

Module code	IND419	Level	4
Module title	Representing Spaces	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA (Hons) Interior Design	Teaching Period	Spring

1. Module description

This module runs in conjunction with the design module, introducing you to a broad range of communication skills techniques essential for interior designers. You will develop creative research and critical analytical skills, to reflect on your work, communicating your ideas visually and verbally through experimentation and exploration. The module will introduce you to how wider debates around everyday life, culture and society can translate into built space, as you practice interpretative skills through writing, drawing and digital imaging.

You will develop a deep understanding of the poetic and practical qualities of spaces and an awareness of modes of interpretation of built space, particularly in perception and experience. The module will provide you with drawing and presentation skills to support and reinforce effective communication of your interior design work. Through the practice of representation techniques, you will discover how to effectively represent your design proposals to multiple audiences accurately and evocatively.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Collaboration (ML01)

Explore collaboration with fellow students and networking opportunities to generate ideas in response to a given brief.

Communication (MLO 05)

Communicate your critical analysis of spaces, using visual, oral and written means, in multicultural and international settings within familiar and well-defined contexts.

Digital Data and Tools (MLO 06)

Use digital drawing and making skills in familiar and well-defined contexts to effectively communicate your design work.

Discipline Skills (MLO 08)

Use established design knowledge, drawing and modelling techniques, and digital and analogue tools to develop a design proposal.

3. Learning and teaching methods

The module focuses on experiential and active learning within theoretical and technical sessions running in parallel. The majority of this work will be undertaken as independent directed learning and is supported by micro-lectures demonstrations, studio time and tutorials.

Interior histories (theoretical) introduces key topics through a series of micro-lecture and you will explore themes through group work, seminars and visits. Activities include writing, discussion and primary and secondary interior and spatial readings. You will sketch and analyse observations from visual presentations and visits to spaces to develop critical and creative research and analysis skills. You will research, reflect and analyse the historical development of interiors, archiving your lecture notes, drawings and other activities in a journal which becomes your record of the module and part of the assessment.

Technical sessions will introduce essential digital communication skills used within the interior design industry. Supervised studio activities will support you through demonstrations and activities to develop technical skills. You will produce a range of two- and three-dimensional material which evidence your understanding of working drawing, digital imaging and digital fabrication. You will explore image making and moving image skills to present ideas. These skills are integrated into your studio design work to enhance your understanding of the interior design process.

You will have several opportunities to present your work and to get peer and tutor feedback on your progress at regular intervals during the module, as well as a mid-term review with faculty, students and guest critiques (where appropriate).

Learning hours	
Directed learning	72 hours
Workshops/Seminars	48
Supervised Studio Activity	24
Guided/Self-guided learning	128 hours
Total	200

4. Assessment, formative feedback and relative weightings

Assessment 1: Essay

Weight (%): 40

Word Count : 2000-word essay.

Submit a critical illustrated essay on the theme of “Experiencing the Interiors”, including evidence of networking with designers/community. You will be provided with more details as to the assignment in the project brief.

Assessment 2: Project Work

Weight (%): 60

Submit a carefully considered project work document which includes two- and three-dimensional presentation material (2D CAD drawings, digital photographs, sketches, drawings and photographs showing translation of 2D drawings in a 3D model). This will also include evidence of digitally fabricated physical model(s). You will be provided more details as to the assignment in the project brief.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	ML01	ML05	ML06	ML08						
Essay	X	X								
Project work	X		X	X						

5. Indicative resources

Theoretical:

Brooker, G & Stone, S (2012) *From Organisation to Decoration: An Interiors Reader*. Oxford: Routledge

Brooker, G (2013) *Key Interiors since 1900*, London: Laurence King Publishing

Weinthal, L (ed.) (2011) *Toward a New Interior: An anthology of Interior Design Theory*, New York: Princeton Architectural Press

Evans, R (1996). *Translations from Drawing to Building and Other Essays*. London: AA Publications

Forty, A (2004). *Words and Buildings: A Vocabulary of Modern Architecture*. Thames and Hudson.

Technical:

Ching, F.D.K. (2009). *Architectural Graphics*, 5th Ed. New York: John Wiley & Sons.

Dernie, D (2010). *Architectural Drawing*. London: Laurence King.

Gorman, A. & Delaney, M. (2022) *Studio Craft & Technique for Architects*, Second Edition, London: Laurence King Publishing

John, E (2013). *CAD fundamentals for architecture*. London: Laurence King Publishing