

# **MA Global Art Markets**

## **Course Specification**

Academic Year 2025-2026

## Contents

1. Course Overview .....	3
2. Why study this course, including course aims and objectives .....	5
3. Course structure .....	6
4. Indicative course structure diagram .....	9
5. Exit awards .....	10
6. Learning outcomes .....	10
7. Learning and teaching strategy/assessment methods (non-regulatory) .....	11
8. Relationship to other courses .....	16
9. Student support .....	16
10. Learning support.....	17
11. Opportunities for personal development planning .....	18
12. Admissions information.....	20
13. Visas and immigration .....	20
14. Assessment and progression regulations .....	20
15. Award criteria.....	21
16. Methods for evaluating and improving the quality and standards of teaching and learning.....	21
17. Curriculum map .....	23

## 1. Course Overview

<b>Full course/award title(s)</b>	MA Global Art Markets
<b>Course Code</b>	PMAA_0024_FR
<b>Location of study</b>	Regent's Park Campus
<b>Off campus elements / locations</b>	Not applicable
<b>Fees</b>	Please see the tuition fees on the Regent's University London website ( <a href="https://www.regents.ac.uk/admissions/tuition-fees">https://www.regents.ac.uk/admissions/tuition-fees</a> )
<b>Additional costs</b>	<p>There are two compulsory field trips that are a key component of this course. One short trip (3-5 days) will be to a European country. The second (7-10 days) will involve long haul travel to one or two countries and this forms part of the Study Trip module. Accommodation, travel and all entry to museums and galleries will be covered by the university. You will be responsible for personal expenses including food and entertainment and any additional local travel you wish to undertake. In addition, you will need to cover the costs of any visas they require.</p> <p>Each module will include some compulsory field trips. All costs of entry will be covered by the university but you will need to pay for travel costs within the Greater London area. The costs of any trips taken outside London will be covered by the university.</p>
<b>Awarding institution</b>	Regent's University London
<b>Date of original validation / revalidation</b>	February 2025
<b>Validated until</b>	September 2029

<b>Framework for Higher Education Qualification level of final award</b>	Level 7				
<b>Number of credits in award</b>	240 credits				
<b>HECoS Code</b>	100078 (30%), 100846 (15%), 100306 (30%), 100482 (25%)				
<b>Relevant QAA subject benchmark statements</b>	<a href="#">Master's Degrees in Business and Management</a> ; <a href="#">History of Art, Architecture and Design</a> ; <a href="#">Law</a>				
<b>Other external and internal references</b>	<a href="#">Regent's University London Academic Regulations</a> <a href="#">Regent's University London Learning, Teaching and Assessment Strategy</a> Regent's Learning Outcomes (RLOs) (2021) Regent's Assessment Framework (2022) Regent's Learning Design Framework: RADAR (2020) Regent's Course Design Process (2023) <a href="#">OfS Conditions of Registration, advice and guidance</a> <a href="#">QAA: Frameworks for Higher Education Qualifications (FHEQ)</a> <a href="#">AdvanceHE: Principles of Inclusive Curriculum Design</a>				
<b>Professional, statutory or regulatory body recognition/ accreditation</b>	Not applicable				
<b>Language of study</b>	English				
<b>Date of production / revision of this course specification</b>	June 2025				
<b>Course intakes, modes of study, expected and maximum duration of course</b>					
<b>Mode of Study</b>	<b>Intake Month</b>	<b>Level of entry</b>	<b>UCAS Code</b>	<b>Expected Duration in Months</b>	<b>Maximum duration in months*</b>
Full time	September	Level 7	Not applicable	16 months	48 months

\* In exceptional circumstances only – refer to Regent's University London Academic Regulations for details.

## 2. Why study this course, including course aims and objectives

Developed in collaboration with esteemed art market experts, this course explores the art world and the various factors and players that drive this dynamic sector. You'll benefit from practical, case-study based learning, lectures led by professionals currently working in the field, and exclusive guided visits to art fairs, museums and commercial galleries.

The global art market is estimated to be worth \$65 billion in sales (Global Art Market Report 2024). This unique marketplace includes exceptional objects, expert players and specialist online and in-person transactional platforms – all of which you will examine and, at times, challenge on this course.

