

Module code	SEL607	Level	6
Module title	Global Conflict and the Arts	Credit value	10
Common/Core/ Elective	Elective	ECTS Credits	5
		Notional learning hours	100
Courses on which the module is taught	All	Teaching Period	Autumn /Spring

1. Module description

This module investigates the relationship between the arts and global conflict during the 20th and 21st centuries. Bringing together the study of art, literature and music created in response to conflict, you will examine the role the state plays in commissioning works on the theme of conflict, and how this affected the resulting works. You will explore the distinction between art and propaganda and investigate the contrast between works that glorify war and those created in protest. In this module, you will also explore the relationship between the arts and atrocity and debate the 'limits of representation' (above all, in relation to the Holocaust and Hiroshima), issues of religion, race, gender and sexuality, and questions of cultural memory and the memorialisation process. Visits to appropriate cultural events will be organised.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Interdisciplinary Perspectives (MLO 09)

Integrate perspectives from different disciplines, such as art, literature and music to debate the representation of global conflicts.

Human and environment Impact (MLO 10)

Evaluate the impact of global conflict, and/or the depiction of global conflict, on people and on our environment.

3. Learning and teaching methods

Your learning will take place through presentations, discussions, workshops and fieldtrips to sites of special cultural relevance. Short presentations will introduce students to the historical contexts and artistic conventions relevant to the study of individual art works. During workshops students will engage with the materials and techniques employed by these artists and, in the course of class discussion, will debate their meanings. Through fieldtrips and audio-visual experiences students will encounter artistic explorations and commemorations of global conflict in their institutional and civic contexts.

Learning hours	
Directed learning	36 hours

Workshops/classes	36
Guided/Self-guided learning	64 hours
Total	100

4. Assessment, formative feedback and relative weightings

Assessment: Essay

Weight (%): 100%

Word Count or Equivalent: 2,000 words

In this essay you will critically evaluate how creatives in at least two disciplines – such as art, literature and music - explore and respond to global conflict and will make links between the approaches taken in these disciplines.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback

Mapping of assessment tasks for the module

Assessment tasks	MLO 9	MLO 10					
Essay	x	x					

5. Indicative resources

Bohm-Duchen, Monica. *Art and the Second World War*, Lund Humphries, London, 2013 (ISBN 9781848220331)

Cork, Richard. *A Bitter Truth: Avant-Garde Art and the Great War*, Yale University Press, New Haven & London, 1994 (ISBN 0300057040)

Ho, Melissa and others (ed) *Artists Respond: American Art and the Vietnam War, 1965–1975* Princeton University Press, Princeton 2019 (ISBN 9780691191188)

Johnson, Bruce and Cloonan, Martin, *The Dark Side of the Tune: Popular Music and Violence*, Ashgate 2009

Korte, Barbara ed., *The Penguin Book of First World War Stories*, Penguin, London 2007

Martin, Brian Henry (dir) *Dan Cruickshank's Monuments of Remembrance* BBC 4 2018

Marwick, Arthur, *The Sixties: Cultural Revolution in Britain, France, Italy, and the United States, c.1958-c.1974*, Oxford University Press, Oxford 1998

Matthew, George Walter, ed. *The Penguin Book of First World War Poetry*, Penguin, London 2006

Richards, Jeffrey, *Imperialism and music, Britain 1876 – 1953*, Manchester University Press, Manchester 2011

Russell, Dave, *Popular Music in England, A Social History*, Manchester University Press, Manchester 1987