

Module code	ARH518	Level	5
Module title	Interpreting Art	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
Courses on which the module is taught	BA Art History	Notional learning hours	200
		Teaching Period	Spring

1. Module description

You will be introduced to a range of texts in order to develop your knowledge and understanding of how works of art have been written about in the past and are written about today in print and digital media. The module engages with the theories and methods used to examine art in order to develop your critical skills, communication skills and writing ability. On completing the module, you will be better able to distinguish between and critically evaluate various sources.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Innovation (MLO 02)

Analyse and develop value propositions regarding art combining curiosity and creativity

Decision-making (MLO 04)

Analyse and reflect on different ideas, including your own, to inform decision-making regarding the ways in which art is written about

Digital Data and Tools (MLO 06)

Analyse and use digital tools and data responsibly for research purposes in writing an exhibition review

Discipline Skills (MLO 08)

Employ art history knowledge and methods to analyse and discuss interpretations of art.

3. Learning and teaching methods

You will study and discuss in class a range of historic and contemporary texts to develop your understanding of methods by which art has been, and is, interpreted. This practice will further your critical and analytical skills which you will apply in your own writing. You will enhance your use of digital tools and analysis of digital data. You will also learn by studying art at first hand in the gallery visit(s) and by conducting additional independent research for the exhibition review.

Learning hours	
Directed learning	48 hours
Workshops/classes	48
Guided/Self-guided learning	152 hours
Total	200

4. Assessment, formative feedback and relative weightings

Assessment 1

Journal

Weight (%): 50

Word Count or Equivalent: 2,000

You will write a journal composed of selected entries exploring the ways in which art is written about. In doing so, you will analyse distinctive characteristics employed in writing about art and will reflect on decision making as part of the writing process.

Assessment 2

Exhibition Review

Weight (%): 50

Word Count or Equivalent: 1,500

Having used digital tools to research the ways in which an exhibition has been written about, you will review the exhibition yourself, taking into account the range of theories and methods studied during the term.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Assessment tasks	MLO2	MLO4	MLO6	MLO8
Journal	x	x		
Exhibition Review			x	x

5. Indicative resources

Books

Albritton, Ann and Gwen Farrelly (2021), *Art History in a Global Context: Methods, Themes and Approaches* (Hoboken, N. J.: Wiley Blackwell)

Clark, T. J. (1999), *The painting of modern life: Paris in the art of Manet and his followers* (London: Thames & Hudson)

Hatt, Michael & Charlotte Klonk (2006), *Art History: A Critical Introduction to its Methods* (Manchester: Manchester University Press)

Haylock, Brad and Megan Patty (eds) (2021), *Art Writing in Crisis* (Berlin: Sternberg Press)

Pollock, Griselda (2003), *Vision and Difference: Femininity, Feminism and Histories of Art* (London: Routledge)

Journal articles

Bick, Paul B. & Sorina Chiper (2007), 'Swoosh Identity: Recontextualizations in Haiti and Romania', *Visual Communication*, 6(1), 5-18

Krauss, Rosalind (1981), 'In the Name of Picasso', *October*, Vol. 16, 5-22

Nochlin, Linda (1971), 'Why Have There Been No Great Women Artists?', *Art News*, 69, 24-39, 67-71

Links to videos, articles, websites and other resources relevant to the exhibition we study are provided during the module.