Exploring topics such as business practice, pricing and valuations, future trends and global impact, you'll learn the drivers of today's dynamic markets and analyse the commercial, aesthetic and cultural value of collectables being traded today – as well as the complex legal and tax implications of such intricate transactions.

Learning in small classes, you'll network with peers, review current case studies, visit galleries and museums, meet art market experts and access sector events and resources. In your third term, you'll undertake a professional placement in the art world, deepening your understanding of the market while expanding your network. You will also join two field trips, one to a location in Europe and one to a location outside Europe to study other art markets and compare them to London.

London sits at the heart of the global art market and provides the perfect backdrop for this course. It's vibrant, exciting and everchanging – fusing classic with contemporary, edgy with eclectic. Here, you'll be fully immersed in the scene – attending an unrivalled calendar of events and exploring some of the city's best exhibitions, private collections, auction houses and galleries. On your doorstep is Regent's Park – the iconic venue of leading art fairs Frieze and Frieze Masters. You'll gain access, join guided tours and meet influential dealers, collectors, curators and advisors.

Our course is designed to bridge the gap between art history graduates with limited professional experience and business professionals with limited art historical knowledge. For art history graduates, our curriculum offers essential business skills, focusing on practical aspects of the art market, including sales profiles, consignments, valuations, and advisory practices.

For business professionals, the course provides in-depth training in object identification, allowing students to understand the cultural context of fine art and collectibles.

By combining business acumen with art historical expertise, our course ensures that students from both backgrounds acquire a well-rounded preparation to enter the art world, equipped with the knowledge and skills to succeed in this dynamic market.

You'll graduate ready to enter the competitive and highly selective art market – in London and across the world. Career paths include:

Art advisors  
Auctioneers and Auction house specialists  
Gallery researchers and sales managers  
Collection managers  
Development and Philanthropy managers  
Event managers  
Logistics specialists

### **3. Course structure**

This is a guide to the overall structure of your course, mandatory elements, modules (including terms when delivered) and periods of assessment.

We have designed our curriculum so that you can gain a deeply personalised education. The MA Global Art Markets is built on the latest academic thinking, informed by in-house research. You will expand your knowledge, skills, practice and thinking, and will gain deep expertise in art business, global art markets and transactions through a range of specialised modules.

You will begin by studying “Art Business” in depth with key topics explored including market segmentation, valuation, pricing strategies, benchmarking and global and local trends. You will also explore how to forecast new markets and segments. Within each of these topics, you will analyse the roles and responsibilities of the key players transacting globally, in person and online, including collectors, auction houses, commercial galleries and dealers.

In the Spring term, you will study Art Markets and Transactions, exploring the legal frameworks and arbitration practices surrounding the art market in the UK and abroad. You will also learn how to identify objects in two modules which explore first Antiquities to the 20th Century and then Contemporary Art and Collectibles. Finally, you will benefit from compulsory study trips where you will gain awareness of different attitudes towards commercialisation of art and how these compare to London. In the field, you will conduct research and complete tasks that will culminate in several site-specific reports.

During the summer term, you will work in the art market on a placement – gaining real-world experience and building your networks as you prepare for your career after graduation. You will gain valuable insights into the dynamic and specialist world of global art markets as well as new knowledge, ideas and cultural awareness. Through the module, you will be supported by a placement tutor, who you will meet with regularly, alongside other students, to reflect upon your placement experiences. Successful completion of the placement will result in you being awarded a Postgraduate Certificate of Professional Practice once you have completed your Master's degree.

#### **Common modules:**

You will also be taking two common modules as part of your course.

The “Professional Perspectives” module, in the Autumn term, will help you define and develop your professional identity and build your career objectives. You will explore the skills you need to succeed in contemporary workplaces, including large organisations and

start-ups. You will explore professional communications, managing projects, collaboration, entrepreneurial and creative thinking, active personal and professional reflection and development. You will also learn strategies for how to plan your career, aware that concepts of work will become increasingly fluid as time goes on.

And in your last term (Autumn of your second year), you will embark on your “Final Major Project”, which is the culmination of your master’s course. You will integrate and apply the knowledge, experiences and thinking you have developed in your course to a project that you conceive and design. Your project should ideally be focused on your next professional steps – it can form part of your portfolio as you move towards work, further study or setting up a new business. It may be based on conducting research, solving a practical problem, or creating an artefact – or it may be a combination of all three. Whichever approach you choose, you will critically record and reflect on your intellectual, creative and investigative processes in detail. While you will have the support of your course tutors and an academic supervisor, as a postgraduate student you will be expected to develop and prove your ability to operate independently in both academic and professional settings.

