

Edit *MA International Fashion Marketing*

International Fashion Marketing

MA

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Study: Full-time

Duration: 12 - 16 months

Fee: See fees tab

Programme *MA International Fashion Marketing* (<https://www.regents.ac.uk/postgraduate/marketing/ma-international-fashion-marketing-old>) has been updated.

Programme information

Overview

This course will soon be re-validated. Although the focus will remain the same, content and modules might change for the September 2026 intake.

Enhance your skills to become a leader in global fashion marketing.

In today's interconnected world, fashion marketers play a crucial role in shaping new trends, navigating markets and driving brand success. On this course, created alongside industry leaders, you'll learn to explore the intricacies of international fashion marketing – expanding your understanding of business and marketing theory before applying this knowledge to the global fashion marketplace.

Working with some of the capital's most noteworthy brands, you'll gain practical experience and build valuable contacts – ready to hit the ground running once you graduate.

Why Regent's

- **Teaching excellence:** developed with industry and taught by fashion practitioners
- **Live projects:** collaborate with brands such as Harrods, Boodles, Agnès b
- **Travel opportunities:** take an all-inclusive trip to one of Europe's fashion capitals
- **Consultancy series:** apply to join our Luxury Lab (<https://www.regents.ac.uk/luxury-lab>) alongside leading brands
- **Prime location:** within walking distance of fashion archives and flagship stores

Why Regent's?

- **An intimate campus** (<https://www.regents.ac.uk/our-campus>) in the heart of London's royal Regent's Park
- **Unparalleled global connections** (<https://www.regents.ac.uk/life-at-regents/industry-connections>), with exposure to leading industry professionals (<https://www.regents.ac.uk/industry-speakers>)
- **Industry placements** (<https://www.regents.ac.uk/regents-placements>) for hands-on experience in real-world environments
- **An innovative curriculum** (<https://www.regents.ac.uk/study/learn-differently-postgraduate-students>) combining subject, elective and industry modules
- **A global perspective** with 130+ student nationalities on campus
- **Small classes** that champion tailored attention, support and guidance

Discover more about what makes Regent's special (<https://www.regents.ac.uk/student-life/why-regents>).

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What to expect

Studying as part of a creative community in one of the world's leading fashion capitals (<https://www.regents.ac.uk/why-study-fashion-marketing-in-london>), you'll become fluent in the terminology, challenges and realities of the global marketing and fashion industries. You'll explore disruption and innovation, learn to generate new opportunities, and develop the skills and confidence to think creatively and strategically across products, platforms and markets – meeting the high expectations of global fashion organisations.

Looking at a range of case studies, you'll learn how brands have strategically developed multi-million-pound empires and expanded beyond fashion into beauty, fragrance, sport, travel and lifestyle.

You'll grow your understanding of marketing activities and processes (focusing on strategic planning, storytelling, branding, PR, and experiential marketing) as well as international markets – examining the globalisation of brands, and the sensitivities around certain cultures and territories. You'll also study anthropology and diversity – exploring the psychological motivations of consumers, and the impact of politics, economics, and societal and cultural differences on their decision-making.

Collaborating with real brands and clients, you'll develop your ability to interpret briefs, exercise your creativity, pitch ideas, and implement new tactics and strategies across retail, distribution, buying and merchandising. You'll also improve your interpersonal skills, learning to be curious, adaptable, communicative, and professional. Previously, students have worked with **Harrods**, **180 The Strand**, **Boodles**, **Agnès b** and **Mulberry** – building their professional portfolio, as well as their industry network.

You can also apply to join our Luxury Lab consultancy series (<https://www.regents.ac.uk/luxury-lab>): an extra-curricular project giving you the chance to collaborate with a small group of students across the University on a real challenge a luxury brand is facing. Recent partners have included **Estée Lauder Companies**, **Laurent Perrier** and **Fortnum & Mason**.

European study trips

In your second term, you'll join an inclusive European study trip, where you'll delve into the fashion marketing sector overseas. Recently students have visited:

Paris, France

- Accessing archives at one of Europe's largest department stores
- Viewing exhibitions: **La Galleria Dior**, **Azzedine Alaïa**, **Musée des Arts Décoratifs**, **Petit Palais**
- Exploring **Première Vision** – a renowned textile trend fair, usually for industry

Florence, Italy

- Visiting the works of Botticelli, Raffaello and more at the **Uffizi Gallery**
- Exploring archival collections at **Palazzo Gucci**, **Palazzo Pucci** and **Museo Ferragamo**
- Viewing the unique craftsmanship of local fashion brands and artisans

In your final term, you'll design and complete your own research project – applying your knowledge to a fashion marketing area of interest. Previously, students have investigated the strategies Western brands use to establish markets overseas, the role of storytelling in shaping consumer attitudes of sustainable brands, and the impact of influencers on Gen Z purchase decisions.

