Inbound Study Abroad and Exchange students

Undergraduate module list | Autumn 2025

Subject to change and demand. Last updated on 13/03/2025.

Instructions

Choose your modules carefully

- Please read the module specification for each module you're interested in carefully. A "module specification" is a detailed description of a module's content, readings, learning outcomes, teaching approaches, and assessment methods. There's a link to module specifications at the top of each subject area.

- You must discuss the module options available with your academic advisor and/or international office at your home institution. It's your responsibility to:

  - Read module specifications carefully and assess, together with your academic advisor, whether a module is suitable for your academic path.

  - Check with your home institution how many credits you must take while at Regent's and ensure you're enrolled in the correct credit load.

- Bear in mind that you're not allowed to try out a module to see if you like it. The timetabling process is a complex procedure and, once you're assigned to a module, it's not possible to reassign you to a different one (unless there's a valid academic reason to do so). Please see the "Changes to your module choices" section for a list of acceptable academic reasons.

- You shouldn't choose modules that you've already studied or are currently studying.

Which courses are available for me to choose from?

- All modules listed in the tables below are open to study abroad and exchange students. All modules are taught as part of Regent's main degree programmes and have been approved by the relevant Directors of Content at Regent's.

- Modules are subject to change and demand every term. If you've chosen a module that's been cancelled and we're unable to allocate you to your alternative choices, you'll be informed and will need to choose an alternative module.

- For some modules, you'll need to meet pre-requisites or have prior knowledge of the subject. Modules with pre-requisites are marked with an asterisk (*). Check the module specification carefully and consult with your academic advisor (and the International Partnerships Team at Regent's if necessary).

- The maximum credit load you can sign up for is 80 UK credits (40 ECTS). However, for a good study-life balance, we recommend a credit load of up to 60 UK credits (30 ECTS).

- You're allowed to register for modules across all programmes. However, you're more likely to avoid timetable clashes if you pick modules at the same level and from within the same programme.

Understanding module levels

At Regent's, undergraduate modules sit at levels 4-6.

Level 4:   Introductory modules offered in the first year of a bachelor's degree. The first number in the module code is a 4 (e.g., BUS**4**15).

Level 5:   Intermediate modules offered in the second year of a bachelor's degree. The first number in the module code is a 5 (e.g., MDC**5**01).

Level 6:   Advanced modules offered in the final year of a bachelor's degree. The first number in the module code is a 6 (e.g., STG**6**02).

Timetable clashes and modules not running

- We cannot guarantee that you'll be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes.

- You must indicate at least one approved alternative on your online application for every first-choice module. For example, if you need to take 25 ECTS, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS.

- You may be given any of your alternative module choices (in order of preference) if your first choices are not available.

- You're more likely to avoid timetable clashes if you pick modules at the same level and from within the same programme.

Changes to your module choices

- Once you've submitted your module selections, the International Partnerships Team passes your choices on to the Registry, who will schedule you into classes and create your timetable.

- The modules you select in your application are considered your final choices and you cannot make any changes to them unless there is a valid academic reason. This includes scenarios such as:

    o   Not being able to graduate without a specific module.
    o   Credits for a particular module can't be transferred back to your home university.

o Not being able to come to Regent's unless you take a specific module.

- If you need to change your modules for an <u>academic reason</u>, you can do so as the beginning of the term approaches. Any change requests will need to be supported by a written confirmation from your home university or academic advisor.

Final timetable

- You'll be able to view your timetable after completing your full registration during Induction Week.

- In case we're unable to meet your required credit load with the choices you provided, we'll be in touch with you directly prior to your arrival to ask for additional module selections.

> *By submitting your module choices as part of your application, you confirm that you've read and understood the above.*

Any questions?

- Any questions should be directed to the International Partnerships Team (studyabroad@regents.ac.uk).

- Please quote your full name, name of your home institution and Regent's ID number (if you already have one) so we can advise swiftly.

