

Module code	ARH415	Level	4
Module title	Renaissance Art & Society	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA (Hons) Art History	Teaching Period	Autumn

1. Module description

The Renaissance was a period of remarkable intellectual and artistic activity and this module will consider how our understanding of this period has come to shape the study of art history. We will begin with an introduction to the history and politics of the regions to be studied, focusing on the transition from medieval art, when the artist was usually an anonymous craftsman, to the Renaissance when some artists became celebrities with huge wealth and influence. You will study trends in the arts of Italy including painting, drawing and sculpture but also examine work by artists from Northern Europe who pioneered the technique of painting in oil and discuss the effects that the Protestant Reformation had on art in Northern Europe. Our discussions will include the rise of humanism, the importance of drawing, the introduction of printmaking, and the growth of artistic status and identity.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Communication (MLO 05)

Communicate your arguments and reasoning about Renaissance art both orally and in writing

Discipline Knowledge (MLO 07)

Explain theories, concepts and facts about a range of subjects from Renaissance art

Discipline Skills (MLO 08)

Use established art historical knowledge and methods of analysis used by Renaissance artists.

3. Learning and teaching methods

This module will take an active learning approach, both in the classroom and in museums and galleries, particularly the National Gallery and the Victoria & Albert Museum where you will have an opportunity to study works of art at close hand in the original. This module will also include a practical hands-on introduction to materials and techniques used by Renaissance artists. You will take part in micro-lectures, workshops, seminars, discussions and short presentations.

Learning hours	
Directed learning	48 hours
Workshops/classes	48
Guided/Self-guided learning	152 hours
Total	200

4. Assessment, formative feedback and relative weightings

Assessment 1: Presentation

Weight (%): 40

Word Count or Equivalent: 5-7 minute recorded presentation

You will be asked to record a presentation comparing and contrasting two paintings on similar subjects painted using different media.

Assessment 2: Oral Examination

Weight (%): 60

Word Count or Equivalent: 20 mins

You will discuss with the tutor a selection of works of art in an individual oral examination. You will compare and contrast works in different media and on different themes.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	MLO5	MLO7	MLO8
Presentation	x	x	x
Oral Test	x	x	

5. Indicative resources

Campbell, Lorne (ed) (2008) *Renaissance Faces: Van Eyck to Titian*, London: Yale University Press

Dunkerton, J (ed) (1991) *Giotto to Durer: Early Renaissance Painting in The National Gallery*, London: National Gallery/Yale University Press

Hall, James (1989) *Dictionary of Subjects and Symbols in Art* London: John Murray

Harbison, Craig (2012) *The Art of the Northern Renaissance* London: Laurence King Publishing

Paoletti, John T and Radke, Garry M (2005) *Art in Renaissance Italy* (4th edition) London: Laurence King Publishing

Pope-Hennessy, John (1996) *Italian Renaissance Sculpture*, London: Phaidon

Van Cleave, Claire (2007) *Master Drawings of the Italian Renaissance* London: British Museum Press

The Medici Makers of Modern Art (2008) BBC, Available at https://www.youtube.com/watch?v=W7_mtgoRa1g

Renaissance (1999) BBC Six episodes available on Youtube