

Inbound Study Abroad and Exchange Students Autumn 2024

Undergraduate Module List

Subject to change and demand

Subject Areas:

L5 Special Electives (all programmes) - [page 4](#)

Liberal Arts & Humanities – [page 5](#)

Media & Advertising – [page 7](#)

Business & Management – [page 8](#)

Fashion & Design – [page 10](#)

Film, Media & Performance – [page 12](#)

Psychology – [page 13](#)

Languages – [page 14](#)

Last updated on 10/04/2024

Instructions

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module specification of each module you are interested in carefully. **Module specifications (detailed module descriptions) are available through the links at the top of each subject area. Use any Search Up tools or Ctrl + F to find the relevant module you need to consult.**
- ✓ You should not choose modules that you have already studied / are studying currently.
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to ensure you are registered in the correct credit load.

2. Which courses are available for me to choose from?

- ✓ All modules listed on the tables below are open to study abroad and exchange students. All modules are taught as part of Regent's main degrees and have been approved by the relevant Director of Content at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cancelled and we are unable to allocate you to your alternative choices, you will be informed and need to choose an alternative course from the updated list.
- ✓ For some modules, you will need to meet the pre-requisites of the course. Check the module specification carefully and consult with your academic advisor (and the Partnerships Team at Regent's if necessary).
- ✓ The maximum workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from Liberal Studies only.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

3. Timetable clashes and modules not running

- ✓ **We cannot guarantee that you will be given your first choices.** This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your online application for every first-choice module (for example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS). You may be given any of these alternative modules (in order of preference) if your first choices are not available.

- ✓ **Timetable clashes may be avoided if you choose only classes from the same level and programme.**

4. Changes to your module choices

- ✓ You cannot make any changes to your module selections unless there is a valid academic reason for this. Once submitted, this is considered your final choice. The Partnerships Team passes your choices on to the Registry office who will schedule you into classes and create your timetable.

5. Final timetable

- ✓ You will be able to view your timetable after completing your full registration during Induction Week.
In case we are unable to meet your required credit load with the choices you provided, we will be in touch with you directly prior to your arrival to ask for additional choices.

****By submitting your module choices as part of your application, you confirm that you have read and understood the above*.***

6. Any questions?

- ✓ Any questions should be directed to the Partnerships Team on studyabroad@regents.ac.uk
- ✓ Please quote your full name, name of your home institution and Regent's ID number (if you already have one) so we can advise swiftly

L5 Special Electives (all programmes)

[L5 Special Electives module specifications are available here](#)

[Back to main menu](#)

L5 Special Electives (Year 2)				
Code	Module Title	Term	UK credits	ECTS
SEL505	Creativity & Imagination	Autumn	10	5
SEL503	Being Human	Autumn	10	5
SEL510	Creating a Brand Identity	Autumn	10	5
SEL520	Why we Post: Social Media and Us	Autumn	10	5
SEL508	Financial Innovation and Technology	Autumn	10	5
SEL517	Photography Workshop	Autumn	10	5
SEL509	How to Think in a Post Truth World	Autumn	10	5
SEL515	Understanding Human Rights	Autumn	10	5
SEL516	Literary London	Autumn	10	5
SEL502	Behind the Lens: Introduction to Media Production	Autumn	10	5
SEL518	Psychology of Emotions	Autumn	10	5
SEL507	London as Fashion Capital	Autumn	10	5
SEL513	Emerging Technologies: From Web 3 to the Metaverse	Autumn	10	5
SEL511	Digital Design with Adobe Creative Suite	Autumn	10	5
SEL519	The Power of Language in your Life	Autumn	10	5
SEL504	Business Ethics	Autumn	10	5
SEL506	Experiencing Theatre	Autumn	10	5
SEL501	Understanding the Global Art Market	Autumn	10	5
SEL512	Inspiring Your Audience	Autumn	10	5
SEL514	Future Cities Now	Autumn	10	5

Liberal Arts & Humanities

[Liberal Arts & Humanities module specifications are available here](#)

[Back to main menu](#)

