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| Module code | FND314 | Level | 3 |
| Module title | Liberal Arts & Media Part Two | | |
| Status | Core | | |
| Teaching Period | Spring/Summer | | |
| Courses on which the module is taught | BA (Hons) Acting for Stage & Screen BA (Hons) Art History BA (Hons) International Relations BA (Hons) Film and Screen BA (Hons) Media and Communications BA (Hons) Psychology | | |
| Prerequisite modules | n/a | | |
| Notional learning hours | 200 | Credit value | 20 |
| | | ECTS Credits | 10 |
| Field trips? | Yes, | | |
| Additional costs | N/A | | |
| Content notes | N/A | | |

1. Module description

In this module, you will continue to build on the interdisciplinary Liberal Arts ethos, subject skills and knowledge gained in Part I. You will begin to explore performance, film and media production and examine pressing global issues from various perspectives in these fields.

The module will further help support the development of your study skills and abilities in academic English for degree-level study.

2. Learning Outcomes

Upon successful completion of this module, you will be able to:

Professional Development (MLO 03):

appreciate the value of managing your own learning and of planning your own development within the context of the arts, media studies and media production

Discipline Knowledge (MLO 07):

explain pre-defined theories, concepts and facts in the Liberal Arts, with a particular focus on the arts and the media

Discipline Skills (MLO 08):

use a limited range of established knowledge, techniques and tools relevant to the Liberal Arts for practical purposes

Interdisciplinary Perspectives (MLO 09):

describe perspectives from a range of Liberal Arts disciplines in well-defined scenarios

3. Learning and teaching methods, and reasonable adjustments

| | | | | |
|---|-------------|-------------|-------|------------|
| Learning hours | | | | 200 |
| Directed learning | | | | 48 |
| Workshops/ classes/ seminars/ lead events | Supervision | Studio time | Other | |
| Guided/Self-guided learning | | | | 152 |

Students seeking reasonable adjustments should consult the current Disability Policy: <https://www.regents.ac.uk/policies>

4. Assessments and weighting, reasonable adjustment, and feedback methods

Assessment component 1: Presentation (30%) - Individual

Word Count or Equivalent: Minimum 5 mins - max 7 mins

You will pitch an idea to explore a real-world theme or issue for a short film or performance

Assessment component 2: Short Film (70%) – Group

Word Count or Equivalent: Minimum 5 mins - max 7 mins

You will explore your real-world theme or issue and present your findings through a short film. *(Allocation of marks for group work will be specified in the course assignment brief.)*

Note: The assessment for this module is shared with your term 2 ‘Communication’ module. However, the assessment criteria applied to your work on this module will be different.

Each summative assessment will be preceded by an opportunity for formative assessment accompanied by formative feedback.

Reasonable adjustments for the assessment will be confirmed with students that have a support plan in place.

Mapping of assessment tasks:

| Assessment components | LO3 | LO7 | LO8 | LO9 |
|------------------------------|------------|------------|------------|------------|
| Presentation | | X | | X |
| Short Film | X | | X | |

The above assessment components are summative. Students will have the opportunity for formative assessment and feedback before each summative assessment.

5. Indicative resources

Allan, Stuart (2005), *Journalism: Critical Issues* (Maidenhead: Open University Press, 2005)

Albritton, Ann Hill and Farrelly, Gwen (eds), *Art History in a Global Context: methods, themes and approaches* (Chichester: Wiley Blackwell)

Bennett, James and Strange, Niki (eds) (2018), *Media Independence: working with freedom or working for free?* (Abingdon: Routledge)

Curran, James and Hesmondhalgh, David (eds) (2019), *Media and Society* (USA: Bloomsbury Publishing)

Dutton, Denis (2009), *The Art Instinct: beauty, pleasure and human evolution* (Oxford: Oxford

University Press)

Fuchs, Christian (2021), *Social Media: a Critical Introduction* (Los Angeles: Sage 2021)

Longhurst, Brian (2007), *Popular Music and Society* (Oxford: Polity Press)