

Module code	SEL506	Level	5
Module title	Experiencing Theatre	Credit value	10
Common/Core/ Elective	Elective	ECTS Credits	5
		Notional learning hours	100
Courses on which the module is taught	ALL	Teaching Period	Autumn/ Spring

1. Module description

Develop an enjoyment of theatre arts by going behind the scenes of theatre production. By understanding the mechanism of staging productions, from Shakespeare to musical theatre, you will start to appreciate the complexity of such collaborative projects, and begin to recognise the teamwork that realises them. Classroom activities will give you a taste of the discipline, intellectual demands and the craft and skills that shape a performance. You will learn the importance of collaborative contribution, critical thinking and innovation through digital technology in the arts.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Collaboration (MLO 01)

Collaborate with peers and leverage connections between production roles to solve creative production challenges

Innovation (MLO 02)

Analyse and develop a production proposal, combining curiosity and creativity

Discipline Skills (MLO 08)

Employ knowledge of production, acting genres and techniques for staging purposes

3. Learning and teaching methods

Short presentations will introduce you to the historical contexts and artistic conventions of theatre, from the ancient Greeks to contemporary forms. Practical studio explorations of scenes from diverse plays offer experience of how plays are staged and performed, and the roles of director, designer and actor. You will engage in performing these scenes to experience the actor/audience relationship. Through self-guided research and theatre visits, you will learn about the creative elements and collaborations required for fully-staged theatre productions.

Learning hours	
Directed learning	36 hours
Workshops/classes	36
Guided/Self-guided learning	64 hours
Total	100

4. Assessment, formative feedback and relative weightings

Assessment: Presentation (Group Assessment)

Weight (%): 100%

Word Count or Equivalent: 10 min presentation

In groups, you will produce a presentation of an imagined full-scaled production of a chosen play. It should include a synopsis and themes of the play, the creative elements needed to meet the vision of the staging, and discuss the technical and artistic processes of how these ideas might be realised in production for a public audience.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	MLO1	MLO2	MLO8						
Presentation	X	X	X						

5. Indicative resources

Allen, K.L. (2009) *Theatrical Design An Introduction*. Cambridge: Cambridge University Press.

Dunham, D. (2019) *Stage Lighting, The Fundamentals*. New York: Routledge

Houseman, B. (2008) *Tackling the Text and Subtext*. London: Nick Hern Books.

Huxley, M. and Witts, N. (eds) (2014) *The Twentieth-Century Performance Reader*. London: Routledge

Miller, Bruce (2010) *The Scene Study Book*. New York: Limelight.

Mitchell, K. (2009) *The Director's Craft*. Oxford: Routledge

Rea, K. (2021) *The Outstanding Actor*. London: Bloomsbury.

Smith, D. (2022) *Innovating the Design Process: A Theatre Design Journey*. New York: Routledge.

<https://edu.digitaltheatreplus.com/search?q=shakespeare>

<https://edu.digitaltheatreplus.com/search?q=greek+tragedy>

<https://www.rsc.org.uk/>

<https://www.nationaltheatre.org.uk/>