BA (Hons) Liberal Arts				
Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
HIS4Y3	History of London	Autumn	12	6
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
INR5Y1	International Security	Autumn	12	6
POL5Y1	Politics of Gender	Autumn	12	6
WRI5Y1	Literature, Gender and Sexuality	Autumn	12	6
Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
ARH6Y1	Art in the Age of Revolution	Autumn	12	6
ARH6Y2	Approaches to Curating	Autumn	12	6
BUS6Y0	Geopolitical Business Trends	Autumn	12	6
BUS6Y1	Contemporary Challenges in Business	Autumn	12	6
CRI6Y1	Cybercrime	Autumn	12	6
INR6Y1	Politics of Latin America	Autumn	12	6
INR6Y2	International Political Economy	Autumn	12	6
MED6Y1	Media and The Law	Autumn	12	6
MED6Y2	Global Media Economies	Autumn	12	6
POL6Y1	British Politics	Autumn	12	6
POL6Y2	Theory and Practice of Social Enterprise	Autumn	12	6

PRL6Y1	Issues and Crisis Management	Autumn	12	6
PSL6Y0	Cross-cultural Psychology	Autumn	12	6
PSL6Y1	Sexuality and Gender	Autumn	12	6
WRI6Y0	Feminist Futures: Speculative Fiction as Resistance	Autumn	12	6
WRI6Y1	The Literature and Cinema of Horror	Autumn	12	6

BA (Hons) Art History

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
ARH416	Situating Art	Autumn	20	10
ARH415	Renaissance Art and Society	Autumn	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
ARH517	Art in the Age of Revolution	Autumn	20	10
ARH516	The Art Business	Autumn	20	10

BA (Hons) International Relations

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
INR416	Global Politics: Contest for Supremacy	Autumn	20	10
INR415	Economics and Development	Autumn	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
------	--------------	------	------------	------

INR518	History of the Present	Autumn	20	10
INR517	Globalisation and the City	Autumn	20	10

Media & Communications

[Media & Communications module specifications are available here](#)

[Back to main menu](#)

BA (Hons) Media & Communications

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
MDC402	Media Histories and Futures	Autumn	20	10
MDC401	Digital Media and Society	Autumn	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
MDC502	Interpreting Media	Autumn	20	10
MDC501	Global Media Industries	Autumn	20	10

Business & Management

[Business and Management module specifications are available here](#)

[Back to main menu](#)

BA Business Programmes				
Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
BUS416	Organisation, Culture and Reputation	Autumn	20	10
BUS415	Money, Finance and Decisions	Autumn	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
FIN503	Global Banking	Autumn	12	6
FIN504	Financial Analytics	Autumn	12	6
ENT502	Design Thinking for Enterprise	Autumn	12	6
FIN507	Empirical Finance and Analytics	Autumn	20	10
LAW501	Business Law	Autumn	12	6
LDR501	Creative Innovation	Autumn	12	6
LDR502	Competitive Operations	Autumn	12	6
MGT504	Managing Digital Disruption and Transformation	Autumn	20	10
MKT502	Integrated Marketing Communications	Autumn	12	6
MKT503	Luxury Brand Management	Autumn	12	6
MKT507	Data-driven Marketing	Autumn	20	10
ENT501	Entrepreneurial Theory and Practice	Autumn	12	6
STM502	Green Business	Autumn	12	6
ENT505	Entrepreneurship: Family and Social Enterprise	Autumn	20	10
Level 6 (Year 3)				

Code	Module Title	Term	UK credits	ECTS
FIN605	International Finance	Autumn	12	6
FIN606	Mergers and Acquisitions	Autumn	12	6
MGT602	International HRM	Autumn	12	6
MKT604	International Brand Strategy	Autumn	12	6
QUA601	Data Visualisation and Analytics for Business	Autumn	12	6
LAW602	Essential Law for Marketers	Autumn	12	6
ENT605	Project Management for Enterprise	Autumn	12	6
MKT601	Consumer Behaviour and Services Marketing	Autumn	24	12

BSc (Hons) Business, Technology and Entrepreneurship

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
BTE501	Technology and Creativity Lab	Autumn	24	12
BTE502	Product Development Lab	Autumn	24	12
INB503	Managing Digital Disruption and Transformation	Autumn	12	6
BTE503	Enterprise Bootcamp	Autumn	20	10

Fashion & Design

[Fashion and Design module specifications are available here](#)

[Back to main menu](#)