You'll graduate with the knowledge and skills to implement marketing campaigns and strategies across a variety of brands, businesses, platforms, and markets. Many graduates have launched successful international careers, working across the world for brands like **Harvey Nichols**, **Louis Vuitton**, **Christian Dior**, **Coty Beauty** and more.

London-centric learning

With London on your doorstep, you'll have opportunities to visit leading events, agencies and fashion houses, and work with brands at the cutting edge of fashion marketing.

Recently, students have:

- Worked behind the scenes (<https://worked-behind-the-scenes>) at **London Fashion Week**
- Attended catwalk shows for brands such as **Burberry** and **Paul Costelloe**
- Interned for **Harrods** and **dunhill**, as well as a variety of agencies and influencers
- Worked on live projects with **Harrods**, **Boodles**, **Agnès b**, **180 The Strand**
- Visited fashion agencies, ateliers and manufacturing hubs

Our partnership with Walpole (<https://www.thewalpole.co.uk/>), the UK's official trade body for the luxury sector, provides unparalleled access to some of the best-known fashion brands, who occasionally offer our students internships and help to facilitate fascinating guest lectures (<https://www.regents.ac.uk/industry-speakers>) on campus.

Recent speakers include:

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- Elizabeth Angels D'auriac - President, UK Region, **CHANEL**
- John Scaramuzza - Chief Commercial Officer, **Alexander McQueen**
- Eshita Kabra – Founder & CEO, **ByRotation**
- Olivia Canham – Sustainability Manager, **Monica Vinader**
- Lydia Slater – Editor in Chief, Harper's **Bazaar**
- Rosie Wollacott-Phillips – Head of Sustainability, **Mulberry**
- William Oliver – Chief Brand Officer, **dunhill**
- Tom Athron – Chief Executive Officer, **Fortnum & Mason**
- Michael Ward – Managing Director, **Harrods**
- Katie Rodgers – Head of Strategy and Business Development, **Harrods**
- Ken Kweku Nimo – Author and expert on African fashion
- Anna Woods – Founder of **Positive Retail**

A tailored experience

We put you in the driving seat – shaping your education from day one:

- **Your own support officer:** receive tailored advice and support when needed
- **Academic guidance:** access regular one-to-one sessions and a unique open-door policy
- **Flexible modules:** personalise your course with a choice of special electives (<https://www.regents.ac.uk/study/learn-differently-postgraduate-students>).
- **Additional language classes:** prepare for domestic and international opportunities

Download course specification (<https://www.regents.ac.uk/sites/default/files/2025-03/MA%20International%20Fashion%20Marketing%20Course%20Specification%2024-25.pdf>).

How to apply

Applying to Regent's is quick and easy. We accept direct applications year-round and there's no application fee. If you haven't received your exam results, you can still apply and we'll issue you with a conditional offer. You just need be clear in your application which qualifications you're currently studying for.

Step 1: Apply

- On our website, details here (<https://www.regents.ac.uk/admissions/how-to-apply>).

During the application process, you'll have the chance to upload supporting documents, including:

- A copy of your passport (photograph ID page)
- Academic transcripts and certificates from all previous studies
- A 500-700 word personal statement (view guidance (<https://www.regents.ac.uk/admissions/how-to-write-your-personal-statement>)).
- If you're not a native English speaker, proof of your English proficiency

Credit transfer

If you've already studied part of your degree elsewhere, you may be able to apply for Recognition of Prior Learning (RPL) and join your new course at an advanced entry point. To apply for RPL, you'll need to state this clearly in your application and provide us with the certificates, transcripts and module descriptions for your previous course.

Step 2: Receive a response

You can expect to receive a decision on your application within 10 working days. We'll assess whether you meet our entry requirements and will notify you of our decision via email. UCAS applicants will also receive official notification via the UCAS system.

