

Module code	ARH418	Level	4
Module title	Baroque Art: Faith, Crown,	Credit value	20
Common/Core/Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA (Hons) Art History	Teaching Period	Spring

1. Module description

Baroque Art – Faith, Crown and Commerce

The art of the seventeenth century is known for grandeur, sensuous richness, and emotional exuberance. In this module you will study the way art was affected by religious change, in particular the Catholic Counter-Reformation and how European rulers used painting to enhance their status. You will consider the important role of collectors and the way they displayed their collections. You will also explore the so-called 'Golden Age' of painting in the Protestant Netherlands and the way that commercial success led to a boom in painting and to new subject matter including landscape, seascape, genre painting and still life that often incorporated images influenced by trade. You will study the work of leading women painters Artemisia Gentileschi and Judith Leyster and reflect on their careers and works through a feminist lens.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Innovation (MLO 02)

Define and compare the value propositions of Baroque art, combining curiosity and creativity

Communication (MLO 05)

Communicate your arguments and reasoning about Baroque art both orally and in writing

Digital Data and Tools (MLO 06)

Use digital tools and data to create a presentation in which you highlight the key features of a Baroque work of art in a visually engaging manner

Discipline Knowledge (MLO 07)

Explain theories, concepts and facts about a range of subjects from Baroque art

3. Learning & teaching methods

This module will take place both in and out of the classroom. In class sessions will consist of introduction of key ideas and concepts, followed by discussion and debate in which you will be asked to analyse works of art and give short presentations. Field trips to the National Gallery and other heritage sites will give you the opportunity to see works of art in the original, sometimes in their original location, introducing you to how to use key primary research methodologies alongside secondary source reading.

Learning hours	
Directed learning	48 hours
Workshops/classes	48

Guided/Self-guided learning	TBC hours
Total	152

4. Assessment, formative feedback and relative weightings

Assessment 1: Other: Inspiration Board

Weight (%): 40

Word Count or Equivalent: 1000 words

You will create an inspiration board showing the influence of one 17th century artist on another. You will choose a painting by one of the Caravaggisti (an artist follower of Caravaggio) and present it to the class, explaining how it was influenced by Caravaggio's painting but also noting any differences between the work and the paintings of Caravaggio. Taking feedback from this, you will create an inspiration board using a digital design format of your choice in to write up your presentation.

Assessment 2: Essay

Weight (%): 60

Word Count or Equivalent: 2,000 words

You will write a 2,000-word essay to research further an aspect of Baroque art in order to build an argument explaining theories and concepts of the subject.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	MLO2	MLO5	MLO6	ML07
Inspiration Board	x	x	x	x
Essay		x		x

5. Indicative resources

Bellori, Giovan Pietro, (2009) [*The Lives of the Modern Painters, Sculptors and Architects: A New Translation and Critical Edition*, Cambridge: Cambridge University Press](#)

Brown, Jonathan (1998) *Painting in Spain 1500-1700* New Haven: Yale University Press

Haak, Bob, (1999) *The Golden Age: Dutch Painters of the Seventeenth Century* New York, Harry N. Abrams Inc

Hall, James, (2007) *Dictionary of Subjects and Symbols in Art*, London, John Murray Publishing

Sutherland Harris, Anne, (2008) *Seventeenth Century Art and Architecture*, London: Laurence King Publishing

Wittkower, Rudolf (With Montagu, Jennifer and Connors, Joseph) (1999) *Art and Architecture in Italy 1600-1750 Vol 1 The Early Baroque and Vol 2 The High Baroque* New Haven: Yale University Press

Caravaggio: The Late Years (2007) [DVD] London: National Gallery