

Module code	SAI517			Level	5
Module title	Literary London				
Status	Elective				
Teaching Period	Summer				
Courses on which the module is taught	Summer School				
Prerequisite modules	None				
Notional learning hours	120	Credit value	12	ECTS Credits	6
Field trips?	<i>Optional where offered</i>				
Additional costs	<i>None</i>				
Content notes	<i>None</i>				

1. Module description

This module will provide you with a critical understanding of the relationship between London and the literature that the city has inspired. A key theme will be mapping contrasting perspectives upon the remarkable social and cultural diversity of London. We will investigate how classic authors such as Shakespeare and Dickens depicted class conflict, consider how writers such as Addison, Doyle and Woolf created a literature of urban exploration and encounter visions of modern multiculturalism from figures such as Selvon and Ali. Through studying landmark texts from the city's literary history, we will discover how authors have interpreted and recorded the complex interplay of political, economic and cultural forces that have made London into, in Addison's phrase, the 'aggregate of various nations' that we inhabit today.

2. Learning Outcomes

Upon successful completion of this module, you will be able to:

Communication (MLO 05) Communicate effectively in writing an interpretation of literary texts analysing examples of London's literature.

Discipline Knowledge (MLO7) Examine and apply theories, concepts and facts in the field of literary studies to create an interpretation of a literary text or texts

Human and Environmental Impact (MLO 10) Analyse how London's authors have explored the impact of human activity on people and the environment in their texts.

3. Learning and teaching methods, and reasonable adjustments

Learning hours				36
Directed learning				36
Workshops/ classes/ seminars/ lead events	Supervision	Studio time	Other	
				36
Guided/Self-guided learning				84

4. Assessments and weighting, reasonable adjustment, and feedback methods

Assessment 1: Essay

Weight (%): 50%

Word Count or Equivalent: 1,500 words

In this essay you will analyse how one or two authors studied in the first half of the module explore an aspect of London's life, society and culture.

Assessment 2: Essay

Weight (%): 50%

Word Count or Equivalent: 1,500 words

In this essay you will analyse how one or two authors studied in the second half of the module explore an aspect of London's life, society and culture.

Reasonable adjustments for the assessment will be confirmed with students that have a support plan in place.

Mapping of assessment tasks:

Assessment components	MLO1	MLO2	MLO10
Essay 1	X		X
Essay 2	X	X	

The above assessment components are summative. Students will have the opportunity for formative assessment and feedback before each summative assessment.

5. Indicative resources

Addison, Joseph and Steele, *Selections from the Tatler and the Spectator*, ed. by Angus Ross, Penguin, Harmondsworth, 1982

Booth, Charles, the 'poverty map' <<https://booth.lse.ac.uk/map/14/-0.1174/51.5064/100/0>>

Conan Doyle, Sir Arthur, *The Adventures and Memoirs of Sherlock Holmes*, Vintage, London, 2009

Dickens, Charles, *Bleak House*, ed. by Nicola Bradbury, Penguin, London, 2003

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History of London website <<https://www.thehistoryoflondon.co.uk/>>

Porter, Roy, *London: A Social History*, Penguin, London, 2000

Selvon, Sam, *Lonely Londoners*, Penguin, London, 2006

Woolf, Virginia *Selected Essays*, ed. by David Bradshaw, OUP, Oxford, 2000

Suggested Journals, Publications, Databases and other readings will be made available via Blackboard.