The academic year for the course follows the regular university postgraduate calendar (<https://www.regents.ac.uk/admissions/academic-calendars>):

- Autumn Term: September to December
- Spring Term: January to May
- Summer Term: May to August (where applicable).

Classes take place from Monday to Friday, typically between 09:00 and 19:00. You may be required to attend private views and special events some evenings.

Assessments are scheduled throughout the academic year. Submission dates can be found on the Blackboard page of the module and in the assessment brief. General assessment periods are also noted on the postgraduate calendar:

<https://www.regents.ac.uk/admissions/academic-calendars>

## Modules

Your course is composed of a number of modules that each have a credit value. On successfully passing each of these modules, you will gain credits that count towards the total needed for your degree.

One credit equates to 10 notional hours of study, which is the average time a student will take to achieve the specified learning outcomes. So, if a module is worth 10 credits, then you would expect to spend 100 hours studying this. These will not all be ‘taught’ hours. You will receive guidance and instruction through lectures, seminars, workshops etc., but you will also need to engage in self-study. A percentage breakdown of teaching contact hours and self-study required on this course is indicated in Section 6.

On a postgraduate degree course, you can usually expect to study 180 credits per level (or year), with no more than 80 credits per term. However, the MA Global Art Markets comprises of 240 credits.

**Please note the following modules have a content warning attached.** More information is available in the individual module specifications:

- GAM704 - Consolidating Object Identification: Contemporary and Collectables

## Course modules

<b>Level 7</b>		
<b>Term</b>	<b>Core Modules</b>	<b>Credits</b>
Autumn 1	GAM701, Art Business	30
Autumn 1	GAM702, Introducing Object Identification: Antiquities to 20th Century	20
Spring 1	GAM703, Art Markets and Transactions	30
Spring 1	GAM704, Consolidating Object Identification: Contemporary and Collectables	20
Spring 1	GAM705, Study Trips	10
Summer 1	IAE702, Placement	60
<b>Total Core module credits</b>		<b>170</b>
<b>Term</b>	<b>Common Modules</b>	<b>Credits</b>
Autumn 1	PER702, Professional Perspectives	10
Autumn 2	IAE701 Final Major Project	60
<b>Total Common module credits</b>		<b>70</b>
<b>Total Credits for Level 7</b>		<b>240</b>
<b>Exit awards (if appropriate)</b>		
Postgraduate Certificate (PGCert) Postgraduate Diploma (PGDip)		

## 4. Indicative course structure diagram

### Autumn Start – Level 7

Autumn Term	GAM701	GAM702	PER702
Block 11	Art Business (Core) (30 Credits)	Introducing Object Identification: Antiquities to 20th Century  (Core) (20 Credits)	Professional Perspectives (Common) (10 Credits)

Spring Term	GAM703	GAM704	GAM705
Block 12	Art Markets and Transactions (Core) (30 Credits)	Consolidating Object Identification: Contemporary and Collectables  (Core) (20 Credits)	Study Trips (Core) (10 Credits)

Summer Term	IAE702
Block 13	Placement  (Core) (60 Credits)

Autumn Term	IAE701
Block 14	Final Major Project  (Common) (60 Credits)

## 5. Exit awards

Exit (interim) awards can be conferred where:

- a) you withdraw from the University without completing all the credits required for your named award,  
and
- b) you have successfully completed the volume of credit at the relevant FHEQ level as indicated in Section 3 above,  
and
- c) subject to the decision of the relevant Progression and Finalist Board.

Available exit awards for this course are:

- Postgraduate Certificate (60 credits at Level 7)
- Postgraduate Diploma (120 credits at Level 7)

Exit awards are not available with classification.

The full criteria for these exit awards can be found in the Assessment and Course Regulations section of Regent's University London Academic Regulations.

[regents.ac.uk/policies](https://regents.ac.uk/policies)

Where classification of an overall award is possible this will be calculated upon completion of 240 credits at Level 7 as set out in the Academic Regulations.

