

Module code	SAI507	Level	5
Module title	London's Global Storyteller: Shakespeare on Stage and Screen		
Status	Elective		
Teaching Period	Autumn and Spring		
Courses on which the module is taught	Study Abroad		
Prerequisite modules	N/A		
Notional learning hours	100	Credit value	10
		ECTS Credits	5
Field trips?	<i>Trip to a performance at the Globe when possible</i>		
Additional costs	N/A		
Content notes	<i>The plays studied confront complex, adult themes including identity, human mortality and the ultimate meaning or meaninglessness of our existence.</i>		

1. Module description

In this module you will explore Shakespeare's works in two distinct forms: firstly, as scripts realised through theatrical performance and secondly as film narratives adapted for the cinema. We will consider how the plays make sense when enacted on the boards of the specific London theatre for which Shakespeare wrote and in which he imagined them being staged. Special consideration will be given to the original performance conditions that Shakespeare would have had in mind. Then we will proceed to explore how, centuries later, the meanings of the dramas were transformed when directors adapted them into films. This will involve analysing how playscripts become screenplays, comparing theatrical resources with filmic imagery and considering how practitioners in other cultures and times have reinvented Shakespeare's creations.

2. Learning Outcomes

Upon successful completion of this module, you will be able to:

Communication (MLO5):

Communicate effectively in writing an interpretation of a Shakespearean narrative

Discipline Knowledge (MLO7):

Examine and apply theories, concepts and facts in the field of literary studies to create an interpretation of a Shakespeare play

Interdisciplinary Perspectives (MLO9):

Investigate and apply perspectives from the disciplines of literature, theatre and film in creating a multi-faceted interpretation of a Shakespearean narrative

3. Learning and teaching methods, and reasonable adjustments

Your classes will be interactive discussions regarding the meanings of Shakespeare plays and the choices made in individual productions and film adaptations of these. As a basis for our conversations, students will prepare for class by researching focussed questions concerning texts, theatre performances and adaptations. During class you will exchange your views on these questions with your teacher and peers. Special attention will be paid to the original performance conditions that Shakespeare would have had in mind and how knowledge of these can illuminate your reading of the dramas. The specific films chosen will illustrate how styles of cinema convey and transform meaning through their visual imagery and related techniques. You will reflect upon the wide range of ways in which classic Shakespearean narratives have been reinterpreted.

Learning hours	
Directed learning	36 hours
Classes	36
Guided/Self-guided learning	64 hours
Total	100

4. Assessments and weighting, reasonable adjustment, and feedback methods

Assessment 1: Essay

Weight (%): 100%

Word Count or Equivalent: 2,000 words (maximum)

In this essay you will write an analysis comparing a Shakespeare play with a film adaptation of it. You will be briefed and given more detailed information on the assignment brief for the module both in class and on Blackboard.

Reasonable adjustments for the assessment will be confirmed with students that have a support plan in place.

Mapping of assessment tasks:

Assessment components	MLO5	MLO7	MLO9
Essay	X	X	X

The above assessment component is summative. Students will have the opportunity for formative assessment and feedback before each summative assessment.

5. Indicative resources

CLARK, S and MASON, P. (2015) Introduction to Macbeth
EDWARDS, P. (1985) Introduction to Hamlet

FOAKES, R.A. (2001) Hamlet's Neglect of Revenge, in Arthur F. Kinney, Hamlet: New Critical Essays

GURR, A. (2015) The Shakespearean Stage, 1574-1642, 4th edn

HARPER, W. (1986) Polanski vs. Welles on "Macbeth" Character or Fate, Literature/Film Quarterly, Vol. 14, No. 4

JACKSON, R. (2007) The Cambridge Companion to Shakespeare on Film

JORGENS, J. (1977) Shakespeare on Film

Suggested Journals, Publications, Databases and other readings will be made available via Blackboard.