

<b>Module code</b>	<b>FND313</b>	<b>Level</b>	<b>3</b>
<b>Module title</b>	<b>Liberal Arts and Media Part I</b>		
<b>Status</b>	Core		
<b>Teaching Period</b>	Autumn/Spring		
<b>Courses on which the module is taught</b>	BA (Hons) Acting for Stage and Screen BA (Hons) Art History BA (Hons) International Relations BA (Hons) Film and Screen BA (Hons) Media and Communications BA (Hons) Psychology		
<b>Prerequisite modules</b>	None		
<b>Notional learning hours</b>	200	<b>Credit value</b>	20
		<b>ECTS Credits</b>	10
<b>Field trips?</b>	<i>Yes, e.g. Freud Museum; @ approx. £15-£20 per student</i>		
<b>Additional costs</b>	<i>None required</i>		
<b>Content notes</b>	<i>None</i>		

## 1. Module description

This module will introduce you to the interdisciplinary Liberal Arts ethos. You will engage with the greatest thinking from the arts, humanities and social sciences and examine pressing global issues from various perspectives. You will begin your introduction to essential subject skills and knowledge in preparation to continue onto an undergraduate course. The module will also help support you to develop your study skills and abilities in academic English. This module is designed to be taken in conjunction with Part II in your second term of study, where the focus will be on acting, film and media production.

## 2. Learning Outcomes

*Upon successful completion of this module, you will be able to:*

### **Collaboration (MLO 1)**

Determine collaboration opportunities in examining global issues in well-defined settings.

### **Professional Development (MLO3)**

appreciate the value of managing your own learning and of planning your personal and professional development within the Arts, Humanities and Social Sciences.

### **Discipline Knowledge (MLO 7)**

explain pre-defined theories, concepts and facts in the Arts, Humanities and Social Sciences.

### **Interdisciplinary Perspectives (MLO 9):**

describe perspectives from a range of Arts, Humanities and Social Sciences disciplines in well-defined scenarios.

## 3. Learning and teaching methods, and reasonable adjustments

This module will consist of a mixture of seminars, workshops, guest lectures and field trips. Through discussion and collaborative projects, as well as reading core texts, you will explore

important real-world examples and themes from a range of perspectives within the arts, humanities and social sciences, including for example art history, international relations and psychology.

### **Academic Language and Literacies sessions (ALL)**

The module will support the development of your academic language and literacy skills, to boost your chances of success and to help you thrive on the foundation programme and beyond. For that purpose, you will work on a series of skills in, for example, writing different academic assignments (case, studies, essays and reflective writing), delivering oral presentations of your work, structuring ideas and conducting research.

<b>Learning hours</b>	
<b>Directed learning</b>	<b>48 hours</b>
Workshops/classes	48
<b>Guided/Self-guided learning</b>	<b>152 hours</b>
<b>Total</b>	200

Reasonable adjustments will depend on a Student Support Agreement and will acknowledge accrediting body requirements. In urgent or serious situations, reasonable adjustments might be required before the Student Wellbeing & Disability Team has been able to complete a full assessment. This will usually be where a student has a severe or urgent condition and either communicates this condition to a member of staff or their behaviour is suggestive of an adjustment need. Staff may put temporary reasonable adjustments in place to support the student. These adjustments must then be promptly communicated to the Student Wellbeing & Disability Team by the staff member who made the temporary adjustments. The Student Wellbeing & Disability team will capture and confirm appropriate reasonable adjustments (which may include changing the temporary adjustments, adding in other adjustments and outlining the period of time for which they apply) in a Student Support Agreement ('SSA').

#### **4. Assessments and weighting, reasonable adjustment, and feedback methods**

##### **Assessment 1: Presentation (Group )**

**Weighting (%): 40**

**Word Count or Equivalent: 10 to 12 minutes**

You will work in a group to investigate and explain a real-world issue from the perspective of at least one of the disciplines explored in this course.

##### **Assessment 2: Case Study**

**Weighting (%): 60**

**Word Count or Equivalent: 1350-1500 words**

On your own, you will investigate a case study of a real-world example from a range of perspectives across the social sciences and humanities, explaining the relationship between course materials and the world beyond the classroom, including your intended professional ambitions.

**Note:** The assessment for this module is shared with your term 1 'Writing for Success at University' module. However, the assessment criteria applied to your work on this module will be different.

Reasonable adjustments for the assessment will be confirmed with students that have a support plan in place.

Mapping of assessment tasks:

Assessment components	LO1	LO3	LO7	LO9
Presentation	√		√	
Case Study		√	√	√

The above assessment components are summative. Students will have the opportunity for formative assessment and feedback before each summative assessment.

## 5. Indicative resources

Bod, Rens (2013), *A New History of the Humanities* (Oxford: Oxford University Press)

Gross, Richard D. (2015), *Psychology, the Science of Mind and Behaviour* (London: Hodder Education)

Locke, John (1996), *Essay Concerning Human Understanding* in John Cottingham (ed) *Western Philosophy, an Anthology* (Oxford: Blackwell)

Woodward, K. (2021) *Social Sciences: The Big Issues* Abingdon: Routledge