

Module code	FLM407	Level	4
Module title	Visual forms	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
Courses on which the module is taught	BA (Hons) Film and Screen Production BA (Hons) Screenwriting and Producing	Notional learning hours	200
		Teaching Period	Spring

1. Module description

This module will enable you to further explore a range of production formats including studio, outside broadcast and factual filmmaking.

A solid understanding of these will inform the creative production skills you need to harness in order to develop your own storytelling potential.

At the same time, experiencing the range of available forms you will choose which mode of filmmaking you wish to pursue in order to create an assessed project.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Decision-making (MLO 04)

Investigate and contrast different ideas, including your own, to inform decision making regarding different forms of filmmaking

Digital Data and Tools (MLO 06)

Use digital tools and data to experiment with a range of production formats

Discipline Skills (MLO 08)

Use established theories and practical techniques as well as tools for a range of production formats

3. Learning and teaching methods

In this module 'learning-by-doing' is employed with practical outcomes to facilitate the creation of your own visual forms of production and your own pathway. Professional techniques are demonstrated which you will replicate and explore your understanding in small groups.

Learning is divided into two main areas: Pre-production and execution.

The pre-production process gives opportunities to form original ideas and use judgement and critical thinking to come to decisions which are then pitched. The practical execution of those plans enables you to develop skills in time-management, teamwork, influence and leadership to solve real-world problems encountered by professional production teams.

Ethical issues of working with contributors will be central to research and practice. Formative feedback will be provided throughout and will aid you in the further development of your work.

Learning hours	
Directed learning	72
Workshops/classes and tutorial supervision (the distribution will depend on the needs of the project)	72
Guided/Self-guided learning	128
Total	200

Reasonable adjustments will depend on a Student Support Agreement and will acknowledge accrediting body requirements. In urgent or serious situations, reasonable adjustments might be required before the Student Wellbeing & Disability Team has been able to complete a full assessment. This will usually be where a student has a severe or urgent condition and either communicates this condition to a member of staff or their behaviour is suggestive of an adjustment need. Staff may put temporary reasonable adjustments in place to support the student. These adjustments must then be promptly communicated to the Student Wellbeing & Disability Team by the staff member who made the temporary adjustments. The Student Wellbeing & Disability team will capture and confirm appropriate reasonable adjustments (which may include changing the temporary adjustments, adding in other adjustments and outlining the period of time for which they apply) in a Student Support Agreement ('SSA').

4. Assessment, formative feedback and relative weightings
<p>Assessment 1. Documentary (Individual and group work) 50% <i>You will research and prepare a pitch for a short factual film. In groups you will plan and execute a short documentary film. You will individually keep a production portfolio, which includes all of the documents created in support of their pitch and their group film. This should include a mix of forms such as writing, learning journal, still & moving images, audio and storyboard.</i></p> <p><i>You will submit a peer assessment for all group members contributions to group projects.</i></p> <p>Assessment 2. Narrative Drama (Individual and group work) 50% <i>In groups you will create a narrative film based on elements, characters or themes from the factual film.</i></p> <p><i>You will submit a peer assessment for all group members contributions to group projects.</i></p> <p>Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.</p>

Mapping of assessment tasks for the module			
Assessment tasks	MLO4	MLO6	MLO8
Portfolio	X	X	X
Creative artifact	X	X	X

5. Indicative resources

Bernard, Sheila Curran (2016) *Documentary storytelling: creative nonfiction on screen*. Focal Press