

<b>Module code</b>	FLM406	<b>Level</b>	4
<b>Module title</b>	Production Skills	<b>Credit value</b>	20
<b>Common/Core/ Elective</b>	Core	<b>ECTS Credits</b>	10
		<b>Notional learning hours</b>	200
<b>Courses on which the module is taught</b>	BA (Hons) Screenwriting and Producing BA (Hons) Film and Screen Production	<b>Teaching Period</b>	Autumn

### 1. Module description

This module will enable you to begin to develop your media literacy, essential for supporting your academic and professional development. You will be taught the basics of genre and narrative structure in drama as well as the principles of reportage. You will gain a practical understanding of production techniques and associated roles.

You will build specialist production skills in the area of camera, sound, lighting, directing, producing and editing. Short group projects will develop your ability to create narratives in both drama and factual production, as well as key teamworking skills.

Ethical and environmental issues of working with contributors will be central to research and practice.

### 2. Learning outcomes

*Upon successful completion of this module you will be able to:*

#### **Decision making (MLO 04)**

Investigate and contrast a variety of ideas, including your own, to inform the creative practice-based artefact

#### **Digital Data and Tools (MLO 06)**

Use digital production tools and specific data to refine the production

#### **Discipline Knowledge (MLO 07)**

Showcase an understanding of established screenwriting tools, concepts and theories

#### **Human & Environmental Impact (MLO 010)**

Explore the impact that your production has on people and on the environment

### 3. Learning and teaching methods

A series of weekly exercises will expose you to the essential skills-based roles within the programme; directing, camera operation, sound, production management and editing.

You will be learning and practicing your production skills in a variety of workspaces

including large, flexible classrooms, edit suites across the campus and on location.

Teaching on this module is very much a hands-on process with the aim of allowing you to experiment with equipment, to try out techniques and to develop yourself as a practitioner working both as an individual and in a group environment.

Further to the assessments students will attend 'passport diagnostic tests', sessions in which each student demonstrates competency with the hard and software taught. These will help you and your tutors identify any gaps and developmental needs.

Learning hours	
<b>Directed learning</b>	72
Workshops/classes and tutorial supervision (the distribution will depend on the needs of the project)	72
<b>Guided/Self-guided learning</b>	128
<b>Total</b>	<b>200</b>

#### 4. Assessment, formative feedback and relative weightings

##### Assessment 1: Film (group)

**Weight (%):** 40

**Word Count or Equivalent:** 3 minutes

In groups of no more than four you will create a 3-minute reportage piece on a current news topic and/or local interest story. You will be tasked with researching and presenting data through the methods of production and editing. You will anonymously peer assess their fellow crew members.

##### Assessment 2: Film (group)

**Weight (%):** 60

**Word Count or Equivalent:** 4-6 minutes

In groups of no more than five you will replicate a scene from an existing TV or Film drama. Your chosen scene must be submitted and approved by the tutor and come with all relevant pre-production, environmental impact statement and risk assessment materials. It will be up to you to organise roles within your team, to recruit actors and secure locations. You will anonymously peer assess their fellow group members.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module				
Assessment tasks	MLO4	MLO6	MLO7	MLO10
3-Minute Reportage Piece	x	x		
4-6 Minute Scene	x	x	x	x

## 5. Indicative resources

Rabiger, M. & Hubris-Cherrier, M. (2021). *Directing, Film Techniques and Aesthetics*. Oxford: Focal Press.

Box, H. (2016 5<sup>th</sup> ed.) *Set Lighting Technician's Handbook*: Focal

Press Brown, B. (2018 3<sup>rd</sup> ed.) *Motion Picture and Video Lighting*: Focal Press

Jones, C. and Jolliffe, G. (2004). *The Guerrilla Film Makers Handbook*. New York: Continuum International Publishing.

Foster, D. (Issue 15, November 2009). *Adapting Lyricism: Clive Holden's Trains of Winnipeg and the Lyric in Film*. UK: Scope.

### Websites

[http://www.bbc.co.uk/news/video\\_and\\_audio/video/](http://www.bbc.co.uk/news/video_and_audio/video/) (BBC News Video)

<http://www.filmmaking.net/> (U.S. filmmakers site, from shorts to features)

[http://www.vice.com/en\\_uk/](http://www.vice.com/en_uk/) (Vice News UK/US)

[www.bfi.org.uk](http://www.bfi.org.uk) (British Film Institute)

[www.bufvc.ac.uk](http://www.bufvc.ac.uk) (British Universities Film and Video Council)

[www.nvmdigital.co.uk](http://www.nvmdigital.co.uk) (copyright free music)