While the full Master's in Global Art Markets comprises 240 credits, 60 credits of this comes from a Placement which results in a Certificate of Professional Practice. Students cannot graduate on completion of the first 180 credits and the Certificate will only be awarded on completion of the full 240 credits.

## 6. Learning outcomes

This is a guide to the more specific knowledge and skills you will gain if you take full advantage of the learning opportunities available to you.

Learning Outcomes will tell you what we expect you to know and/or be able to do once you have complete a learning process (e.g., a module, a level or the entire course) (QAA, 2018). Teaching and assessments are designed accordingly to enable you to demonstrate that you have adequately met these outcomes.

The learning outcomes that you will be expected to demonstrate at the completion of your studies are listed below. Each module that you will study has developed between two and four distinctive Module Learning Outcomes (MLOs). Each MLO is mapped against an equivalent Regent's Learning Outcome (RLO) from the list below. We have ensured that all the compulsory elements of your course assess in their totality all ten learning outcomes (see Section 17).

Level 7 Learning Outcomes	
RLO 1	<b>Collaboration:</b> Lead and negotiate professional networks to solve challenges in complex and ambiguous situations.
RLO 2	<b>Innovation:</b> Create and implement new value propositions combining intellectual curiosity and creativity.
RLO 3	<b>Professional Development:</b> Articulate a plan which encompasses opportunities for your continuing professional development.
RLO 4	<b>Decision-making:</b> Formulate informed decisions in complex situations using critical and reflexive thinking.
RLO 5	<b>Communication:</b> Communicate persuasively orally and/or in writing in multicultural and/or international settings.
RLO 6	<b>Digital Data and Tools:</b> Appraise and utilise digital tools and complex data in your professional and social contexts.
RLO 7	<b>Discipline Knowledge:</b> Critique and synthesise theories, concepts and facts at the forefront of your field of study relevant to the task.
RLO 8	<b>Discipline Skills:</b> Combine and employ advanced discipline-specific knowledge, techniques and tools for practical purposes.
RLO 9	<b>Interdisciplinary Perspectives:</b> Integrate different disciplinary approaches in proposing insights into multifaceted complex scenarios.
RLO 10	<b>Human and Environmental Impact:</b> Evaluate the impact of human activity, including your own, on people and on the environment to offer sustainable solutions.

## 7. Learning and teaching strategy/assessment methods (non-regulatory)

This is a guide to the academic opportunities available to help you achieve the overall aims and objectives of the course as listed in Section 2 and the intended learning outcomes in Section 6. It is also a guide to the assessment methods used to test your achievement of the intended learning outcomes. In order to meet the full intended learning outcomes of the course, you will be expected to study independently, participate in class discussions, ask for support in academic skills if required and engage with your personal tutors.

The [Regent's Learning, Teaching and Assessment Strategy](#) (LTAS) outlines the vision of Regent's pedagogic and assessment approach. It strives to provide you with a well-connected, future facing, entrepreneurial, cosmopolitan and personalised education whereby you can achieve your full potential.

The strategy is underpinned by three pillars, informed by the university's Strategic Plan, outlining the future trajectory of learning and teaching at Regent's. These are interwoven and based upon:

**Nurturing our students' individual growth**, recognising them as our partners and cocreators and helping them reach their full potential by addressing their unique needs and aspirations.

**Re-imagined curricula and assessments:** We develop durable research, thinking, human and entrepreneurial skills through inclusive, well-designed, innovative, future-facing curricula and assessments.

**Excellent teaching and transformative learning:** We deliver student-centred, interactive, and digitally enhanced learning & teaching that caters to diverse learning needs, challenges orthodoxies, and encourages alternative ways of thinking.

Your course is premised on the Regent's Curriculum model which defines the structural design of our postgraduate degrees and allows us to deliver the above learning and teaching priorities.

Your course provides you with in-depth knowledge and skills in your field through specialised subject cores whilst at the same time it exposes you to multi-disciplinary breadth through a range of future facing special electives and language options. Additionally, it develops your professional capabilities through an integrated approach to Industry and Entrepreneurship; with modules that enable you to explore the world of work and engage you with real work challenges.

Your course therefore actively encourages you to connect all areas of your learning and build your customised, coherent high-impact learning narrative in the pursuit of a personal and professional mission.

