

<b>Module code</b>	<b>SAI506</b>	<b>Level</b>	5
<b>Module title</b>	<b>Experiencing Theatre</b>		
<b>Status</b>	Study Abroad module		
<b>Teaching Period</b>	Summer		
<b>Courses on which the module is taught</b>	Study Abroad		
<b>Prerequisite modules</b>	None		
<b>Notional learning hours</b>	120	<b>Credit value</b>	12
		<b>ECTS Credits</b>	6
<b>Field trips?</b>	<i>This module requires a minimum of three trips to the theatre. A minimum of £100 per student is required.</i>		
<b>Content notes</b>	<i>The plays viewed may contain upsetting content. Students will be prepared for this through prior study of the texts.</i>		

### 1. Module description

Develop an enjoyment of theatre arts by going behind the scenes of theatre production. By understanding the mechanism of staging productions, from Shakespeare to musical theatre, you will start to appreciate the complexity of such collaborative projects and begin to recognise the teamwork that realises them. Classroom activities will give you a taste of the discipline, intellectual demands and the craft and skills that shape a performance. You will learn the importance of collaborative contribution, critical thinking and innovation through digital technology in the arts.

### 2. Learning Outcomes

*Upon successful completion of this module, you will be able to:*

#### **Collaboration (MLO1)**

Collaborate with peers and leverage connections between production roles to solve creative production challenges

#### **Innovation (MLO2)**

Analyse and develop a production proposal, combining curiosity and creativity

#### **Discipline Knowledge (MLO7):**

Examine and apply theories, concepts and facts to analyse a theatre performance

#### **Discipline Skills (MLO8)**

Employ knowledge of production, acting genres and techniques for staging purposes and to analyse other performances

### 3. Learning and teaching methods, and reasonable adjustments

Short presentations will introduce you to the historical contexts and artistic conventions of theatre, from the ancient Greeks to contemporary forms. Practical studio explorations of scenes from diverse plays offer experience of how plays are staged and performed, and the roles of director, designer and actor. You will engage in performing these scenes to experience

the actor/audience relationship. Through self-guided research and theatre visits, you will learn about the creative elements and collaborations required for fully-staged theatre productions.

<b>Learning hours</b>	
<b>Directed learning</b>	<b>36 hours</b>
Classes	36
<b>Guided/Self-guided learning</b>	<b>84 hours</b>
<b>Total</b>	<b>120</b>

#### 4. Assessments and weighting, reasonable adjustment, and feedback methods

##### Assessment One: Presentation (Group Assessment)

**Weight (%): 60%**

**Word Count or Equivalent: 10 min (max) presentation**

In groups, you will produce a presentation of an imagined full-scaled production of a chosen play. It should include a synopsis and themes of the play, the creative elements needed to meet the vision of the staging and discuss the technical and artistic processes of how these ideas might be realised in production for a public audience.

Allocation of group marks will be included in the assignment brief.

##### Assessment Two: Essay

**Weight (%): 40%**

**Word Count or Equivalent: 1500 words maximum**

You will write a critical analysis essay of 1500 words either about one or two of the plays we have seen as a group. You can choose to either analyse in depth one theatre production OR compare two theatre productions, chosen from the plays we have seen as a group.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback

Mapping of assessment tasks:

<b>Assessment components</b>	<b>MLO1</b>	<b>MLO2</b>	<b>ML07</b>	<b>MLO8</b>
Essay			x	x
Presentation	x	x	x	x

The above assessment components are summative. Students will have the opportunity for formative assessment and feedback before each summative assessment.

## 5. Indicative resources

ALLEN, K.L. (2009) *Theatrical Design An Introduction*. Cambridge: Cambridge University Press.

DUNHAM, D. (2019) *Stage Lighting, The Fundamentals*. New York: Routledge

HUXLEY, M. and WITTS, N. (eds) (2014) *The Twentieth-Century Performance Reader*. London: Routledge

MILLER, B. (2010) *The Scene Study Book*. New York: Limelight.

REA, K. (2021) *The Outstanding Actor*. London: Bloomsbury.

SMITH, D. (2022) *Innovating the Design Process: A Theatre Design Journey*. New York: Routledge.

**Suggested Journals, Publications, Databases and other readings will be made available via Blackboard.**