For some of our courses, the selection process may include an interview or audition. They can take the form of a one-to-one interview, a group interview or a portfolio review, which may be conducted by telephone or online. Arrangements of these are made between you and the Admissions department.

Step 3: Accept your offer

If you wish to accept your offer, you must pay your (non-refundable) advance tuition fee deposit. This will confirm your place. Here's how (<https://www.regents.ac.uk/admissions/how-to-pay>).

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Step 4: Register

Closer to the start of term, our Admissions team will send instructions regarding your registration process. This will include information on completing your online enrolment before you arrive, as well as a checklist of documents you'll need to bring with you to campus.

Information for international students

If you're an overseas student, you'll likely require a visa to study in the UK. Here's how to apply (<https://www.regents.ac.uk/admissions/visas-immigration>).

Scholarships and funding

There are a wide variety of funding and scholarship opportunities to help you finance your studies. For more information, please visit our scholarships and funding page (<https://www.regents.ac.uk/study/scholarships-funding>).

Fees

Tuition fee:

- September 2025 or January 2026 start: £27,000 per year, fixed for the duration of the course
- September 2026 or January 2027 start: £28,750 per year, fixed for the duration of the course

Non-refundable advance deposit:

September 2025 or January 2026 start:

- UK students: £1,000
- Non-UK students: £4,000

September 2026 or January 2027 start:

- UK students: £1,500
- Non-UK students: £5,000

Read more about tuition fees (<https://www.regents.ac.uk/tuition-fees-september-2023-intake>).

When do I need to pay?

If you receive an offer for a course, you'll receive a pro forma invoice. To accept your offer and secure your place, pay your deposit payment as soon as possible.

The remaining portion of your first year's tuition fees will be due when you enrol. At this time, you'll receive your invoice for the full year. You can choose to pay for the year in full before the start of your first academic year or in two instalments, spread out across the academic year. The dates of these instalments will be determined by when your course starts.

What do fees include?

Fees cover the cost of all tuition and access to the University's IT infrastructure and library learning resources. Fees are presented for the first level of study which equates to two terms.

What other costs should I budget for?

You will need to budget additional funds for accommodation and living expenses, travel, and any additional trips, visits, activities or courses that you choose to participate in outside of the tuition offered as part of your course.

The library holds a limited number of copies of core textbooks and where possible in e-format. You will be encouraged to purchase your own textbooks and will need to budget approximately £80-£100 per year, depending on your course.

How you'll learn

At Regent's, you'll have the freedom to explore your interests in a dynamic, supportive and collaborative environment with interactive classes, industry opportunities, specialist facilities and tailored careers advice – ensuring you develop the skills, experience and confidence you need to secure your dream job.

You'll engage in exciting learning experiences that encourage collaboration and self-expression. Classes incorporate:



- Seminars and guest lectures
- Practical workshops
- Industry masterclasses
- Case study analysis
- Live briefs and consultancy work
- Industry placements
- Overseas field trips

Based in London, you'll also have opportunities to meet industry leaders and employers through guest lectures, live briefs, events and field trips.

Contact hours

You'll have **18 hours per week** of timetabled teaching. Outside your classes, you'll work on assignments both independently and collaboratively with classmates. This involves further reading, research and reflection, as well as preparation for workshops and assessments.

Teaching staff

You'll be taught by designers, illustrators, stylists, buyers, photographers and brand experts who have extensive global experience as both academics and industry practitioners. They've published journals, books, news articles and magazine columns, appeared on documentaries and been quoted in outlets from Forbes to the Financial Times. Their knowledge and experience ensure classes are always shaped by the latest technologies and trends. You'll also:

- Attend guest lectures with leading businesses and brands (<https://www.regents.ac.uk/life-at-regents/industry-connections>)
- Be allocated an Academic Advisor, who you'll meet with regularly on a one-to-one basis

Assessments

You'll be assessed via projects, reports, plans, pitches, presentations and live and simulated briefs. It's important to us that your learning is inclusive, engaging and authentic – that's why our assessment types are varied, dynamic and built around real-world ways of working.

Disability support

We welcome and support students with a wide range of disabilities and health concerns. Please speak to us (<https://www.regents.ac.uk/about/contact-us>) as soon as possible, so we can provide the help you need.

