

Module code	SEL517	Level	5
Module title	Photography Workshop	Credit value	10
Common/Core/ Elective	Elective	ECTS Credits	5
		Notional learning hours	100
Courses on which the module is taught	All	Teaching Period	Autumn/ Spring

1. Module description

In this module you will advance your photographic and image-making skills across a broad range of applications. The multi-disciplinary approach will nurture a comprehensive understanding of photographic and creative skills. This will help you to articulate your personal cohesive visual narrative and will help you make your work stand out. You will learn and refine new techniques, which you will then apply to a range of industry-applied briefs. As a result, you will expand your capabilities when realising your projects and enrich your portfolio with applied visual outcomes.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Innovation (MLO2)

Analyse and develop visual content, combining curiosity and creativity

Digital Data and Tools (MLO6)

Analyse and use digital, photographic tools and techniques, responsibly in visual communications contexts

Discipline Skills (MLO8)

Employ photographic knowledge, techniques and tools for practical purposes

3. Learning and teaching methods

The focus of the sessions is on practice-based workshops in which you develop practical knowledge and skill, using industry briefs and examples. Various techniques and tools will be demonstrated and put into use by you, linking form and content, encouraging you to express vision and outlook.

Active exchange with practitioners through for example guest visitors will allow you to match your learned skills with applied standards and practices. Regular feedback sessions on your technical and creative development will allow you to improve your photographic skills and understanding. You will reflect on your progress through self and peer evaluations, implementing insights gained into your work.

Learning hours	
Directed learning	36 hours
Workshops/tutorials/studio work	36
Guided/Self-guided learning	64 hours
Total	100

4. Assessment, formative feedback and relative weightings

Assessment: Portfolio

Weight (%): 100

You will produce photographic images in answer to a series of mini-briefs presented in class.

Your final submission is a portfolio of works Your final submission is a portfolio of

works[OB]creativity and application of techniques.

[OB] portfolio will be produced professionally and to an appropriate standard building on insights developed over your course of studies, demonstrating creativity and application of techniques.

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Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Assessment tasks	MLO2	MLO6	MLO8					
Portfolio	X	X	X					

5. Indicative resources

Bate, David (2009) *Photography: The Key Concepts*. Oxford & New York: Berg.

Clarke, Graham (1997) *The Photograph*. Oxford: Oxford University Press.

Cotton, Charlotte (2004) *The Photograph as Contemporary Art*. London & New York: Thames & Hudson.

Dyer, Geoff (2005) *The Ongoing Moment*. London: Little, Brown.

Grundberg, Andy (2021) *How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age*. London & New Haven, CT: Yale University Press.

Websites:

Alec Soth https://www.youtube.com/channel/UCHlxfgu7HE9_Tok9OGrQ_g

[Teju Cole's New York Times column – On Photography](#)