

<b>Module code</b>	SEL516	<b>Level</b>	5
<b>Module title</b>	Literary London	<b>Credit value</b>	10
<b>Common/Core /Elective</b>	Elective	<b>ECTS Credits</b>	5
		<b>Notional learning hours</b>	100
<b>Courses on which the module is taught</b>	All	<b>Teaching Period</b>	Autumn/ Spring

### 1. Module description

This module will provide you with a critical understanding of the relationship between London and the literature that the city has inspired. In particular, we will analyse contrasting perspectives upon the remarkable social and cultural diversity of London: from Shakespeare's and Dickens's depictions of class conflict to the celebration of modern multiculturalism in the writings of such authors as Selvon, Ali and Smith. Through studying landmark texts from the city's literary history, we will discover how authors have interpreted and recorded the complex interplay of political, economic and cultural forces that have made London into, in Addison's phrase, the 'aggregate of various nations' that we inhabit today.

### 2. Learning outcomes

Upon successful completion of the module you will be able to:

#### **Communication (MLO 05)**

Communicate effectively in writing an interpretation of literary texts analysing examples of London's literature.

#### **Human and Environmental Impact (MLO 10)**

Analyse how London's authors have explored the impact of human activity on people and the environment in their texts.

### 3. Learning and teaching methods

Your learning will take place through workshops and, where appropriate, fieldtrips. The heart of each week's learning experience will be the small and large group discussions, during which you compare your interpretations of the material with your peers. Literary texts will also be compared with visual or filmic renderings of the same or related narrative material in order to enhance appreciation of the specific capabilities of the literary medium. During fieldtrips you will compare your own perceptions of the present day city with the representations of the authors under discussion

<b>Learning hours</b>	
<b>Directed learning</b>	<b>36 hours</b>
Workshops/classes	36
<b>Guided/Self-guided learning</b>	<b>64 hours</b>
<b>Total</b>	<b>100</b>

#### 4. Assessment, formative feedback and relative weightings

##### Assessment: Essay

Weight (%): 100%

Word Count or Equivalent: 2,000 words

In this essay you will compare and contrast how at least two authors studied in the module explore an aspect of London's life, society and culture.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

#### Mapping of assessment tasks for the module

Assessment tasks	MLO5	MLO10								
Essay	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>								

#### 5. Indicative resources

Addison, Joseph and Steele, *Selections from the Tatler and the Spectator*, ed. by Angus Ross, Penguin, Harmondsworth, 1982

Booth, Charles, the 'poverty map' <<https://booth.lse.ac.uk/map/14/-0.1174/51.5064/100/0>>

Conan Doyle, Sir Arthur, *The Adventures and Memoirs of Sherlock Holmes*, Vintage, London, 2009

Dickens, Charles, *Bleak House*, ed. by Nicola Bradbury, Penguin, London, 2003

Guardian 'Black London' article <https://www.theguardian.com/music/gallery/2021/jun/19/a-tour-of-black-london-in-pictures>

History of London website <<https://www.thehistoryoflondon.co.uk/>>

Medical London website <https://discovermedicallondon.com/>

Multicultural London <https://strawberrytours.com/london/neighbourhoods/the-multicultural>

Porter, Roy, *London: A Social History*, Penguin, London, 2000

Selvon, Sam, *Lonely Londoners*, Penguin, London, 2006

Woolf, Virginia *Selected Essays*, ed. by David Bradshaw, OUP, Oxford, 2000