Academic requirements: Level 7

We're interested in your potential, as well as your prior achievements – and we review each application comprehensively on its own merit. You'll need **one** of the following qualifications:

- Minimum second class UK undergraduate degree
- Equivalent international qualifications, as deemed acceptable by Admissions & UK ENIC

Accreditation of Prior Experiential Learning

We also welcome applications from students who don't meet our usual entry requirements. To be accepted for exceptional entry, you must:

- Have three years of work experience if you don't hold a degree

You'll need to provide us with:

- Your current CV
- A headed employment letter detailing your position and length of service
- A headed reference letter
- A personal statement (<https://www.regents.ac.uk/admissions/how-to-write-your-personal-statement>) outlining your experience and ambitions

This will be assessed on a case-by-case basis, by academic referral only.

For more guidance on international entry requirements, visit our international students page (<https://www.regents.ac.uk/admissions/international/international-students>).

English language requirements

Minimum English proficiency requirement through one of the following qualifications (or equivalent):

Qualification	Subject	Grade
GSCE*	English	C (4)
IB SL or HL*	English A	4
IB HL*	English B	5
US HSD (studied in a majority English-speaking country)*	Grade 11 and above in English	C
IELTS*	Academic	Overall score of 6.5, with 5.5 or above in each component
UG degree	From English-speaking countries – defined by the UKVI	Second class

Please note, we do not accept home/online editions of English language tests.

**Qualification satisfies the English language requirements of the UKVI for non-UK/Irish nationals.*

We also offer conditional students a free, online diagnostic test known as the Regent's English Proficiency Test (REPT). This must be booked in advance. Discover more (<https://www.regents.ac.uk/english/regents-english-proficiency-test-rept>).

Careers

Graduate with the knowledge and creative skills to build and implement international marketing strategies and become a successful fashion marketing manager or director – ready to join an international brand or launch your own enterprise.

Our graduates have worked at:

- AllSaints
- British Fashion Council
- Burberry
- Christian Dior
- Coty Beauty
- Harvey Nichols
- Louis Vuitton
- Jaeger
- Ralph Lauren
- Saks
- Vivienne Westwood

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Your guide to finding a fashion internship (<https://www.regents.ac.uk/your-guide-to-finding-a-fashion-internship>).

Graduate visa

After you've completed your course, you may be eligible to apply for a Graduate visa (<https://www.regents.ac.uk/admissions/graduate-visa>). This enables you to work, or look for work, in the UK for up to 18 months after you leave Regent's, without the pressure of having to secure a job immediately – applying your skills and advancing your career with valuable experiences and industry connections.

Careers support

Feeling overwhelmed about your career path? Our **Careers team** (<https://www.regents.ac.uk/study/careers>) is here to provide tailored advice and support every step of the way, as well as lifelong access to invaluable resources.

- 24/7 access to online guidance and resources
- Exclusive internships, networking opportunities and industry events
- Personalised consultations – from interview and CV prep to business advice
- Access to Handshake, connecting you with 650k+ global employers

Your course modules

You can choose to start in either January or September. A course starting in September will last 12 months, while a course starting in January will last 16 months.

View your academic calendar (<https://www.regents.ac.uk/admissions/academic-calendars>).

Please note, all Special Elective modules are subject to availability.

