Inbound Study Abroad and Exchange Students

Spring 2024

Undergraduate Module List

subject to change and demand

Subject Areas:

Last updated on 16/10/2023

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Instructions

<u>Choose your modules carefully</u>

✓   You must discuss the module options available with your academic advisor/ international office at your home institution.

✓   Ensure you read the module specification of each module you are interested in carefully. Module specifications (detailed module descriptions) are available through the links at the top of each subject area. Use any Search Up tools or Ctrl + F to find the relevant module you need to consult.

✓   You should not choose modules that you have already studied / are studying currently.

✓   Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to ensure you are registered in the correct credit load.

<u>Which courses are available for me to choose from?</u>

✓   All modules listed on the tables below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Director of Content at Regent's.

✓   Modules are subject to change and demand every term – If you have chosen a module that has been cancelled and we are unable to allocate you to your alternative choices, you will be informed and need to choose an alternative course from the updated list.

✓   For some modules, you will need to meet the pre-requisites of the course. Check the module specification carefully and consult with your academic advisor (and the Partnerships Team at Regent's if necessary).

✓   The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.

✓   We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from Liberal Studies only.

✓   You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

<u>Timetable clashes and modules not running</u>

✓   We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS). You may be given any of these alternative modules (in order of preference) if your first choices are not available.

✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

Changes to your module choices

✓ You cannot make any changes to your module selections unless there is a valid academic reason for this. Once submitted, this is considered your final choice. The Partnerships Team passes your choices on to the Registry office who will schedule you into classes and create your timetable.

Final timetable

✓ You will be able to view your timetable after completing your full registration during Induction Week.
In case we are unable to meet your required credit load with the choices you provided, we will be in touch with you directly prior to your arrival to ask for additional choices.

By submitting your module choices as part of your application, you confirm that you have read and understood the above.

Any questions?

✓ Any questions should be directed to the Partnerships Team on studyabroad@regents.ac.uk

✓ Please quote your full name, name of your home institution and Regent's ID number (if you already have one) so we can advise swiftly.

Liberal Arts & Humanities

Liberal Arts & Humanities module specifications are available here

<table>
<tr><td colspan="5" align="center">BA (Hons) Liberal Arts</td></tr>
<tr><td colspan="5" align="center">Level 5 (Year 2)</td></tr>
<tr><td>Code</td><td>Module Title</td><td>Term</td><td>UK credits</td><td>ECTS</td></tr>
<tr><td>ARH5Y3</td><td>Baroque Art: Faith, Crown and Commerce</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>ARH5Y4</td><td>Photography</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>ARH5Y5</td><td>Writing about Art</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>BUS5Y2</td><td>Developing the Agile Workforce</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>BUS5Y3</td><td>Operations and Information Management</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>BUS5Y4</td><td>Integrated Business Experience</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>CRI5Y3</td><td>Equality and Social Justice</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>CRI5Y4</td><td>Punishment and Social Control</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>CRI5Y5</td><td>Media, Crime and Society</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>INR5Y2</td><td>International Organisations</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>INR5Y4</td><td>Politics of the Middle East</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>INR5Y5</td><td>African Politics</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>JRN5Y2</td><td>Data in Media and Communcations Research</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>JRN5Y3*</td><td>Photojournalism and Documentary Photography</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>MED5Y3</td><td>Media and Ethics</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>MED5Y4</td><td>Introduction to Film Studies</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>POL5Y3</td><td>Politics of Belonging: Nationalism, Identity and Migration</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>POL5Y4</td><td>Global Human Trafficking</td><td>Spring</td><td>12</td><td>6</td></tr>
<tr><td>POL5Y5</td><td>Politics of Protest</td><td>Spring</td><td>12</td><td>6</td></tr>
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PRL5Y3	Corporate Communications Strategy and Management	Spring	12	6
PRL5Y4	Public Relations Campaign Management	Spring	12	6
PSL5Y2	Research Methods and Statistics in Psychology	Spring	12	6
PSL5Y3	Social Psychology	Spring	12	6
PSL5Y4	Biological and Cognitive Psychology	Spring	12	6
WRI5Y2	Creative Writing: Autobiographical Narratives	Spring	12	6
WRI5Y3	Short Fiction from around the Globe	Spring	12	6
WRI5Y4	Shakespeare on Stage	Spring	12	6

*Limited spaces available

BA (Hons) International Relations

Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
INR418	Human Rights and Social Justice	Spring	20	10
INR417	Critical Thinking in International Relations	Spring	20	10

BA (Hons) Art History

Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
ARH418	Baroque Art: Faith, Crown and Commerce	Spring	20	10
ARH417	Art Now	Spring	20	10

BA (Hons) Media and Communications

Level 4 (Year 1)				
Code	**Module Title**	**Term**	**UK credits**	**ECTS**
MDC403	Core Concepts in Media and Communication	Spring	20	10
JRN5Y4*	Introduction to Media Production	Spring	20	10

*Limited spaces available

Business & Management

Business and Management module specifications are available here

BA Business Programmes

Level 5 (Year 2)				
Code	**Module Title**	**Term**	**UK credits**	**ECTS**
MGT502	Optimising Operations and Change	Spring	12	6
STM501	Sustainability	Spring	12	6
ENT503	Entrepreneurship in Family Business	Spring	12	6
MKT505	Digital Marketing and Web/Mobile Apps	Spring	12	6
MKT504	Entrepreneurial Marketing	Spring	12	6
FIN502	Quantitative Methods for Finance and Investment	Spring	12	6
FIN504	Financial Analytics	Spring	12	6
FIN505	FinTech and Innovation	Spring	12	6
FIN506	Intermediate Financial Accounting	Spring	12	6

