

Module code	SEL512	Level	5
Module title	Inspiring Your Audience	Credit value	10
Common/Core/ Elective	Elective	ECTS Credits	5
		Notional learning hours	100
Courses on which the module is taught	All	Teaching Period	Autumn/ Spring

1. Module description

This module will teach you collaboration, empathy and insight, as well as the skills of acting and voice projection. This module will help you connect with your emotions to effect authentic communication and evoke emotional responses. You will learn how to express yourself to an audience or screen, and the nuances involved in doing so. This module will be critical and reflective and will help you connect with your emotions in a therapeutic and positive way. It is a culturally and socially versatile module that will encourage you to embrace cultures, cultural settings and beliefs.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Communication (MLO 05)

Communicate effectively both orally and in writing in a performance setting displaying an understanding of presentation skills.

Interdisciplinary Perspectives (MLO 09)

Investigate and apply perspectives from different disciplines in multifaceted scenarios where presentations are central to that activity

3. Learning and teaching methods

Your learning and teaching will take place in the form of a series of workshops and practical classes which help you to explore your ability to perform to an audience. Through a series of exploratory workshops, you will develop strategies for inspiring an audience vocally and physically. Practical classes will explore and explain how to make vocal and physical choices in space considering spatial and physical awareness and the transition from rehearsal/preparatory space into the shared space of a performance/presentation. You will also build your understanding of how to structure your presentation in order to be able to communicate your story effectively. Responding to feedback is central to the process of learning and teaching as is your reflection on your own performance identifying personal strengths and areas for development.

Learning hours	
Directed learning	36 hours
Workshops/classes	36
Guided/Self-guided learning	64 hours
Total	100

4. Assessment, formative feedback and relative weightings

Assessment: Performance

Weight (100%): 100

Word Count or Equivalent: 10 to 15 minute performance

Performance – You will deliver a presentation written and performed by you to an invited audience. The performance will be developed from work explored during workshops and will offer you opportunities to explore both form and content in your given scenario

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	MLO5	MLO9								
Performance	X	X								

5. Indicative resources

Adler, S. (2000). *The Art of Acting*. New York: Applause Theatre Books
 Barlow, A. (2008). *Handbook of Acting Techniques*. London: Nick Hern Books
 Caldarone, M. (2004). *Actions: The Actor's Thesaurus*. London: Nick Hern Books
 Greene, R. (2004) *The Art of Seduction* London: Profile Books
 Hagen, U. (1991) *A Challenge for the Actor*. New York: Simon & Schuster
 Longwell, D (1987) *Sanford Meisner on Acting*. New York: Vintage Books
 Merlin, B (2014) *The Complete Stanislavsky Toolkit*: London: Nick Hern Books

Interesting links for ideas:

<https://www.creative drama.com/2018/06/11/improvisation-starters/>
<https://teambuilding.com/blog/improv-prompts>
<https://www.liveabout.com/improv-locations-and-settings-2712996>
<https://dramatoolkit.co.uk/drama-games/category/improvisation>