BA (Hons) Fashion Design				
Level 4 (Year 1)				
Code	Module Title	Term	UK credits	ECTS
FSD412	Creative Fashion Design Practice	Autumn	20	10
FSD413	Pattern & Construction	Autumn	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK credits	ECTS
FSD501	Design Studio 1	Autumn	20	10
FSD510	Fashion Theory and Research	Autumn	20	10
FSD511	Creative Cutting and Drape	Autumn	20	10
FSD507	Fashion Show Production	Autumn	20	10
FSH507	Fashion Styling	Autumn	12	6
FSH504	Fashion Photography	Autumn	12	6
FSD513	Deconstruction Theory in Practice	Autumn	20	10
FSD514	Design Studio in Practice	Autumn	20	10
Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
FSD601	Dissertation	Autumn	20	10

BA (Hons) Fashion Marketing

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
FSM409	Fashion Marketing Principles and Practice	Autumn	20	10
FSM408	Fashion Images	Autumn	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
FSM505	Fashion Marketing and Communication in Practice	Autumn	20	10
FSM506	Fashion Styling and Trends	Autumn	20	10
FSM508	Fashion Marketing Communications	Autumn	20	10
FSM507	Fashion Branding	Autumn	20	10

BA (Hons) Interior Design

Level 4 (Year 1)

Code	Module Title	Term	UK credits	ECTS
IND416	Design: Spatial Investigations	Autumn	20	10
IND417	Reading Spaces	Autumn	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK credits	ECTS
IND507*	Design: ReHab ReUse	Autumn	40	20
IND508	Interior Theories: Design Philosophies	Autumn	10	5
IND509*	Communication Skills III: 3D Modelling and	Autumn	12	6
IND516	Design: Adaptation	Autumn	20	10
IND517	Narrative Spaces	Autumn	20	10

Level 6 (Year 3)				
Code	Module Title	Term	UK credits	ECTS
IND606	Design: Site	Autumn	40	20
IND607	Dissertation: Research and Development	Autumn	10	5
IND612	Professional Practice	Autumn	10	5

* IND507 Pre-requisite: prior studies in 3D /spatial design relate disciplines (i.e. product design, interior design, architecture)

* IND509 Pre-requisite: prior knowledge of basics in AutoCAD and digital Technical drawing skills

Film, Media & Performance

[Film, Media & Performance module specifications are available here](#)

[Back to main menu](#)

BA (Hons) Acting for Stage and Screen				
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ATP417	Actor and Body	Autumn	20	10
ATP418	Actor and Text	Autumn	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
ATP513	Acting and Lens	Autumn	20	10
ATP514	Acting and Stagecraft	Autumn	20	10
Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
ATP6A7	London Performance: New Work	Autumn	10	5

BA (Hons) Film and Screen				
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
FLM406	Production Skills	Autumn	20	10
FLM408	Visual Storytelling	Autumn	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
SCR516*	Showrunner - Series Concept	Autumn	20	10

*SCR516 is the first part of a 2-part module (the second part is running in Spring term).

Psychology

[Module specifications are available here](#)

[Back to main menu](#)

BSc and BA (Hons) Psychology				
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
PSY420	Psychological Enquiry	Autumn	20	10
PSY419	Roots and Branches in Psychology	Autumn	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
PSY525	Psychology in Practice	Autumn	20	10
PSY526	Psychology in Industry	Autumn	20	10

Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
PSY614	Cross-Cultural Psychology	Autumn	12	6
PSY616	Forensic Psychology	Autumn	12	6
PSY617	Sexuality and Gender	Autumn	12	6
PSY623	Psychology of Fashion	Autumn	12	6

Languages

[Module specifications are available here](#)

Please note: language modules are available at different levels. If you select one or more of these, please also complete the relevant language placement test via this link (<http://www.tiny.cc/regentsconnect>) to determine your language level so we add you to the appropriate class.

[Back to main menu](#)

Code	Module Title	Term	UK	ECTS
ARAELE	Arabic	Autumn	12	6
ENGELE	Business English	Autumn	12	6
CHNELE	Chinese	Autumn	12	6
FREELE	French	Autumn	12	6
GERELE	German	Autumn	12	6
ITAELE	Italian	Autumn	12	6
JAPELE	Japanese	Autumn	12	6
RUSELE	Russian	Autumn	12	6
SPNELE	Spanish	Autumn	12	6
PER402	London Perspectives	Autumn	10	5