

<b>Module code</b>	IND417	<b>Level</b>	4
<b>Module title</b>	Reading Spaces	<b>Credit value</b>	20
<b>Common/Core/ Elective</b>	Core	<b>ECTS Credits</b>	10
		<b>Notional learning hours</b>	200
<b>Courses on which the module is taught</b>	BA (Hons) Interior Design	<b>Teaching Period</b>	Autumn

## 1. Module description

In this module, you will explore fundamental interior design principles and how these underpin the creation of meaningful and appropriate three-dimensional environments. You will learn to reflect on your work through creative research and critical thinking to communicate your ideas. You will engage with historic and contemporary spaces through looking closely and imaginatively to develop a rich design vocabulary. This module will enable you to situate your own work within a contemporary context through recognising perspectives and experiences of spaces. This will be done by developing methods of looking, writing and drawing, to build your skills of observation, investigation and communication.

The module provides intensive introductory techniques in drawing, representation and presentation, helping you to communicate your interior design proposals. You will become familiar with design terminology and to effectively communicate to multiple audiences by delivering accurate and evocative representations of spaces.

## 2. Learning outcomes

*Upon successful completion of this module you will be able to:*

### **Communication (MLO 05)**

Communicate your understanding of representing spaces, using visual, oral and written means, in multicultural and international settings within familiar and well-defined contexts.

### **Discipline Skills (MLO 08)**

Use established design knowledge, drawing and modelling techniques, and digital and analogue tools to communicate representations of spaces and design proposals.

### **Human and Environmental Impact (MLO 10)**

Explore the impact of the design of historic and contemporary spaces have on people and on the environment.

## 3. Learning and teaching methods

The module focuses on experiential and active learning within theoretical and technical sessions running in parallel. The majority of this work will be undertaken as independent directed learning and is supported by micro-lectures demonstrations, studio time and tutorials.

Interior histories (theoretical) introduces key topics through a micro-lecture series and you will explore themes through group work, seminars and visits. Activities include writing, discussion and primary and secondary interior and spatial readings. You will sketch and analyse observations from visual presentations and visits to spaces to develop critical and creative

research and analysis skills. You will research, reflect and analyse the historical development of interiors, archiving your lecture notes, drawings and other activities in a journal which becomes your record of the module and part of the assessment.

Technical sessions introduce two-dimensional visual communication skills used within the interior design industry. There is an emphasis to represent existing spaces and design ideas with clarity and accuracy. Supervised studio activities will support you through demonstrations and activities to develop technical skills. You will be introduced to a range of communication methods through micro-lectures and practical workshops to help you work independently. You will produce a portfolio containing analogue and digital representation techniques including orthographic and perspective drawing, survey information and digital visualisation for assessment. These skills are integrated into your studio design work to enhance your understanding of the interior design process.

You will have several opportunities to present your work and to get peer and tutor feedback on your progress at regular intervals during the module, as well as a mid-term review with faculty, students and guest critiques (where appropriate).

Learning hours	
<b>Directed learning</b>	<b>72 hours</b>
Workshops/Seminars	48
Supervised Studio Activity	24
<b>Guided/Self-guided learning</b>	<b>128 hours</b>
<b>Total</b>	<b>200</b>

#### 4. Assessment, formative feedback and relative weightings

##### Assessment 1: Journal

###### Weight (%): 40

Submit an illustrated research journal that explores a selection of material covered in the module over the semester showing engagement and reflection on micro-lectures, reading and site visits. Your journal should include notes, analysis and illustrations of your observations of the buildings, spaces and objects observed on the module and culminate in a reflective entry.

##### Assessment 2: Project Work

###### Weight (%): 60

Submit a carefully considered project work document which includes a series of analogue and digital drawings and representations covered in the weekly sessions. Such material includes orthographic and perspective drawing, survey information and digital visualisation.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module										
Assessment tasks	MLO5	MLO8	ML010							
Journal	X		X							
Project work		X								

## 5. Indicative resources

- Bachelard, G (1994). *The Poetics of Space*, Boston: Beacon Press.
- Ching, F.D.K. (2011). *A Visual Dictionary of Architecture*. New York: John Wiley & Sons.
- Gorman, A. & Delaney, Miriam. (2022) *Studio Craft & Technique for Architects*, Second Edition, London: Laurence King Publishing
- Plunkett, D (2009). *Drawing for Interior Design*. London: Laurence King
- Sparke, P. et al (eds.) (2009). *Designing the Modern Interior: From the Victorians to Today*. Oxford: Berg Publishers.
- Travis, S (2015). *Sketching for Architecture and Interior Design*. London: Laurence King.
- Weston, R (2004). *Plans, Sections and Elevations: Key Buildings of the Twentieth Century*. London: Laurence King.