

Module code	FSD415	Level	4
Module title	Pattern & Construction II	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA (Hons) Fashion Design	Teaching Period	Spring

1. Module description

Pattern & Construction II is designed to further develop and extend your knowledge of pattern cutting and construction skills. The central focus of the module is the fashion mechanics – all the elements required to take a fashion design drawing through to a fully realised garment. The module will extend your 2D pattern development as well as an introduction to 3D draping. There will be increased emphasis on related sustainable practices and application of finishing techniques in the production of final garments.

You will design, toile and manufacture one completed outfit in final fabrics (min 2 garments). Particular attention needs to be applied to how the garment is structured and finished. This module has a very strong technical focus and will result in the production of tech packs for final garments, and a comprehensive technical folder documenting all the techniques and samples produced throughout the module.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Innovation (MLO 02)

Define and compare concepts and design proposals, combining curiosity and creativity throughout the product development process

Digital Data and Tools (MLO 06)

Use digital tools and data to explain the technical specifications for your design proposals

Discipline Skills (MLO 08)

Use established pattern cutting knowledge, and appropriate sewing techniques and material choices within the realisation of design ideas

Human & Environmental Impact (MLO 10)

Explore the impact of your material choices and production methods on people and on the environment

3. Learning and teaching methods

You will engage in the further development of your technical skills and understanding of contemporary cutting practices. Through studio-based practice and workshop activities, combined with independent research and experimentation you will explore how the fashion making process operates. You will extend your CAD skills through the development of detailed technical drawings and garment specification pack using Adobe Illustrator.

You will learn a range of technical skills and techniques through tutor-led presentations and demonstrations as well as through studio-based learning activities, one-to-one tutorials and peer reviews. You will be required to extend your own technical understanding and knowledge of contemporary fashion practices through independent research and visits to fashion stores.

Learning hours	
Directed learning	72 Hours
Workshops/classes	48
Supervised Studio Activity	24
Guided/Self-guided learning	128 Hours
Total	200

4. Assessment, formative feedback and relative weightings

Assessment 1: Technical File

Weight (%): 30

Technical File includes the full documentation of technical processes completed throughout the term. This must include all pattern development, and technical skills learned during class time, as well as your own independent research and experimentation exploring the impact of your material choices and production methods on people and on the environment.

Assessment 2: Jacket and Dress/Jumpsuit

Weight (%): 70

A fully finished outfit consisting of two garments and a detailed garment specification pack that incorporates the technical and CAD skills gained in this module.

Each summative assessment will be preceded by an opportunity for formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	LO2	LO6	LO	LO1				
Technical File			X	X				
Jacket and Dress/Jumpsuit	X	X	X					

5. Indicative resources

- Chunman Lo, D. (2011) *Pattern Cutting*. London: Laurence King.
- Fischer, A. (2017) *Construction for fashion design*. London: Bloomsbury Visual Arts.
- Fischer A. (2015) *Sewing for fashion designers*. London: Laurence King Publishing.
- Fletcher, K. (2013) *Sustainable fashion and textiles: design journeys*. London: Routledge.
- Joseph-Amstrong, H. (2013) *Pattern making for fashion design*. London: Pearson Education Ltd.
- Kissel, K. (2013) *Draping: the complete course*. London: Laurence King Publishing.
- Sterlacci, F. (2019) *Draping: techniques for beginners*. London: Laurence King.
- Tallon, K. (2013) *Creative fashion design with illustrator*. London: Batsford Ltd