

Module code	ARH417	Level	4
Module title	Art Now	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA Art History	Teaching Period	Spring

1. Module description

You will be introduced to the wide diversity of contemporary art, from media such as drawing, painting and sculpture, to newer practices including film, photography, site-specific and installation art. Issues relevant to contemporary art, such as globalisation, migration, gender and identity, are explored. The aim of the module is to increase your comprehension of the multiple factors involved in the production and reception of contemporary art, in particular regarding its sites of display. You will develop collaboration skills through the group presentation as well as critical reading and research skills through written work. The global nature of contemporary art will enhance your understanding and appreciation of other cultures.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Decision-making (MLO 04)

Investigate and contrast different ideas, including your own, to inform decision-making regarding contemporary art

Interdisciplinary Perspectives (MLO 09)

Identify and contrast perspectives from different disciplines as employed in contemporary art

Human & Environmental Impact (MLO 010)

Explore the impact of contemporary art on people and on the environment

3. Learning and teaching methods

You will learn via first hand study of works of art on visits to a wide range of contemporary art spaces as well as in classroom discussions. Key required readings are introduced to you and analysed in class to support development of your analytical and critical techniques. You will conduct independent research through the different learning activities and this will prepare you for the assessments. Working with peers will improve your ability to investigate your ideas and begin to develop your understanding of contemporary art.

Learning hours	
Directed learning	48 hours
Workshops/classes	48
Guided/Self-guided learning	152 hours
Total	200

4. Assessment, formative feedback and relative weightings

Assessment 1: Group Presentation

Weight (%): 40

Word Count or Equivalent: 1,000

You will do a presentation with another student to the class on an exhibition that the whole group will have visited together. In doing so you will investigate and contrast different ideas to inform your decision-making regarding contemporary art. You will also consider the impact of art on people and on the environment.

Assessment 2: Essay

Weight (%): 60

Word Count or Equivalent: 2,000

Your essay draws on content from weekly readings and visits as well as classroom presentations and discussions to discuss the distinctive inter-disciplinary perspectives of contemporary art. You will set out a clear understanding of specific themes and media explored by contemporary artists, including the impact of art on people and the environment.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Assessment tasks	MLO4	MLO9	MLO10
Group Presentation	x		x
Essay		x	x

5. Indicative resources

Bishop, Claire (2005), *Installation art: a critical history* (London: Tate)

Cersai, Jessica (2021), *Contemporary Art Decoded* (Lewes: Ilex Press)

Godfrey, Tony (2020), *The Story of Contemporary Art* (Cambridge, MA: The MIT Press)

Goldberg, Vicki (2010), *Light Matters: Writings on Photography* (New York: Aperture)

Hopkins, David (2017), *After Modern Art 1945-2017* (Oxford: Oxford University Press)

Hughes, Phillip (2021). *Storytelling Exhibitions: Identity, Truth and Wonder* (London: Bloomsbury)

Kaitavuori, Kaija (2020), *The Participator in Contemporary Art: Art and Social Relationships* (London: Bloomsbury)

Robertson, Jean & Craig McDaniel (2005), *Themes of Contemporary Art: Visual Art after 1980* (New York, Oxford: Oxford University Press)

Thompson, N. (ed.). (2012), *Living as form: socially engaged art from 1991-2011* (Cambridge, MA: The MIT Press)

Links to videos, journal articles, websites and other resources relevant to the exhibitions we visit are provided during the module.