

<b>Module code</b>	ARH517	<b>Level</b>	5
<b>Module title</b>	Art in the Age of Revolution	<b>Credit value</b>	20
<b>Common/Core/ Elective</b>	Core	<b>ECTS Credits</b>	10
		<b>Notional learning hours</b>	200
<b>Courses on which the module is taught</b>	<i>BA (Hons) Art History</i>	<b>Teaching Period</b>	Autumn

### 1. Module description

This module traces intellectual and cultural currents in France from the Enlightenment period in the 18th century through Revolution to the birth of Impressionism. You will be encouraged to analyse the art of the period using a range of different frameworks including Marxist views of the British landscape painting of Gainsborough and Constable, Orientalist fantasies in 19<sup>th</sup> century art, evidence of colonialism in the work of Hogarth, the role of the black model in 19<sup>th</sup> century French art and feminist interpretations of Impressionist subject matter. The role of the academy in promoting artists and selling their work and the influence of art criticism will also form a theme throughout the module.

### 2. Learning outcomes

*Upon successful completion of this module you will be able to:*

#### **Decision-making (MLO 04)**

Investigate and contrast different ideas, including your own, to inform decision making when discussing European works of art from the 18<sup>th</sup> and 19<sup>th</sup> century

#### **Communication (MLO 05)**

Communicate effectively your arguments and reasoning about 18<sup>th</sup> and 19<sup>th</sup> century European art

#### **Discipline Knowledge (MLO 07)**

Examine and apply theories, concepts and facts about a range of subjects from 18th and 19th century European art

#### **Discipline Skills (MLO 08)**

Employ art historical knowledge, analytical techniques and design and digital tools to compare and contrast 18th and 19th century works of art.

### 3. Learning and teaching methods

This module will take place both in and out of the classroom. In class sessions will consist of introduction of key ideas and concepts, for example on Orientalism, the careers of women artists or the role of black models in the period, followed by discussion and debate in which you will be asked to analyse works of art and give short presentations. Field trips to museums and galleries will give you the opportunity to see works of art in the original, introducing you to how to use key primary research methodologies alongside secondary source reading when evaluating a work of art.

#### **Learning hours**

##### **Directed learning**

**48 hours**

Workshops/classes

48

<b>Guided/Self-guided learning</b>	<b>152 hours</b> 152
<b>Total</b>	200

#### 4. Assessment, formative feedback and relative weightings

##### **Assessment 1: Presentation**

**Weight (%):** 40

**Word Count or Equivalent:** 5-10 minute recorded presentation

You will research and record a presentation comparing two portraits from a time period studied in the module. When preparing your presentation, you will analyse and reflect on the rationale behind your choices of portraits.

##### **Assessment 2: Essay**

**Weight (%):** 60%

**Word Count or Equivalent:** 2,000 words

You will research and write an essay to allow more in-depth research into one area covered during the module where you will examine and apply theories and concepts and communicate your arguments and reasoning on a subject of your choice.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

#### Mapping of assessment tasks for the module

<b>Assessment tasks</b>	<b>MLO4</b>	<b>MLO5</b>	<b>MLO7</b>	<b>ML08</b>
Presentation	x	x		x
Essay	x	x	x	

#### 5. Indicative resources

Ann Bermingham (1986) *Landscape and ideology: the English rustic tradition, 1740-1860* Berkeley: University of California Press

Albert Boime (1990) *Art in the Age of Revolution* Chicago: University of Chicago Press

T.J Clark (1999) *The Painting of Modern Life: Paris in the Art of Manet and his Followers* London: Thames and Hudson

Charles Harrison, Paul Wood and Jason Gaiger (Editors) (2001) *Art in Theory 1648-1815: An Anthology of Changing Ideas* Oxford: Wiley-Blackwell

Charles Harrison, Paul Wood and Jason Gaiger (Editors) (1998) *Art in Theory, 1815-1900: An Anthology of Changing Ideas* Oxford: Wiley-Blackwell

Simon Schama (2020) *The Romantics and Us* BBC TV miniseries

David Solkin (2015) *Art in Britain 1660-1815*. New Haven & London, Yale University Press