Code	Module Title	Term	UK credits	ECTS
LBM501	Innovation in Luxury	Spring	12	6
MKT506	Social and Ethical Marketing	Spring	12	6
INB503	Managing Digital Disruption and Transformation	Spring	12	6
INB502	Leading with Cultural Intelligence	Spring	12	6
LAW502	Corporate and Management Law	Spring	12	6
Level 6 (Year 3)				
Code	**Module Title**	**Term**	**UK credits**	**ECTS**
ENT604	Entrepreneurship Finance Venture Capital	Spring	12	6
MGT602	International HRM	Spring	12	6
FIN604	Derivatives and Risk Management	Spring	12	6
FIN606	Mergers and Acquisitions	Spring	12	6
QUA601	Data Visualisation and Analytics for Business	Spring	12	6
INB601	Planning a New International Venture	Spring	12	6
LAW601	International Business Law	Spring	12	6
BA International Business				
Level 4 (Year 1)				
Code	**Module Title**	**Term**	**UK credits**	**ECTS**
INB402	International Business and Geographies	Spring	20	10
Business, Technology and Entrepreneurship				
Level 5 (Year 2)				
Code	**Module Title**	**Term**	**UK credits**	**ECTS**
BTE502	Product Development Lab	Spring	24	12

Fashion & Design

BA (Hons) Fashion Design

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
FSD414	Art, Culture & Fashion Design	Spring	20	10
FSD415	Pattern & Construction II	Spring	20	10
IAE401	Exploring Industry and Entrepreneurship	Spring	10	5

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
FSD504	Design Studio 2	Spring	20	10
FSD512	Fashion Illustration and CAD	Spring	20	10

BA (Hons) Fashion Marketing

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
FSM411	The Fashion Consumer and Trends	Spring	20	10
FSM410	Fashion Society and Culture	Spring	20	10
IAE401	Exploring Industry and Entrepreneurship	Spring	10	5

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
FSH509	Fashion Publishing and Media Relations	Spring	20	10
FSH512	Fashion Buying and Merchandising	Spring	20	10

FSM504	Fashion Branding	Spring	20	10

Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
FSM607	Professional Practice & Portfolio	Spring	20	10
FSM608	Major Project: Realisation	Spring	40	20

BA (Hons) Interior Design

Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
IAE401	Exploring Industry and Entrepreneurship	Spring	10	5
IND418	Design: Inhabitation	Spring	20	10
IND419	Representing Spaces	Spring	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
IND510	Design: Events and Exhibitions	Spring	40	20
IND515	Practice & Theory	Spring	10	5
IND511	Communication Skills IV: Digital Skills for Storytelling	Spring	10	5

Film, Media & Performance

https://Film, Media & Performance module specifications are available here

Film, Media & Performance module specifications are available here

BA (Hons) Acting for Stage and Screen

Level 4 (Year 1)

Code	Module Title	Term	UK	ECTS
ATP420	Actor and Performance	Spring	20	10
ATP419	Actor and Camera	Spring	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK	ECTS
ATP5A9	Film: Developing Performance for the Screen	Spring	20	10
ATP511	Special Topic in Theatre & Performance	Spring	10	5

BA (Hons) Film and Screen

Level 4 (Year 1)

Code	Module Title	Term	UK	ECTS
FLM405	Post-Production Skills	Spring	20	10
FLM407	FLM407 Forms	Spring	20	10
SCR402	30 Minute Script	Spring	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK	ECTS
SCR514	Developing TV Formats for International Markets	Spring	20	10
MPP508	Campaign Production	Spring	20	10
SCR515	Script Analysis	Spring	20	10

SCR512	Writing for Children	Spring	12	6
SCR513	Sound Design	Spring	20	10
SCR507	Experimental Film	Spring	10	5

Psychology

Module specifications are available here

BA (Hons) Psychology				
Level 4 (Year 1)				
Code	**Module Title**	**Term**	**UK**	**ECTS**
PSY421	Origins of Psychology	Spring	20	10
PSY422	Psychology and Mental Health	Spring	20	10
BS (Hons) Psychology				
Level 5 (Year 2)				
PSY518	Research Methods 4: Mini Project	Spring	12	6
PSY519	Applied Social Psychology	Spring	12	6
PSY520	Conceptual and Historical Issues in Psychology	Spring	12	6
Level 6 (Year 3)				
PSY601	Research Project	Spring	40	20
PSY610	Cultural Psychology	Spring	20	10

Languages

Module specifications are available here

Please note: language modules are available at different levels. If you select one or more of these, please also complete the relevant language placement test via this link (http://www.tiny.cc/regentsconnect) to determine your language level so we add you to the
appropriate class.

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Code	Module Title	Term	UK	ECTS
ENGELE	Business English	Spring	10	5
ENGELE	Business English: Professional Writing	Spring	10	5
ARAELE	Arabic	Spring	10	5
CHNELE	Chinese	Spring	10	5
FREELE	French	Spring	10	5
GERELE	German	Spring	10	5
ITAELE	Italian	Spring	10	5
JAPELE	Japanese	Spring	10	5
RUSELE	Russian	Spring	10	5
SPNELE	Spanish	Spring	10	5
PER403	Global Perspectives	Spring	10	5