

Module code	SCR518	Level	5
Module title	Showrunner – The Pilot	Credit value	20
Common/Core/ Elective	Core	ECTS Credits	10
		Notional learning hours	200
Courses on which the module is taught	BA (Hons) Screenwriting and Producing	Teaching Period	Spring

1. Module description

This module enables you to develop your screenwriting skills to express your work through refined use of plots, character functions and exploration of arena, dialogue, montage, timeframe and other developments in your writing expertise.

You will be writing a one-hour pilot screenplay for an original series or limited series. You will be expected to draft and re-draft your work in order to understand the level to which a working writer would be expected to produce work in a professional context.

2. Learning outcomes

Upon successful completion of this module you will be able to:

Innovation (MLO 02)

Analyse and develop an idea appropriate to an original series utilising your curiosity and creativity.

Communication (MLO 05)

Communicate effectively both orally and in writing to showcase a sophisticated understanding of well-defined international industry practices.

Discipline Knowledge (MLO 07)

Examine and apply theories, concepts and facts relating to screenwriting in the production of a pilot screenplay which outlines your voice and vision as a writer.

3. Learning and teaching methods

Seminars and workshops will be used to deliver the knowledge and understanding of screenwriting craft in the context of the fast-moving world of series creation and development. These will be supported by creative class activities alongside an opportunity to engage in a Writers' Room environment in which story ideas will be developed through group discussion and engagement. In these, varying levels of participation and contribution are encouraged and expected.

In addition, an intensive tutorial programme will guide and support a major script assignment in which you will develop and concept for a series of a chosen genre. You will thus engage in story generation, and further develop and refine your skills in story evaluation.

Learning hours	
Directed learning	72
Workshops/classes and tutorial supervision (the distribution will depend on the needs of the project)	72
Guided/Self-guided learning	128
Total	200

Students seeking reasonable adjustments should consult the current Disability Policy:
<https://www.regents.ac.uk/policies>

4. Assessment, formative feedback and relative weightings

Assessment 1: One Hour Pilot Script

Weight (%): 100

Word Count or Equivalent: 50-60 page screenplay in standard script format

You will write a fully developed pilot screenplay for a proposed original series evidencing knowledge of marketplace, potential audience and appropriate budget-level. This screenplay will showcase your voice and vision as a writer whilst displaying a knowledge and understanding of key screenwriting theories and concepts.

Each summative assessment will be preceded by an opportunity of formative assessment accompanied by formative feedback.

Mapping of assessment tasks for the module			
Assessment tasks	MLO2	MLO5	MLO7
One-Hour Pilot Script	x	x	x

5. Indicative resources

Bicat, T (2007) *Creative TV Writing*, Ramsbury: Crowood

Bork, Eric (2018) *The Idea: The Seven Elements of a Viable Story for Screen, Stage or Fiction*. Overfall press

Brody, Larry (2003). *Television Writing from the Inside Out*. New York: Applause Theatre Book Publishers.

Cook, Benjamin and Davies, Russell T (2008) *The Writer's Tale*, London: BBC Books

Rabkin, William (2018) *Writing the Pilot: Creating the Series*. Moon and Sun and Whiskey

Sepinwall, A. (2013) *The Revolution Was Televised: The Cops, Crooks, Slingers, and Slayers Who Changed TV Drama Forever*: Simon & Shuster