The Regent's Graduate Attributes express our educational purpose and identity which is to ensure that Regent's graduates are:

- Collaborative and networked
- Creative and entrepreneurial
- Critical and Reflective
- Culturally and socially versatile
- Digitally agile
- Well-informed, skilled and fluent across disciplines
- Responsible and environmentally conscious.

To realise this purpose, we have articulated these Attributes into a set of ten observable and measurable university wide learning outcomes, The Regent's Learning Outcomes (RLOs). They were designed using national references to ensure that they are appropriated for the award of a UK degree and that your achievement is monitored against those national references. Teaching and assessments are designed accordingly to enable you to demonstrate that you have adequately met these outcomes.

Studying for the MA Global Art Markets, you'll learn the fundamental skills necessary to succeed as an art market professional, participating in activities including:

- Seminars led by art market experts
- Curated visits to galleries, museums, auction houses and leading art fairs
- Group projects focused on researching and reporting on current art market trends
- Case study-led legal seminars
- Object identification sessions
- In-depth analysis of art market and market segments reports
- Study trips to Europe and beyond

As you progress, you'll be given greater autonomy to explore (within a defined set of assessment briefs) the relationship between business, law and connoisseurship in today's global art market. In the summer term, you will take part in a placement which will be assessed through a report.

### **Breakdown of teaching methods by percentage per level**

The following breakdown is a guide to how much time you will spend doing each teaching and learning method. The exact amount of time spent in taught/practical lessons or self-study will depend on the elective modules that you take.

- 'Taught' learning typically refers to timetabled sessions led by a member of academic staff, such as lectures, seminars, and tutorials.
- 'Practical' sessions are also timetabled and led by an academic member of staff, but are focused on learning through experience, e.g., role plays, simulations, field trips, studio or laboratory work.
- 'Self-Study' is time dedicated to self-directed learning that is guided by your own requirements to further your studies and complete assignments. This could include preparation for class, background reading, research and preparation for assessments and writing.

Level 7	
Taught	10%
Practical	5%
Self-Study	85%

### **Course management and teaching staff**

There is a dedicated Course Leader for the course. The Course Leader and module tutors deliver specialist knowledge on individual modules.

The course is taught by professionals who have significant expertise within the area. These include international art advisors who leverage their expertise in managing art and passion assets; writers who publish or are art critics contributing to prestigious financial, art and industry-relevant publications; tutors who have worked on corporate partnerships, cultural partnerships between global brands and in leading cultural organisations in London and globally: art and design historians; curators and consultants. Tutors' teaching experience includes leading and teaching on equivalent courses internationally and expertise in working with international students on the delivery of courses of a truly international nature.

In addition to working with your tutors, you will be allocated an Academic Advisor, who will meet you on a one-to-one basis at various stages throughout the academic year and give you guidance and advice to support your ongoing personal and professional development throughout your studies at Regent's University London.

## **Assessment strategy and methods**

Assessment is a positive element of your education. We are committed to delivering authentic assessment and challenge-led learning. This ambition is reflected in our [Assessment Framework](#) where we outline the practices and expectations which will guide and enhance assessment, one of those practices being to move away from unseen written examinations as an assessment methodology and moving towards more authentic challenges. We're in the business of nurturing future leaders who can use what they've learned to shape the world – authentic assessment and real-world challenges create a safe lab for that learning.

Assessment can be a learning tool and a guide to **understand and evaluate** the quality of your work and your progress. Your course will offer a variety of assessment methods that support the learning required by the learning outcomes. We will provide you with feedback on your assessment performance to guide your learning journey. You will play an essential part in our assessment strategy as an active feedback recipient, and we will work together to determine how you can progress further from the feedback received.

There are some differences in the purposes of the assessment you will encounter: some assessments are formative, and others are summative.

**Formative assessments** will provide you with an opportunity to receive feedback on the progress of your work through the completion of an assessment or assessment tasks. These are developmental in nature as they offer information to help you identify next steps in learning and how to do better in future work which is why no grades are given. Formative assessments feed directly into summative assessments. All assessment tasks include formative assessment opportunities.

**Summative assessment** is the evaluation of your learning at a particular time, measured against specified learning outcomes. You will be awarded a grade and numerical mark for each summative assessment on each module. The grades you receive for assessed work on each module are added up to give a final grade for the module. Assessment also determines your suitability to progress onto the next year of your course and, at the end of the course, it enables the University to determine your degree award.