Subject areas

Advertising and Media

Advertising

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
ADV401	Advertising and the Consumer	20	10
ADV402	Digital Skills and Design	20	10
LEVEL 5 (Year 2)			
ADV501	Creative and Art Direction	20	10
ADV502	Theories, Histories and Futures	20	10

Media and Communications

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
MDC401	Digital Media and Society	20	10
MDC402	Media Histories and Futures	20	10
LEVEL 5 (Year 2)			
MDC501	Global Media Industries	20	10
MDC502	Interpreting Media	20	10
LEVEL 6 (Year 3)			
MDC601	Media Ethics and Policy	20	10

Business and Related Areas

Business (General)

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
BUS415	Money Finance and Decisions	20	10
BUS416	Organisation Culture and Reputation	20	10
LEVEL 5 (Year 2)			
BUS515	Sustainable Operations	20	10
LEVEL 6 (Year 3)			
BUS6Y2	Creative Leadership	12	6
BUS614	Disruptive Strategies and Models	20	10

Entrepreneurship, Data and Technology

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
DMA401	Digital Consumer Marketing	20	10
DMA403	Data Analysis Fundamentals	20	10
LEVEL 5 (Year 2)			
BTE503	Enterprise Bootcamp	20	10
ENT505	Entrepreneurship and Social Enterprise	20	10

Finance

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
FIN507	Empirical Finance and Analytics	20	10
LEVEL 6 (Year 3)			
FIN601	Investment and Wealth Management	24	12

Global Sports Management

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
GSM501	Sports Methods and Business Drivers	20	10

International Business

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
INB504	International Business in Emerging Markets	20	10

Leadership, Management and Strategy

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
MGT504	Managing Digital Disruption and Transformation	20	10
LEVEL 6 (Year 3)			
STG602	Strategic Analysis	12	6

Luxury Hospitality Management*

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
LHM401	Applied Food and Beverage Management	20	10
LHM402	Food and Beverage Concepts	20	10
LHM403	Hospitality Accounting Cost Control and Inventory Management	20	10
LHM404	Room Division Management	20	10

***Prior knowledge is required for all Luxury Hospitality Management modules**. Please provide evidence as part of your application or by email. Your submission will be carefully reviewed to confirm appropriate course alignment and previous experience requirements have been met.

Marketing

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
MKT507	Data-Driven Marketing	20	10
LEVEL 6 (Year 3)			
MKT601	Consumer Behaviour and Services Marketing	24	12

Sustainability

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
STM402	Sustainable Organisations	20	10
LEVEL 5 (Year 2)			
STM504	Sustainability in Action	20	10

Fashion and Design

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Fashion Design*

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
FSD412	Creative Fashion Design Practice	20	10
FSD413	Pattern and Construction	20	10
LEVEL 5 (Year 2)			
FSD513	Deconstruction Theory in Practice	20	10
FSD514	Design Studio in Practice	20	10

Fashion Marketing

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
FSM408	Fashion Images	20	10
FSM409	Fashion Marketing and Principles	20	10
LEVEL 5 (Year 2)			
FSM507	Fashion Branding	20	10
FSM508	Fashion Marketing Communications	20	10

Interior Design*

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
IND416	Design: Spatial Investigations	20	10
IND417	Reading Spaces	20	10
LEVEL 5 (Year 2)			
IND516	Design: Adaption	20	10
IND517	Narrative Spaces	20	10

***Prior knowledge is required for all Fashion Design and Interior Design modules**. Please provide evidence as part of your application or by email. Your submission will be carefully reviewed to confirm appropriate course alignment and previous experience requirements have been met.

Film and Performance

Acting for Stage and Screen

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
ATP417	Actor and Body	20	10
ATP418	Actor and Text	20	10
LEVEL 5 (Year 2)			
ATP513	Acting and Lens	20	10
ATP514*	Acting and Stagecraft	20	10
LEVEL 6 (Year 3)			
ATP612*	Classical Text Project	20	10

*__Prior experience is required for these Acting for Stage and Screen modules.__ You must be:
- On an Acting programme/major at your home institution.
- Be at least at Level 5 (or equivalent).

Your application will be carefully reviewed to confirm appropriate course alignment and previous experience requirements have been met.

Film and Screen Production

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
FLM406	Production Skills	20	10
FLM408	Visual Story Telling	20	10
LEVEL 5 (Year 2)			
FLM505	Developing the Market	20	10
FLM507	Narrative Forms	20	10

Screenwriting and Production

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
SCR517	The Creative Producer	20	10

Humanities and Liberal Arts

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Art History

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
ARH415	Renaissance Art and Society	20	10
ARH416	Situating Art	20	10
LEVEL 5 (Year 2)			
ARH516	The Art Business	20	10
ARH517	Art in the Age of Revolution	20	10
LEVEL 6 (Year 3)			
ARH615	Twentieth Century Modernism	20	10

International Relations

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
INR415	Economics and Development	20	10
INR416	Global Politics: Contests for Supremacy	20	10
LEVEL 5 (Year 2)			
INR517	Globalisation and the City	20	10
INR518	History of the Present	20	10

