

Module code	PER402	Level	4
Module title	London Perspectives	Credit value	10
Common/Core/ Elective	Elective	ECTS Credits	5
		Notional learning hours	100
Courses on which the module is taught	All	Teaching Period	Autumn

1. Module description

This interdisciplinary module will introduce you to the relationship between a range of subject areas, including your own academic specialism, and the cultures of London. Subject areas addressed may include such domains as art, business, fashion, film, media, advertising, history, marketing, music, politics, psychology, religion, theatre and literature.

You will encounter specific contributions that London and Londoners have made to each of these fields, as well as consider how practitioners in each area have shaped the physical and intellectual landscape of the city that we know today. The module will thus enable you to explore the connections between your academic studies at Regent's and the wider professional, cultural and civic contexts to which those studies contribute.

2. Learning outcomes

Upon successful completion of this module, you will be able to:

Communication (MLO5)

Communicate your understanding of the relationship between academic disciplines and the cultures of London to an interdisciplinary audience.

Digital tools and Data (MLO6)

Use digital tools and/or data to create a multimedia guidebook that articulates the relationship between academic disciplines and the cultures of London.

Interdisciplinary perspectives (ML09)

Identify and contrast perspectives from different disciplines upon the cultures of London through visits and research.

3. Learning and teaching methods

Your learning will take place through workshops, class discussions and field trips. In workshops, tutors will introduce you to the core skills employed in a range of disciplines. During class discussions you will debate ideas and perspectives relating to the weekly topic. Our field trips will be encounters with the landmark London venues, institutions, and creative spaces where those skills and ideas achieve practical implementation. In collaboration with other students, you will complete tasks that will ask you to observe, reflect and map out how your own subject area and those of your peers are present across London.

Learning hours	
Directed learning	36 hours
Workshops/classes	36
Guided/Self-guided learning	64 hours
Total	100

4. Assessment, formative feedback and relative weightings

Assessment 1: Other (Guidebook entry) (group assessment)

Weight (%): 100

Word Count or Equivalent: 1500 words

In small groups you will create and present an entry for a digital guidebook that explores two of the areas discussed in the module and London.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	MLO5	MLO6	MLO9							
Other - (Guidebook entry)	x	x	x							

5. Indicative resources

Bowsher, Julian, *Shakespeare's London theatreland*, Museum of London archaeology, London 2012

Breward, Christopher, *The London look: fashion from street to catwalk*, Yale, New Haven, 2004

Brunsdon, Charlotte, *London in Cinema: the cinematic city since 1945*, BFI, London, 2007

Clark, William Malpus, *How the city of London works: an introduction to its financial markets*, Sweet and Maxwell, London, 2008

Porter, Roy, *London: A Social History*, Penguin, 2000

Travers, Tony, *The Politics of London: governing an ungovernable city*, Palgrave Macmillan, Basingstoke, 2004

<https://filmlondon.org.uk/>

<https://londonfashionweek.co.uk/>

<http://londonarthistorysociety.org.uk/>

<https://open-city.org.uk/podcast>

<https://www.timeout.com/london>