All assessments will incorporate effective and constructive feedback that relates to the module-specific or task-specific marking criteria previously made available in the assessment briefs. Feedback for summative assessment will explain the reason for the mark given but it can also provide information about how to improve the work for future assessment tasks.

The table below lists possible ways your tutors will facilitate the delivery of feedback on your formative assessments:

<b>Forms of Assessment</b>	<b>Ways to deliver feedback on formative assessments</b>
Written Assignments (various types)	Feedback on draft submitted on Blackboard by a specified date
	Feedback initiated through peer-to-peer reviews during workshop activity
	Verbal feedback (face to face or recorded), where student makes a record of key points and shares with the tutor
Presentation	Presenting a practice run in class, receiving feedback from peers and/or tutor
	Formative feedback on recordings of presentation practice submitted on Blackboard by a specified date.
	Feedback on students' own assessment on the recorded practice presentation (both submitted on Blackboard by a specified date)
Creative Work	Feedback from tutors/peers through an exhibiting event. Students make a record of key points and share with the tutor
	Feedback on student's own assessment of their work
	Verbal feedback (face to face or recorded), where student makes a record of key points and shares with the tutor

You will receive feedback in an orderly and timely fashion (approximately three weeks from submission date). We will notify you of the feedback release day in your assessment briefs.

At Regent's University, we pride ourselves on our authentic assessments. For the MA Global Art Markets, you will be required to work on the following:

- Object report and presentation on provenance and authenticity
- A group project to construct and present an auction sale catalogue
- Report and presentation on a Market trend that is perceived as a disruptive agent of change
- Report for an art philanthropist followed by a campaign presentation and debate
- Presentation on study trip
- E-portfolio on career options
- Final Major Project

Each assessment has several learning outcomes based on the Regent's Learning Outcomes at Level 7.

## Breakdown of assessment by percentage per level

The course is assessed by 100% coursework, i.e. there are no written or practical exams.

Level 7	
Coursework	79%
Presentations	13.5%
Group Work	17.5%

## Alternative forms of assessment

Our aim is to design and deliver innovative, authentic and inclusive assessments throughout our curriculum. Students with a student support agreement (SSA) may be offered alternative forms of assessment, as an agreed reasonable adjustment. Where this is necessary, the Student Experience and Welfare Team will work with the relevant Course Team and Registry staff on a case-by-case basis to secure appropriate alternatives.

## Ethical approval of research

All research and other relevant academic activities conducted within and outside the University by students at Regent's University should comply with the University's Research ethics policies and processes prior to its commencement. This will include, but is not limited to, all research involving human or other living participants, all industry live projects and all experiments, investigations and procedures involving human or other living participants, or data relating to such living entities.

### 8. Relationship to other courses

Some courses share modules or have other connections to other courses. This is a guide to whether this is applicable for your course.

There are two common modules that are shared with all taught master's courses at level 7: Professional Perspectives and Final Major Project.

### 9. Student support

We want you to make the most of your time at Regent's and we also know that sometimes life at university can be hard. We can give you the support you need, on academic study,

language skills, careers, disabilities, mental health, gender, sexuality, finance and many other issues.

**Ask Regent's** will be the first port of call for the majority of your needs. Staff there can either deal with your enquiry directly or point you to one of our services for more help.

Our support services include:

- Personal tutor scheme
- Student Services
- Academic Skills
- English for Academic Purposes
- Careers advice, including placements
- Disability support
- Accommodation
- Students' Union

For more information about life at Regent's and the services we offer, visit:

<https://www.regents.ac.uk/student-life>

## 10. Learning support

Regent's offers a variety of different facilities and technologies to support your studies. These include lecture theatres, seminar rooms, collaborative workspaces, the Library, IT labs and specialist software.

Describe any facilities that are specific to the course – studios, labs, access to software, etc. Include information on any restrictions to physical access, e.g., spaces not accessible by lift, spaces that need to be booked in advance.

If you require support or advice with regard to accessing campus facilities, please speak with our Student Experience and Welfare Team, part of **Ask Regent's**, so we can address your concerns. <https://www.regents.ac.uk/information/for-current-students/disability-support>

The Library at Regent's supports teaching and learning at the University. Our relevant and extensive collections, flexible study spaces and knowledgeable staff can help you achieve your academic goals. The Tate Library (the silent space) is open into the evening, and the first floor of the Library is open 24 hours a day, 7 days a week. (See the Library website for current opening hours.). Most areas are fully accessible to people with disabilities and wherever there are challenges we work with individuals to overcome, rearrange or support to facilitate good and safe access.