MA International Fashion Marketing

Core Modules

Module title	
	This module develops your knowledge and understanding of the formation of fashion trends and their impact on the fashion buying process. You will learn about the use of global supply chains to ensure the delivery of fashion product to the consumer. The module will contextualise the emergence of trend analysis, its impact on the process of developing products and services, and how this translates through to marketing and sales channels. You will study aesthetic, economic, social and cultural impacts on trends and how innovations in materials, technology and construction techniques affect trends. You will develop an appreciation of how technological developments and resulting consumer demand are challenging established systems and distribution channels across mainstream and luxury sectors, and how such changes are being absorbed into the buying function.
	This module will enable you to acquire the knowledge and skills to understand fashion branding within the international fashion industry. Using historic and contemporary case studies you will explore innovative, contemporary fashion branding strategies used to generate appeal, build loyalty and develop values and heritage while embracing ethical considerations. You will learn how brands are built from conception and development through to brand promotion and management. During the module you will examine how fashion branding strategy and its implementation are used to reinforce the relationship between brand and consumer. The module will culminate in the application of learning to an innovative brand strategy project.
	This module will explore how fashion marketing communications strategies and their delivery are conceived, planned and implemented in an increasingly international fashion market place to establish new brands and reinforce and revitalise established brands. The module will give you the knowledge and skills to create comprehensive integrated communications strategies for the marketing of fashion that take account of the dynamic and fluid nature of the fashion industry. You will discuss and debate the future of fashion marketing and the adoption of new technologies including the continual global expansion of social media, multi-channel marketing and media channel convergence. You will work on a live group project and produce marketing communications solutions and strategies for a fashion brand, incorporating the latest applications, tools and technologies.
	This module will enable you to develop effective high level strategic marketing strategies relating to an organisation's corporate and business strategic intent in the short, medium and long term. You should be able to analyse the corporate strategy, determine a range of high level marketing and relationship strategies, and demonstrate how these strategies will deliver an organisation's desire for growth and expansion, its changing stance on innovation, ethics and key strategic decisions. Relationship perspectives in marketing have gained importance and thus marketing becomes a key function within organisations. Students should be able to show how key marketing and relationship strategies reflect key strategic marketing decisions and emerging issues. This module will allow you to take a strategic approach in marketing planning to achieve competitive advantage in a dynamic and changeable fashion and broader market environment.
	Managers in organisations often need to rely on research-based information to make decisions. In order to make proper use of such material and to ensure that any decisions made on the basis of research findings are soundly based, it is necessary to understand the strengths and weaknesses of the methods and techniques used to collect and analyse such information. This module will explore the wide range of possible approaches used within the fashion industry to conducting research or consultancy studies which vary in terms of the kinds of questions they seek to answer and the methods and techniques used. The module will also equip you with the necessary skills to design their own research proposal and project pertaining to the writing of a dissertation or individual consultancy project.
	The aim of the module is to give you a good understanding of consumer theory with specific reference to fashion. You will learn about consumer markets and the fashion consumer landscape. The module considers the social and psychological motivations of the international fashion consumer and the specialist areas of consumer trends and customer relationship management. You will examine the impact of economics and politics on consumers nationally and internationally and the differing influences that society and culture have on decision-making. You will explore how modern technology is changing the relationship between industry and consumer within a global context and how these translate into products and services in fast-moving consumer markets.

Elective modules (Term 1)

You will choose one module from the following.	
	<p>The aim of this module is to develop your knowledge, understanding and specialist skills in relation to International Fashion PR. Fashion PR plays a pivotal role in the marketing of fashion, communicating brand personality, developing brand awareness, managing brand identity and controlling image and communication. You will learn how to create a PR strategy and how to plan a PR campaign for a new and existing International fashion brands.</p> <p>The fashion show is one of the most significant events in the Fashion PR Calendar developing excitement amongst consumers, winning industry acceptance, and driving sales. You will gain knowledge of the historical and contemporary developments of fashion shows. You will explore how the show is used to maximise brand awareness and loyalty pre-, during and post event and you will critically analyse the effectiveness of different models of fashion presentation.</p>
	This module will provide students with an opportunity to understand, critically evaluate and apply conceptual frameworks and theory to global luxury services. It will enable students to appreciate the more refined areas of luxury service and develop an understanding of

	leadership and its relationship within the organisational culture of luxury services – using hospitality as a major service example. The module will compare the service experience in luxury retail sectors and will provide students with a deep knowledge about business development, frameworks, processes and constraints associated with luxury services.
	Regent's Connect is a language and cross-cultural elective module available to the student community at Regent's. You can choose from Arabic, Chinese, French, German, Italian, Japanese, Russian, Spanish and Business English. This module is designed to broaden your education, enhance your CV and give you those extra attributes employers are looking for. You'll gain valuable life skills such as the ability to communicate across cultural and linguistic boundaries, as well as developing resilience and self-awareness. In an increasingly interconnected world, knowledge of a foreign language can help to facilitate transactions and provide skills which are crucial for success in a multicultural environment. Cultural sensitivity and intelligence will enable you to have more rewarding social interactions with people who have a different identity from your own and increase your career prospects.