Code		UK credits	ECTS
LEVEL 6 (Year 3)			
INR615	Diplomacy and Conflict Resolution	20	10

Psychology

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
PSY419	Roots and Branches in Psychology	20	10
PSY420	Psychological Enquiry	20	10
LEVEL 5 (Year 2)			
PSY525	Psychology in Practice	20	10
PSY526	Psychology in Industry	20	10
LEVEL 6 (Year 3)			
PSY625	Psychological Literacy in Action	20	10

Electives

Common modules

Code	Module title	UK credits	ECTS
LEVEL 4 (Year 1)			
PER402	London Perspectives	10	5

Languages

Language modules are available at different levels. If you select one or more of these, please also **complete the relevant language placement test via this link** (http://www.tiny.cc/regentsconnect) to determine your language level so we add you to the appropriate class. Module specifications for languages are listed here by grade level (e.g., "Languages (Grade 2)").

Code	Module title	UK credits	ECTS
ARAXBX	Arabic	10	5
CHNXBX	Chinese	10	5
ENGXB4	Business English	10	5
ENGXB5	Advanced Business English	10	5
ENGXB6	Business English: Professional Writing	10	5
ESK300	English for Academic Purposes**	0	0
FREXBX	French	10	5
GERXBX	German	10	5
ITAXBX	Italian	10	5
JAPXBX	Japanese	10	5
RUSXBX	Russian	10	5
SPNXBX	Spanish	10	5
SPNXB8	Advanced Spanish Through Film (Grade 8)	10	5

ESK300 English for Academic Purposes is a voluntary **non-credit bearing module aimed at students who wish to improve their English skills for academic study. Classes take place once per

week and you may attend as often or as little as you want. There is **no module specification** for this module, and **you will not be awarded credit for it**.

Study Abroad and Exchange student electives

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
SAI507	London's Global Storyteller: Shakespeare on Stage and Screen	10	5
SAI508	Entrepreneurship, Finance & Venture Capital	10	5
SAI509	International Finance	10	5
SAI510	Global Banking	10	5
SAI511	British Politics	10	5
SAI512	International Business Law	10	5
SAI513	Consumer Behaviour	10	5
SAI514	Fashion Styling & Photography	10	5
SAI515	History of London	10	5
SAI516	Town & Country House Interiors	10	5

Special electives

Code	Module title	UK credits	ECTS
LEVEL 5 (Year 2)			
SEL501	Understanding the Global Art Market	10	5
SEL502	Behind the Lens: Introduction to Media Production	10	5
SEL503	Being Human	10	5
SEL504	Business Ethics	10	5
SEL505	Creativity & Imagination	10	5
SEL506	Experiencing Theatre	10	5
SEL507	London as Fashion Capital	10	5
SEL508	Financial Innovation and Technology	10	5
SEL509	How to Think in a Post Truth World	10	5
SEL510	Creating a Brand Identity	10	5

SEL511	Digital Design with Adobe Creative Suite	10	5
SEL512	Inspiring Your Audience	10	5
SEL513	Emerging Technologies: From Web 3 to the Metaverse	10	5
SEL514	Future Cities Now	10	5
SEL515	Understanding Human Rights	10	5
SEL516	Literary London	10	5
SEL517	Photography Workshop	10	5
SEL518	Psychology of Emotions	10	5
SEL519	The Power of Language In Your Life	10	5
SEL520	Why We Post: Social Media and Us	10	5
LEVEL 6 (Year 3)			
SEL601	Material Cultures and Sustainability	10	5
SEL602	Brand 'Me'	10	5
SEL603	Creative and Professional Writing Masterclass	10	5
SEL604	Creative Futures	10	5
SEL605	Decision-Making Strategies Masterclass	10	5
SEL606	Introduction to Environmental Law	10	5
SEL607	Global Conflict and the Arts	10	5
SEL608	Influencer Marketing Masterclass	10	5
SEL609	Essential Leadership Skills	10	5
SEL610	Living Religions in London	10	5
SEL611	Understanding Artificial Intelligence	10	5
SEL612	Exploring Sleep and Dreaming	10	5
SEL613	Understanding the Politics of Migration	10	5
SEL614	Cyber-psychology: Understanding Digital Behaviour	10	5
SEL615	Podcasting Masterclass	10	5
SEL616	Professional Project Management	10	5
SEL617	How to Create a Social Enterprise	10	5
SEL618	The Art of Data Storytelling	10	5
SEL619	The Blockchain and Cryptocurrency Revolution	10	5
SEL620	How to Deal with Uncertainty	10	5