Regent's uses Blackboard as its virtual learning environment (VLE), where you will find learning materials and content for your modules. You will also submit your coursework online and receive feedback through Blackboard.

To support your studies and time at Regent's, there is a free mobile app which can be downloaded from the Apple or Android stores, which will provide information about the University, the campus and your studies.

Regent's has IT labs where you can use our computers and there are dedicated areas for you to use your own laptops and tablets. The campus has free Wi-Fi, including most areas of our extensive gardens, so any area can be adapted into a student study space. Regent's is a member of the Eduroam network, so you can connect to this service to access Wi-Fi worldwide.

For more about Regent's learning resources, visit: <https://www.regents.ac.uk/life-at-regents/learning-resources>.

## 11. Opportunities for personal development planning

At Regent's you'll have the freedom to explore your interests in a supportive and nurturing environment with interactive classes, regular one-to-one contact with tutors, specialist facilities, industry opportunities and tailored careers advice – ensuring you develop the skills, experience and confidence you need to succeed. You'll also be allocated a personal tutor, who'll meet you on a one-to-one basis at various stages throughout the year to provide you with guidance and advice to support your personal and professional development.

For many of your assessments, you will be able to choose the object or case that you wish to study. You will also have the freedom to select what form your Final Major Project will take.

### **Extracurricular activities**

You will also have opportunity to engage with extracurricular activities on and off campus organised by staff from across Regent's. These include but are not limited to prominent guest speakers' presentations, conferences, competitions, university societies, Student Union membership and student representation. Participation in competitions or engagement with societies and the Students' Union are a great way to develop a host of skills and evidence demonstrating your diverse capabilities and can contribute to fruitful personal development planning.

### **Careers, Enterprise and Industry**

The Careers, Enterprise and Industry team supports students' individual career aspirations through a personalised approach. We partner with students to help them to acquire attributes, tools and skills to be able to make informed decisions and manage their entire career.

### **Handshake – jobs, employers, events and resources**

We've partnered with Handshake – our careers platform – to offer you:

- Careers and enterprise resources – giving you all the information you need to succeed
- Local and international jobs, internships, and placement opportunities
- Networking opportunities with companies of all sizes, as well as start-ups
- Careers and enterprise events and workshops
- The chance to create and build your own profile to personalise the type of content you see, the employers you engage with, and the types of job opportunities highlighted to you.

### **Placements and internships**

Students looking to undertake a placement or internship as part of their studies can receive support in developing their application, as well as advice and guidance when sourcing suitable placement and internship opportunities.

We also offer similar support for students who wish to enhance their learning by undertaking an internship during the summer period.

### **Careers appointments and drop-in sessions**

Students can book an appointment with a career consultant to discuss anything career-related or book some career coaching sessions as a student and/or after they graduate. They are encouraged to engage with the careers team as early as possible in their study. It can take time to gather an array of career management skills, and to be empowered to explore options and plan their next steps.

Careers appointments are booked on Handshake and are either virtual on Handshake or in-person. Appointment types include, but are not limited to, career conversations, entrepreneurship and enterprise, career coaching, placements and Internships, applications feedback, and interview preparation.

The Careers, Enterprise and Industry team has an open-door policy. Students can drop in anytime during business hours to ask a quick question about anything careers, enterprise, or industry related.

### **Enterprise and entrepreneurship**

Regent's is excited to provide a comprehensive, entrepreneurial offer for students and graduates.

This flagship initiative is known as **The Founder's Programme** – a hands-on programme to support students and graduates interested in starting their own enterprise, with tailored guidance, access to live sessions with in-house consultants and guest speakers, mentoring, coaching and experiential bootcamps.

The programme is a dynamic, immersive learning experience where students will build the foundations of their start-up with a global team and get a chance to pitch to investors at the end of the programme – allowing you to network and connect with peers, alumni, industry leaders and start-up founders.

