

<b>Module code</b>	<b>SAI516</b>	<b>Level</b>	<b>5</b>
<b>Module title</b>	<b>Town and Country House Interiors</b>		
<b>Status</b>	Elective		
<b>Teaching Period</b>	Autumn and Spring		
<b>Courses on which the module is taught</b>	Study Abroad		
<b>Prerequisite modules</b>	None		
<b>Notional learning hours</b>	100	<b>Credit value</b>	10
		<b>ECTS Credits</b>	5
<b>Field trips?</b>	<i>This module will comprise of a number of field trips to the country houses and villas, town houses and museums such as the V&amp;A</i>		
<b>Content notes</b>	N/A		

## 1. Module description

You will learn about the various design styles that were popular in Britain from 1600 to 1939, enabling you to develop a critical awareness of the history of interior design, gaining a sound understanding of relevant historical, cultural, social and political factors. By the end of the module, you will be able to differentiate between the different design styles and understand the primary reasons for their development and employment.

## 2. Learning Outcomes

*Upon successful completion of this module, you will be able to:*

### Decision-making (RLO4):

Analyse and reflect on different ideas, including your own, to inform decision making a theme for your journal and a style for your inspiration board.

### Digital Data and Tools (RLO6):

Analyse and use digital tools and data responsibly to design an inspiration board about a specific style of interior design.

### Discipline Knowledge (RLO7):

Examine and apply theories, concepts and facts to complete the two assessments.

### 3. Learning and teaching methods, and reasonable adjustments

Some lectures and seminars are held on campus but the majority of classes are field trips. New design styles are introduced and then you will be encouraged to recognise and discuss aspects of these styles either in houses or with regard to museum objects. As the Reflective Journal is a major part of the assessment process, you will be asked to take time during class to identify subjects for your journal and then research them further. Reasonable adjustments will be offered and made for those students who have a support plan in place.

<b>Learning hours</b>			<b>36</b>
<b>Directed learning</b>			<b>36</b>
<b>Workshops/ classes/ seminars/ lead events</b>	<b>Supervision</b>	<b>Studio time</b>	<b>Other</b>
36	0	0	0
<b>Guided/Self-guided learning</b>			<b>64</b>

### 4. Assessments and weighting, reasonable adjustment, and feedback methods

**Assessment 1:** Inspiration Board & Presentation (100%)

**Word Count Equivalent:** 2500 words maximum / 10 minute Presentation maximum

You will choose one style that you have studied and curate a mix of 10 buildings, interiors and objects that are good examples of that style which you will present to the class using a digital application of your own choosing. You will be briefed and given more detailed information on the assignment brief for the module both in class and on Blackboard. Reasonable adjustments for the assessment will be confirmed with students that have a support plan in place.

Mapping of assessment tasks:

<b>Assessment components</b>	<b>MLO4</b>	<b>MLO6</b>	<b>MLO7</b>
Inspiration Board & Presentation	X	X	X

The above assessment component is summative. Students will have the opportunity for formative assessment and feedback before summative assessment.

### 5. Indicative resources

FLANDERS, J., (2014) The Making of Home: The 500-year story of how our houses become homes. Atlantic Books

PILE, J., (2009) A History of Interior Design. Laurence King

SNODIN, M., & STYLES, J., (2004) Design and the Decorative Arts: Vol I Tudor and Stuart Britain 1500-1714, Vol II Georgian Britain 1714-1837, Vol III Victorian Britain 1837-1901, V&A Publishing

WILSON, V., (2011) London's Houses Metro Publications.