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|--|----------------|--------------------------------|--------|
| <b>Module code</b>                           | ARH416         | <b>Level</b>                   | 4      |
| <b>Module title</b>                          | Situating Art  | <b>Credit value</b>            | 20     |
| <b>Common/Core/Elective</b>                  | Core           | <b>ECTS Credits</b>            | 10     |
|  |                | <b>Notional learning hours</b> | 200    |
| <b>Courses on which the module is taught</b> | BA Art History | <b>Teaching Period</b>         | Autumn |

### 1. Module description

This module introduces you to key methods in art history and explores how art functions in distinct social, cultural, economic and political contexts. The spaces in which art has been displayed and encountered are explored. You will engage with interpretive and critical methods used in the discipline, developing analytical and writing skills, together with a wider awareness of cultural differences and the understanding that there are many histories of art constructed from various perspectives. The module draws on examples from across time and space and from a global perspective. Small group, discussion-based seminars take place in the classroom and in museums/galleries around London.

### 2. Learning outcomes

*Upon successful completion of this module you will be able to:*

#### **Innovation (MLO 02)**

Define and compare distinctive characteristics of art history, combining curiosity and creativity

#### **Communication (MLO 05)**

Communicate your arguments and reasoning relating to art history both orally and in writing

#### **Discipline Skills (MLO 08)**

Use established art historical knowledge and methods of analysis for practical purposes

#### **Human & Environmental Impact (MLO 10)**

Explore the impact of art on people and the environment

### 3. Learning and teaching methods

This module takes an active learning approach. You will learn by exploring a range of material, both written and visual. Your learning is supported via first hand study of works of art on museum and gallery visits in London. Conducting the presentation helps you to deepen your understanding and critical interpretation of the topics. Using feedback on your presentation is an important part of your learning on the module. You will use the feedback to improve your journal entries as a means of developing your critical understanding of this subject area.

| Learning hours                     |                  |
|------------------------------------|------------------|
| <b>Directed learning</b>           | <b>48 hours</b>  |
| Workshops/classes                  | 48               |
| <b>Guided/Self-guided learning</b> | <b>152 hours</b> |
| <b>Total</b>                       | <b>200</b>       |

#### 4. Assessment, formative feedback and relative weightings

##### Assessment 1

##### Journal

**Weight (%): 100**

**Word Count or Equivalent: 2,000 words**

You will develop a journal identifying key points and distinctive characteristics of the art historical topics covered including the impact of art on people and the environment. The journal enables you to communicate your arguments and reasoning relating to the topics and demonstrate your use of art historical methods of analysis.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

| Assessment tasks | MLO2 | MLO5 | MLO8 | MLO10 |  |  |
|------------------|------|------|------|-------|--|--|
| Journal          | x    | x    | x    | x     |  |  |

#### 5. Indicative resources

##### Books

Elkins, James (2007), *Is Art History Global?* (Abingdon: Routledge)

Honour, Hugh and John Fleming (2002), *A World History of Art* (London: Lawrence King)

Huntsman, Penny (2016), *Thinking About Art: A Thematic Guide to Art History* (Chichester: Wiley Blackwell)

King, Catherine (1999), *Views of Difference: Different Views of Art* (New Haven and London: Yale University Press)

Wood, Paul, Leon Wainwright and Charles Harrison (2020), *Art in Theory: The West in the World - An Anthology of Changing Ideas* (Chichester: Wiley Blackwell)

##### Video

Berger, John (1972), *Ways of Seeing* (BBC; available on YouTube)