

Module code	PER402	Level	4
Module title	London Perspectives	Credit value	10
Common/Core/ Elective	Elective	ECTS Credits	5
Courses on which the module is taught	All	Notional learning hours	100
		Teaching Period	Autumn/] Spring

1. Module description

This interdisciplinary module will introduce you to the relationship between a range of subject areas, including your own academic specialism, and London. Subject areas addressed may include such domains as art, business, fashion, film, media, advertising, history, marketing, music, politics, psychology, religion, theatre and literature.

You will encounter specific contributions that London and Londoners have made to each of these fields, as well as consider how practitioners in each area have shaped the physical and intellectual landscape of the city that we know today. The module will thus enable you to explore the connections between your academic studies at Regent's and the wider professional, cultural and civic contexts to which those studies contribute.

2. Learning outcomes

Upon successful completion of this module, you will be able to:

Communication (MLO5)

Communicate your knowledge of the relationship between academic disciplines and London to an audience of peers.

Digital tools and Data (MLO6)

Use digital tools and data to create a multimedia poster that explains the relationship between academic disciplines and London.

Interdisciplinary perspectives (ML09)

Identify and contrast perspectives of different disciplines upon the cultures of London through visits and research.

3. Learning and teaching methods

Your learning will take place through workshops, class discussions and field trips. In workshops, tutors will introduce you to the core skills employed in a range of disciplines. During class discussions you will debate ideas and perspectives relating to the weekly topic. Our field trips will be encounters with the landmark London venues, institutions, and creative spaces where those skills and ideas achieve practical implementation. In collaboration with other students, you will complete tasks that will ask you to observe, reflect and map out how your own subject area and those of your peers are present across London.

Learning hours	
Directed learning	36 hours
Workshops/classes	36
Guided/Self-guided learning	64 hours
Total	100

Reasonable adjustments will depend on a Student Support Agreement and will acknowledge accrediting body requirements. In urgent or serious situations, reasonable adjustments might be required before the Student Wellbeing & Disability Team has been able to complete a full assessment. This will usually be where a student has a severe or urgent condition and either communicates this condition to a member of staff or their behaviour is suggestive of an adjustment need. Staff may put temporary reasonable adjustments in place to support the student. These adjustments must then be promptly communicated to the Student Wellbeing & Disability Team by the staff member who made the temporary adjustments. The Student Wellbeing & Disability team will capture and confirm appropriate reasonable adjustments (which may include changing the temporary adjustments, adding in other adjustments and outlining the period of time for which they apply) in a Student Support Agreement ('SSA').

4. Assessment, formative feedback and relative weightings

Assessment 1: Other (Poster Presentation) (group assessment) Weight (%): 100

Word Count or Equivalent: Maximum presentation time of 20 minutes

In small groups you will create and present a research poster that explores two of the areas discussed in the module and London.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module

Assessment tasks	MLO5	MLO6	MLO9							
Other - (Poster Presentation)	x	x	x							

5. Indicative resources

Upon successful completion of this module, you will be able to:

Collaboration (MLO1)

Collaborate with peers from diverse backgrounds and across disciplines to propose solutions to challenges that affect the local and global community

Decision making (MLO4)

Investigate and contrast different ideas and approaches, including your own, to inform decision making in the context of group projects

Communication (MLO5)

Use a range of formats to communicate the results of your group projects to your peers and members of the wider university community