### **Huckletree Innovation Lab**

An on-campus, Innovation Lab centred around entrepreneurship and ecosystem which provides a base for students, staff and alumni with entrepreneurial aspirations. It also hosts

tailored sessions and programmes to accelerate your entrepreneurial journey as well as opportunities for networking, investment and innovation.

### **Co-working spaces**

Regent's also offers a dedicated co-working space available on campus with an opportunity to work on your business idea while collaborating and sharing ideas with peers. We also have a strong network of partnerships with some of the most noted co-working spaces in the country.

## **12. Admissions information**

Details of current entry requirements can be found in the University's Entry Criteria Statement on our website: <https://www.regents.ac.uk/policies>

## **13. Visas and immigration**

At Regent's, you will be part of a truly international community, with the opportunity to make friends and contacts from around the world.

If you require a visa to study in the UK, please visit the Visas and Immigration page on our website: <https://www.regents.ac.uk/admissions/visas-immigration>

## **14. Assessment and progression regulations**

You will be assessed on how well you are achieving the intended learning outcomes at different stages throughout your time of study at Regent's. This will include a variety of methods as described under Section 7 above.

In order to continue with your studies, there are minimum requirements to be met to be able to progress at the end of the taught modules, prior to the dissertation/major project in your third term. The current progression regulations are published within the Academic Regulations on our website at the link below. These are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

<https://www.regents.ac.uk/policies>

You will be provided with guidelines on what you need to achieve in each assessment to receive a good mark.

## 15. Award criteria

To complete your course, you will need to achieve 240 credits for a master's degree.

You must also meet the requirements of any specific regulations as stated under the assessment and progression regulations.

For further details on award requirements, please see the Academic Regulations, available on our website <https://www.regents.ac.uk/policies>. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

## 16. Methods for evaluating and improving the quality and standards of teaching and learning

All quality assurance policies and procedures are found in the University Academic Regulations. The current versions are available at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you: <https://www.regents.ac.uk/policies>

Regent's University London operates a number of institutional processes for ensuring and enhancing its academic quality standards. These include: course (re)validations, course modifications, course monitoring, student feedback systems and external examining.

### *Course (re)validations*

The University has a formal process to approve a new course or reapprove an existing course of study. This involves a panel of academics from within and outside Regent's to ensure that your course is of appropriate academic standard and of a high quality.

### *Course modifications*

We listen to your feedback and make changes to your course as appropriate. You will be consulted on any significant changes to your course which may affect the outcomes of your study. All changes to courses or modules are subject to approval through Regent's academic governance structures.

### *Course monitoring*

In order to ensure our courses continue to meet their academic and professional aims and objectives, Directors of Content/Course Leaders are required to prepare Continuous

Improvement Planning Reports (CIPR). The reports include module feedback as well as external examiner reports and responses. They are reviewed at content area and institutional level at least twice a year.

### *Student feedback systems*

Students play a key role in the University's processes for enhancing the quality of our educational provision and the broader student experience. There are multiple ways for you to provide feedback on your experiences at module level (e.g., through questionnaires), course level (through course leaders), through student representatives and at course panel meetings. Student representatives are elected and sit on institutional committees such as Academic Committee.

### *External examiner reports*

External examiners ensure that Regent's standards and quality processes are appropriate and are of a standard comparable to those of other higher education institutions in the UK. External examiners review subject level assessment, attending subject boards, and can also attend progression and finalist boards in unrelated subject areas. We also have a Chief External Examiner with responsibility for oversight of the process and review of institutional level processes.

An annual external examiner report is produced at the end of every academic year at level 7. These are made available to students, normally through the CIPRs/course panel meetings.

## 17. Curriculum map

The following table indicates which core and common modules assume responsibility for delivering the learning outcomes detailed in Section 6.

Level	Module code	Module Title	RLO1	RLO2	RLO3	RLO4	RLO5	RLO6	RLO7	RLO8	RLO9	RLO10
7	PER702	Professional Perspectives	x		x		x					
	IAE701	Final Major Project		x	x	x				x		x
	GAM701	Art Business	x				x	x	x	x		
	GAM702	Introducing Object Identification: Antiquities to Twentieth Century				x			x	x		
	GAM703	Art Markets and Transactions				x	x	x		x	x	
	GAM704	Consolidating Object Identification: Contemporary and Collectibles	x	x					x			x
	GAM705	Study Trips			x		x				x	
	IAE702	Placement	x		x	x				x		