Elective modules (Term 2)

You will choose one module from the following.	
	This module combines ideas and concepts from the fields of Entrepreneurship and Innovation to create a learning environment that allows you to deconstruct taken-for-granted tools, theories and practices by thinking-out of the box to create proactive solutions to contemporary business problems. This as an elective module that will enable you to use knowledge and skills acquired from other modules to identify and develop innovative entrepreneurial business solutions in luxury brands.
	<p>The fashion retail sector is a vibrant, dynamic and ever-changing marketplace.</p> <p>Perhaps no other industry is being transformed by the hands of technology as much as retail. The challenge to brand values, increased competition, lowering price points, through to socially-empowered consumers making research informed choices are placing new demands on retailers to embrace change and get it right. Considerable creativity and innovation is re-invigorating our physical shopping experience, as major retailers focus on providing a complete experience to consumers that is engaging, memorable, price considerate and convenient.</p> <p>In this module, you will deepen your knowledge of the fashion retail sector through both theory and primary research in the dynamic fashion capital of London. You will gain knowledge of the fashion retail environment, looking at the physical store, through to the latest development in e-commerce. A forward looking module, you will explore the latest trends within Fashion retail marketing, including story selling, augmented shopping floors, through to data driven visual merchandising.</p>
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Elective modules (Term 3)

You will choose one module from the following.	
	In this module, you will undertake research to produce a dissertation on a topic related to International Fashion Marketing. At the end of the module, you will submit a dissertation report. This is the final module in the programme and builds upon what is learnt in the previous modules to allow the opportunity to apply that knowledge through research into an international fashion marketing topic of interest. The main aims of this module are to give you the opportunity to demonstrate your abilities to formulate a research question in your chosen area, to gather and select data, literature and other research material in order to answer the question through critical analysis and evaluation of your research, and to communicate the findings by presenting a coherent argument in an appropriate academic style.
	<p>The Individual Consultancy Project is a major research-based activity. It is the final stage of the master's degree and provides you with the opportunity to demonstrate that you have gained the knowledge, understanding, conceptual awareness and skills to plan and conduct a research project worthy of achievement at this level. It should demonstrate your ability to identify an area or topic suitable for research: to set aims and research objectives; devise an appropriate research methodology; locate, assimilate, organise and critically analyse relevant primary and secondary data and relevant authoritative literature in the field; draw conclusions based on sound judgement; and where appropriate make relevant recommendations and indicate areas for further research.</p> <p>The Individual Consultancy Project has a fashion brand/company focus. Students can opt to complete a negotiated work placement as part of the Project. Work placements are self-generated with support from the Careers and Business Relations Department, and should involve assisting a fashion business or company in a particular area that relates to the taught modules on the MA International Fashion Marketing.</p>

Student experiences




Student masterclass with Former Vogue Editor, Deborah Bee.



Luxury and sustainability panel with female leaders from Net-a-Porter, Sky Diamond, ByRotation and Monica Vinader.


 Students meet Alejandra Caro

Private breakfast with Alejandra Caro, Marketing Director at Harrods.


 Elizabeth Angles d'Auriac, President of Chanel UK Region, explores Chanel through time

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 A conversation on fashion journalism with Sasha Slater, Head of Luxury at The Telegraph, and Lydia Slater, Editor-In-Chief at Harper's Bazaar

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 Students meet Boodles

Kick-starting an industry project with Boodles fine jewellers.

 Students meet Andrew Maag

Exclusive breakout session with dunhill CEO, Andrew Maag.

 Fireside chat with Kelly Kowal, Ex-VP and CPO of Farfetch

Fireside chat with Kelly Kowal, Ex-VP and CPO of Farfetch.

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“ I really enjoyed my time at Regent’s. I learned so much and met some amazing people. It’s been so beneficial to study in London too – it’s full of creativity and made it possible for me to get my dream job, which I’m so grateful for’. ”

*Emma Pearson, MA
International Fashion
Marketing alumna*

Other Marketing courses

Digital Marketing and Analytics MSc

Get to grips with innovative tools and techniques that are transforming modern marketing.

(<https://www.regents.ac.uk/postgraduate/marketing/msc-digital-marketing-analytics-old>)

Marketing Psychology MSc

Uncover cutting-edge techniques to reach customers and analyse their behaviour.

(<https://www.regents.ac.uk/postgraduate/marketing/msc-marketing-psychology>)

Content Creation MA

Gain the creative skills to secure your success as a content creator.

(<https://www.regents.ac.uk/postgraduate/marketing/ma-content-creation>)

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Current students:
ask@regents.ac.uk (<mailto:ask@regents.ac.uk>)

All Contact Options (<https://www.regents.ac.uk/about/contact-us>)

Consent choices ([javascript:Didomi.preferences.show\(\)](javascript:Didomi.preferences.show()))

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