

Module code	ARH615	Level	6
Module title	Twentieth Century Modernisms	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA Art History	Teaching Period	Autumn

1. Module description

The module explores selected movements and practices in the early 20th century in relation to the broad concepts of Modernism. You will engage with cross-disciplinary issues relevant to Modernism, including gender and sexuality, colonialism, the 'other' and the self, and examine how artists responded to the representation of these issues. You will develop your critical and analytical skills as independent researchers and thinkers, gaining a good knowledge of relevant works in the context of historical, cultural, social and political factors. You will also focus on the spaces in which Modernist art was displayed and consumed, as well as how it has been written about

2. Learning outcomes

Upon successful completion of this module you will be able to:

Decision-making (MLO 04)

Formulate informed decisions using critical and reflexive thinking when analysing a work of art

Digital Data and Tools (MLO 06)

Appraise and utilise digital tools and data responsibly in professional and social contexts

Discipline Knowledge (MLO 07)

Critique and synthesise theories, concepts and facts when writing about art

Discipline Skills (MLO 08)

Combine and employ a wide range of art historical knowledge and methods of analysis when studying works of art

3. Learning and teaching methods

You will learn by reading and discussing key texts to expand your analytical skills and your cognizance of decision making and cultural perspectives regarding the dissemination of twentieth century modernist art. You will enhance your ability to carry out independent research by using traditional and digital tools. In first-hand study of works of art in museums and galleries you will consolidate your observation skills as well as your critical understanding of the institutional spaces in which twentieth century modernist art is displayed and consumed.

Learning hours	
Directed learning	48 hours
Workshops/classes	48
Guided/Self-guided learning	152 hours
Total	200

Reasonable adjustments will depend on a Student Support Agreement and will acknowledge accrediting body requirements. In urgent or serious situations, reasonable adjustments might be required before the Student Wellbeing & Disability Team has been able to complete a full assessment. This will usually be where a student has a severe or urgent condition and either communicates this condition to a member of staff or their behaviour is suggestive of an adjustment need. Staff may put temporary reasonable adjustments in place to support the student. These adjustments must then be promptly communicated to the Student Wellbeing & Disability Team by the staff member who made the temporary adjustments. The Student Wellbeing & Disability team will capture and confirm appropriate reasonable adjustments (which may include changing the temporary adjustments, adding in other adjustments and outlining the period of time for which they apply) in a Student Support Agreement ('SSA').

4. Assessment, formative feedback and relative weightings

Assessment 1: Presentation

Weight (%): 50

Word Count or Equivalent: 10 minutes

You will do a presentation articulating how a work of art has been written about from a range of socio-cultural and gendered perspectives. You will consider a wide range of art historical knowledge and methods and formulate informed decisions regarding how the work has been presented in the public domain.

Assessment 2: Media Content

Weight (%): 50

Word Count or Equivalent: 2,500

You will create a blog analysing a range of art historical perspectives regarding the promotion and consumption of Modernist art.

Assessment tasks	MLO4	MLO6	MLO7	MLO8
Presentation	x			x
Media Content - Blog		x	x	

5. Indicative resources

Books

Broude, Norma and Mary D. Garrard (1982), *Feminism and Art History: Questioning the Litany* (London, New York: Harper & Row)

Edwards, Steve and Paul Wood (eds). (2012), *Art & Visual Culture 1850-2010: Modernity to Globalisation* (London: Tate)

Fer, Briony, David Batchelor & Paul Wood (1993), *Realism, rationalism, surrealism: art between the wars* (New Haven & London: Yale University Press)

Graciano, Andrew (ed.) (2020), *Exhibiting Outside the Academy, Salon and Biennial, 1775-1999: Alternative Venues for Display* (Abingdon: Routledge)

Harrison, Charles (1997), *Modernism* (London: Tate Publishing)

Saumarez Smith, Charles (2021), *The Art Museum in Modern Times* (London: Thames & Hudson)

Articles

A wide range of writings by artists published in the following resources are studied:

Harrison, Charles & Paul Wood (eds) (1990), *Art in Theory 1900-1990: An Anthology of Changing Ideas* (Oxford: Wiley-Blackwell)

Wood, Paul and Leon Wainwright (2020), *Art in Theory: The West in the World – An Anthology of Changing Ideas* (Oxford: Wiley Blackwell)

Online videos

Robert Hughes (1980), *The Shock of the New* (eight-part Channel 4 television series, available via YouTube)

Links to gallery websites, short videos and other up-to-date resources relevant to the works that we study are provided during the module.