

<b>Module code</b>	SPNXB8	<b>Level</b>	4, 5, 6, (+7)
<b>Module title</b>	Advanced Spanish Through Film - Grade 8	<b>Credit value</b>	10
<b>Common/Core/Elective</b>	Elective	<b>ECTS Credits</b>	5
		<b>Notional learning hours</b>	100
<b>Courses on which the module is taught</b>	All UG (+ various PG)	<b>Teaching Period</b>	Autumn/ Spring

**Pre-requisites:** Completion of Grade 7 module or placement test at CEFR B1.2 equivalent

### 1. Module description

Comics, films, social media posts...we live in a multimodal world where information is conveyed through combinations of visual, written, and spatial modes. If you already have a higher intermediate level of Spanish and wish to develop an ability to understand how images are created and 'read', this module is for you. Through close study of a range of films and television series produced in Latin America and Spain, you will enhance your understanding of the sociocultural reality of those countries. You will become familiar with the multimodal framework and apply it to the analysis of audiovisual texts. You will also acquire practical and linguistic tools to discuss and analyse in Spanish, and with a certain level of complexity, any audio-visual product. In addition to expanding on your existing linguistic skills, this module will help you develop new and highly valuable media literacies that can be easily transferred to your subject. The typical exit language level on this module is equivalent to CEFR B2.2 (Common European Framework Reference for Languages).

### 2. Learning outcomes

*Upon successful completion of this module, you will be able to:*

#### **Discipline Knowledge (MLO7)**

Explain, examine, and/or critique and synthesise relevant aspects of audio-visual texts produced in the country/countries where the language is spoken.

#### **Discipline Skills (MLO8)**

Use, employ and/or combine the different theories and elements that form a language to communicate through listening, writing, reading, speaking and/or mediating skills in a variety of contexts and appropriate to a CEFR B2.2

At a CEFR B2.2 level or above, you will be able to interact spontaneously, without strain and in an interculturally appropriate way in social, academic or professional contexts, understand the main ideas of complex speech on both concrete and abstract topics, including technical discussions in your field of specialization, read and critically evaluate detailed texts on a wide range of subjects and produce clear and detailed texts giving reasons in support or against a viewpoint and explaining the advantages and disadvantages of various options.

### 3. Learning and teaching methods

The learning and teaching methods for this module seek to develop your communication skills and engage you in tasks that involve practice in speaking, writing, mediating, reading and listening. Additionally, in this specialist module you will practice basic skills in film analysis, and you will develop new media literacies by accessing, interpreting, and creating visual messages in the target language.

You will learn in small groups and collaborate with students from other degrees and years of study. Exposed to such variety of perspectives, you will learn from others and become an interculturally aware graduate. In this specialist module, you will also assess critically how socio-cultural realities are portrayed in film and media.

In class, you will participate in pair work, group discussions and role-plays and will present your work in a variety of formats. You will engage in tasks designed to stimulate your creativity and curiosity and use tools, such as interactive boards, to share your learning with others. You will work with varied and authentic materials including films and television series, in-class dossiers and online resources. Self-study and independent learning are essential for language learning and an integral element of the module.

Additionally, a small-scale independent project (review/scene analysis) will allow you to develop and demonstrate critical cultural awareness and your skills in film analysis.

When you complete three consecutive modules in one language, you will receive a Certificate in Language Achievement.

Learning hours	
<b>Directed learning</b>	<b>36 hours</b>
Workshops/classes	36
<b>Guided/Self-guided learning</b>	<b>64 hours</b>
<b>Total</b>	<b>100</b>

### 4. Assessment, formative feedback and relative weightings

**Assessment 1 Language test in reading, writing, listening, and speaking (in the target language) (100% of Total Module Mark)**

**Word Count or Equivalent: 475 written words, plus 10-15 minutes oral interaction.**

This assessment consists of a series of time constrained exercises that evaluate your progress in all linguistics skills: reading, writing, listening and speaking interaction. To prepare for these tasks, you will receive a portfolio of written and audiovisual materials in advance of the assessment. This assessment is conducted in the language of study.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module		
Assessment tasks	MLO7	MLO8
Assessment 1: Language test	X	X

## 5. Indicative resources

Castro, F. (2006), Aprende gramática y vocabulario 4. Madrid: SGEL, ISBN: 9788497782517

FILTA (Film in Language Teaching Association) Study Guides [online]. Available at: <http://www.filta.org.uk/>

In-class dossiers