	6
ARAELE	Arabic	Spring	12	6
CHNELE	Chinese	Spring	12	6
FREELE	French	Spring	12	6
GERELE	German	Spring	12	6
ITAELE	Italian	Spring	12	6
JAPELE	Japanese	Spring	12	6
RUSELE	Russian	Spring	12	6
SPNELE	Spanish	Spring	12	6